

**Performing Arts Department**

**Year: 11**

**Topic: Component 2**

**Learning Journey**

**Prior learning:**

**In Component 1, students will have learned a range of devising techniques, physical theatre techniques and performance skills. They will also have completed a written Portfolio and Self-Evaluation.**

<b>Learning sequence – Component 2</b>					
	<b>Initial Rehearsal Stages</b>	<b>Middle Rehearsal Stages</b>	<b>Final Rehearsal Stages</b>	<b>Performance Exam</b>	<b>Endpoint</b>
<b>Main learning steps</b>	Students will begin to explore their given extract, completing research and reading the full text to gain an understanding of context, plot and character	Students will spend the majority of lessons during the rehearsal process, using varied rehearsal techniques to explore extracts, whilst experimenting with vocal and physical skills to communicate character and develop performances.  Design candidates will work closely with allocated group, creating and developing design ideas for performance.	Groups will refine and perfect Component 2 pieces. Design candidates will test and refine design ideas.  Groups to participate in tech (& dress) rehearsals, ready for exam.	Students to participate in Component 2 performance exam (20% of GCSE)	To have explored, studied and performed an extract from a published play text, effectively applying performance skills, learned during unit / GCSE course

<b>Assessment</b>	Formative: Selected groups to perform, audience to peer assess, orally, to support final rehearsals	Formative: Selected groups to perform, audience to peer assess, orally, to support rehearsals	Formative: All groups to perform, audience to peer assess, orally, to support final rehearsals	Component 2 performance assessed by visiting examiner (20% of GCSE)	
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***Where will we use these ideas again:***

- Students will explore a play text, in written form, in Component 3; rehearsal techniques can be used across both Components 2 and 3.