

English Department

Year 9

Topic: Non-Fiction / Feminism

Learning Journey

Prior learning:

Non-Fiction text analysis in Y8 ; literature analysis last half term (A View)

	Learning sequence – topic title										Endpoint
Main learning steps	Summarising key ideas in a text. Summarising the similarities and/or differences between two texts.	Evaluate: To what extent do you agree / disagree with the statement? How to write an evaluative analysis.	Language Analysis: How does the writer use language to describe / convey their perspective?	Evaluate: Which text is most effective in conveying their perspective? Formative Assessment: Which text is most effective?	Analyse methods used by 20 th century Suffragettes.	Compare how two texts present the Suffragettes. Formative Assessment: Compare the way two writers present the suffragettes.	Feminism Today – How has feminism changed? Comparison between 20 th century feminism and now.	Assessment Preparation : Pre-read assessment articles and prepare notes for assessment	‘The Yellow Wallpaper.’ How are women presented in this short story?	Stepped Questions. Key Skills: analysing language, evaluating texts, and comparing perspectives. How do two texts convey their attitudes towards feminism?	
Key Vocab	Militancy	evaluate	analyse	suffragette	suffragist	hunger strike	petition	feminism	summary	compare	perspective

<p>Possible Assessment Topics</p>	<p>How do the writers convey their perspective in this text? How does the writer use language to present their attitude? How does the writer use structure to present their attitude? Which text is most effective? Compare two texts and how they are effective. Compare the way two writers present the suffragettes.</p> <p>How will I respond to marked work?</p> <ul style="list-style-type: none"> -answer teacher questions in purple pen -answer questions from self or peer assessment in purple pen -add to annotations to explore key extracts -adding to or redrafting part of my written work to make improvements
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Where will we use these ideas again:

Next half term – Diverse Cultures Poetry

Comparison (poetry) ; literature analysis (poetry, Macbeth, OMAM)