

Performing Arts Department

Year: 9

Topic: Women Who Changed the World

Learning Journey

Prior learning: students have just studied play text DNA, in term 1, where they will have been assessed on completing set designs. They will have practiced a range of rehearsal and performance techniques whilst exploring the play, many of which will be revisited, refreshed and reinforced in this SOL.

Learning sequence – Women Who Changed the World							Endpoint
Main learning steps	Recapping and exploring key rehearsal techniques and being introduced to 3 inspirational female figures, over 6 workshops.	Devising own performances, based on selected rehearsal techniques and female figure chosen (from prescribed list.)	Performing work in progress to peers; giving and receiving feedback.	Implementing feedback received in final rehearsals.	Performing devised pieces as part of International Women’s Day celebrations.	Completing detailed end of unit self-assessment.	Students will have devised their own short plays from a stimulus and will have evaluated their own performances.
Assessment	Formative: oral feedback – peer and teacher.	Formative: oral feedback – peer and teacher.	Formative: students to write down oral feedback received from peers and teacher.	Formative: students to recap feedback received from peers and teacher last lesson and embed in final rehearsal.	Summative: students will be assessed on their performing skills;	Summative: self-assessment will be marked as part of students’ responding skills.	Assessment of performing and responding skills.

Where will we use these ideas again:

Those going on to study Drama at GCSE will use similar techniques when devising short plays for Component 1. They will also be required to evaluate their own performances for this component.