Performing Arts Department

Year: 7 Learning Journey

Topic: Greek Theatre

Prior learning:
All Year 7 students will have completed the unit Lila in term 1. Here, students will have explored introductory characterisation and performance skills, including vocal, movement and interaction skills. They will have explored a variety of Drama techniques, including still Image, hot-seating, thought tracking and thought projection.

	Learning sequence – Greek Theatre						*Endpoint*
Main learning steps	To identify, apply, experiment with and record the range of staging configurations	To learn about the social, cultural and historical context of Greek theatre. To learn and apply the convention of reported action.	To understand the function of the chorus in Greek Theatre. To experiment with ways of physicalising & vocalising the chorus.	To explore different ways of interpreting choral text. To rehearse over sustained period of time to performance standard.	To perform work in progress and receive teacher and peer feedback to use in rehearsal to make improvements.	To perform extract from *My Father Odysseus* as a chorus. To peer assess allocated group	To have applied choral skills learned during unit to an assessed performance,
Assessment	Formative: Selected groups to perform, audience to peer assess, orally	Formative: Selected groups to perform, audience to peer assess, orally	Formative: Selected groups to perform, audience to peer assess, orally	Formative: Selected groups to perform, audience to peer assess, orally	Formative: students make a note in their logbooks of the ebi feedback they have been given.	Summative: Performances are filmed and teacher assesses	Performance skills are formally assessed by teacher in this unit.

Where will we use these ideas again:
Staging configurations will be explored again, at KS4, in Component 3, Section A. These should also be referred to and used throughout KS3. Ensemble skills are a vital element of all our work in Drama, particularly in Component 1 of GCSE Drama.