

Drama Department

Year: 8 Learning Journey

Topic: Forum Theatre

Prior learning:

In Term 1, students will have explored, interpreted and performed extracts in the Shakespeare and the Supernatural unit and will have explored plot, character and dramatic structures in their study of 'Noughts and Crosses' in Term 2.

							Endpoint
Main learning steps	To gain an understanding of spontaneous improvisation by participating in a range of games and exercises.	To learn about Augusto Boal and explore his Image Theatre.	An introduction to Forum Theatre. Students to learn what Forum Theatre is and how it works before practising it in a simple form.	To demonstrate an understanding of Forum Theatre, devising a substantial piece.	To assess suitability of each group's Forum Pieces and select one or two to use in final Forum lesson	Students to take on the role of Spectators, participating in foruming the selected pieces.	To have understood and applied the theatre techniques of a Augusto Boal, demonstrating learning in an assessed lesson
Assessment	Formative: selected groups to perform, audience to peer assess, orally	Formative: selected groups to perform, audience to peer assess, orally	Formative: selected groups to perform, audience to peer assess, orally	Formative: feedback from teacher during the devising process to help students understand how to devise for Forum Theatre.	Summative: selected groups to perform, audience to peer assess suitability of peers' work in written form	Summative: Whole class to participate in a Forum Theatre sessions. Quiz to test knowledge and understanding of Boal, Forum Theatre and its key concept.	Students to be assessed on their responding skills: ability to judge each piece on its suitability for Forum Theatre and the extent to which, when foruming pieces, they respond through active participation.

Where will we use these ideas again:

- Exploring the theatrical style and techniques of a theatre practitioner features in Component 1 of GCSE Drama. Improvisation, particularly rehearsed, is a key component of many Drama lessons.