English Department

Year 11

Topic: Literature & Language Revision

Learning Journey

Prior learning:

-Y10 Literature Texts: 'An Inspector Calls,' 'Jane Eyre,' WJEC Eduqas Poetry Anthology; Language Paper 1

-Y11 Literature Texts: 'Romeo and Juliet'; Language Paper 2

Learning sequence – topic title				Endpoint
Main	Interleaved revision	Student Led Revision to Develop	Exam practice and exam	Complete Past exam questions in
learning		Confidence and Depth in Understanding	technique	timed conditions.
steps	Key Literature Revision Topics:	in Literature and Language Exams		
	-Text chronology			Self-Assess using exemplars and
	-Characterisation	EG:	Practice planning and answering	GCSE mark scheme
	-Themes	-Quickfire exam practice	past exam questions.	
	-Methods	-5-point planning / brainstorming		Self-Reflection: identify individual
	-Writers' Intention	-timed writing	Analyse example answers.	strengths and areas to continue
	-Context (Jane Eyre; Poetry)	-exemplar essays		revising
	-Key Quotations	-redrafting to improve		
		-revision games	Reflect on own	
	Key Language Revision Skills:	-unseen practice	learning/achievement	
	-explicit & implicit information			
	-summarising		Metacognitive skills: what do I	
	-language analysis		need to do to most successfully	
	-structural analysis		revise?	
	-comparison			
	-evaluation			
	-writing to describe & narrate			
	-writing to argue & persuade			

Key Vocabulary	analyse structure zooming in tone atmosphere perceptive characterization motif method dramatic irony meter rhyme scheme comparison overview intention sequence layers of meaning			
Assessment	Possible Assessment Questions:			
	Look at an identified key extract from your Literature text. How is the character/theme presented in this extract and in the text as a whole?			
	Compare the way two poets present a key theme in two poems you have studied.			
	Explore the way two poets present a theme or ideas in two unseen poems.			
	Explore how a writer uses methods to create a character, theme, or idea.			
	Trace how a writer develops the character, theme, or idea across a text.			
	Annotate a key extract from your Literature text. Create a 5-point plan to answer exam style question to explore a key character or theme.			
	How will I respond to marked work? -answer questions from self or peer assessment in purple pen -adding to or redrafting part of my written work to make improvements			

Where will we use these ideas again:

June – GCSE exams