

English Department

Year 11

Topic: Language Paper 2 and Y11 Mock Revision (Literature)

Learning Journey

Prior learning:

-literature revision: Romeo and Juliet, Anthology Poetry

-Language Paper 1: analysing Fiction and writing to describe/narrate

Learning sequence – topic title									Endpoint
Main learning steps	Introduce: Language Paper 2 key skills – explicit/implicit information, summarising, language analysis, comparison, transactional writing	Q1: key skill - implicit/explicit information	Q2: key skill - summarising	Q3: key skill – language analysis	Q4: key skill – comparison Formative assessment: practice Q1-4 and self/peer assess, using GCSE mark scheme and past paper.	Q5: key skill – transactional writing Formative assessment: plan and write Q5. Self/peer assess, using GCSE mark scheme and past paper.	Literature Revision: Anthology Poetry Revising key components for each poem: -Content -Context -Themes -Imagery -Structure Key Skill: Analysis and Comparison	Literature Revision: Romeo and Juliet Revising key scenes, characters, themes and ideas. Key Skill: Analysing language and structural methods, tracing character/theme development	Y11 Mock Exams: Language Paper 2 – Reading Non-Fiction Texts and Transactional Writing Literature Paper 1 – ‘Romeo and Juliet’ and Anthology Poetry

Key Vocabulary	Summarise analyse compare transactional iambic pentameter structure rhyme scheme caesura enjambment description (see 'Romeo and Juliet' Learning Journey and Y10 'Anthology Poetry' Learning Journey)
Assessment	<p>Possible Assessment Questions:</p> <p><u>Language Paper 2:</u> Q1: find the four true statements about a text. Q2: summarise the similarities or differences between two texts. Q3: analyse how language creates an effect in one text. Q4: compare the perspectives of two writers across two texts. Q5: write an article/speech to argue/persuade your view on a given topic.</p> <p><u>Literature – 'Romeo and Juliet' and Anthology Poetry</u> Explore how a character or theme is presented in a key extract from 'Romeo and Juliet' Explore how a character or theme is presented and developed across the course of the whole play Analyse how a theme is presented in one poem from the Anthology Compare how two poems from the Anthology explore the same theme</p> <p>How will I respond to marked work? -answer teacher questions in purple pen -answer questions from self or peer assessment in purple pen -add to annotations to explore key extracts -adding to or redrafting part of my written work to make improvements</p>

Where will we use these ideas again:

Next half term – Y11 Literature and Language exam revision

January – GCSE exam revision

June – GCSE exams

