

Art Department

Year: 9

Topic: Perspective

Learning Journey

Prior learning: Students have studied proportion in portraits and observed structure in natural forms.

| Learning sequence. | | | | | | | Endpoint |
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| Main learning steps | One-Point Perspective Skills: Demonstrate the principles of one-point perspective with a drawing of a block and/ or room and/or street drawing. | Two-Point Perspective Skills: Demonstrate the principles of two-point perspective with a drawing of a street corner or building | Still life: Create a series of observational charcoal and chalk drawings of cylindrical / rectangular objects, showing tonal contrast. | Still Life Composition: Compose a group of drawn objects on a black background to create a believable sense of depth and form. | Artists' Page: Analyse different treatment of Perspective by artists such as: Piranesi, Georgia O' Keefe, Escher, Ravillious, Edvard Munch, Paula Rego | Photography: Take a series of photographs using different viewpoints and perspectives | Perspective Cityscape/ Interior Scene: Make a large drawing or watercolour painting based on one of your photographs. Link to previous Artists eg Ravillious or O' Keefe. |
| Assessment | Verbal / Peer Feedback | Verbal / Peer Feedback | Verbal/ Peer Feedback | Verbal/ Peer feedback | Verbal/Peer Feedback | Verbal/ Peer Feedback | Teacher Assessment |

Where will we use these ideas again: These skills are fundamental to picture making that may be an outcome in GCSE Art

