English Department

Year 7

Topic: Narrative Writing

Learning Journey

Prior learning:
-through creative writing activities
- links to context in previous SOWs

	Learning sequence – topic title									Endpoint
Main learning steps	Intro to genres, setting up the scene, creating characters band focus on description and using language devices	Exploring how description and setting links to themes and genre	Skills for openings. Short sentences for suspense (genre focus: horror/ gothic)	Blurbs writing: skills to give a hint on the genre (with-holding information); blurbs as plan to whole story	Genre Focus: Dystopian and utopian, description of settings using language techniques	Using language techniques, setting and description to create tone/ genre	Narrative structure: how to build plot and theme; building off opening descriptions	Whole Story Focus: explore and evaluate how a writer uses techniques to create theme and structure (Harrison Bergeron)	Use adventurous vocabulary for effect; creating atmosphere. Creating Character: Important characteristics of villains	Write your own short story with the genre of horror or theme of 'home' Teachers to use ATD sheet. End of unit reflection in purple pen.
Key Vocab	heroes villains conflict genre context horror romance tragedy metaphor senses description narrative hook plot cliff hanger relationships climax plot theme opening dystopian									
Possible			Write the opening of a		Write the opening 2-3					Write your own story,

Assessment Topics			horror/gothic short story. Use three different opening techniques. Peer Assessment students to respond in purple pen		paragraphs of a short story, focusing on setting and description to create atmosphere and genre. Teacher to mark with WWW and EBI. Students respond in purple pen.					with the genre of horror or theme of 'home'

Where will we use these ideas again:

All key vocab will be relevant to future learning