

English Department

Year 8 Learning Journey

Topic: Victorian Literature

- **Prior learning:** Year 7 - A Christmas Carol
- Year 8 – WWII poetry unit
- Identifying and discussing themes and conventions across a range of texts;
- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
- Writing analytically about texts using some subject terminology

Learning sequence – Yr 8 Victorian Literature										Endpoint
Main learning steps	Introduction to Victorian Society/ Background information	Bleak House extract – Schooling and Childhood in Victorian times	Jane Eyre extract – Looking at layers of meaning and connotations in texts	Hard Times extract – providing evidence for arguments	David Copperfield extract – use of language to understand characters and settings	Oliver Twist extracts – bringing together text analysis skills	Intro to gothic literature and gothic conventions	Great Expectations/ Miss Havisham extract – gothic conventions and character development	Frankenstein and Wuthering Heights Extracts – continued study of gothic conventions and societal expectations	Summative assessment: Explore how an author presents a character in the extract provided.
Key Vocab	Connotation, gothic, Dickensian, simile, metaphor, personification, alliteration, imagery									
Possible Assessment Topics				Visiting Gradgrind's classroom – prepare a Board of Governor's presentation for what you saw in his classroom and your reaction	How is Mr Creakle presented as wicked in the text? Self-assessment in purple pen Teacher response with EBI question	Comparison writing: How do Bronte and Dickens present their ideas about the conditions of schooling in their society? Peer Assessment in purple pen: WWW/EBI		Extract analysis practice: Respond to question using extract provided.		

Where will we use these ideas again:

Year 9 – Non-Fiction Unit

Year 10 – An Inspector Calls and Jane Eyre