

Art Department

Year: 8

Topic: Pattern and Composition

Learning Journey

Prior learning: Students have some knowledge of pattern and composition from their lesson on formal elements in Year 7

<i>Learning sequence –</i>							<i>Endpoint</i>
Main learning steps	<u>Identify</u> basic types of repeat pattern, including block, half drop and brick repeat	<u>Create</u> different types of pattern considering reflection and rotations	<u>Respond</u> to the work of a Textile artist and identify key elements in their work	Make a copy of their work	<u>Respond</u> to nature through drawing in the allotment	<u>Experiment</u> with mixed media to make an outcome	Create a final outcome which shows knowledge of pattern and composition in the style of a Textile Designer
Assessment	Self and Peer Assessment	Whole Class Feedback	Formative Assessment	Self and Peer assessment	Formative Assessment	Teacher feedback	Summative Assessment Feedback on skills and knowledge map

Where will we use these ideas again: