

**Music Department**  
**Year 7**  
**Topic: Keyboard Skills**  
**Learning Journey**

**Prior learning:**

**Musical Literacy** – Students have learnt how to read basic rhythmic notation in the Rhythm topic. They have not yet looked at reading pitch so they will do that in this unit.

**Performance Skills** – Students have performed as part of an ensemble in the rhythm and voices topic. This topic they will focus on performing as a soloist.

**Listening/Analysis** – Students will listen to examples of film music and will use musical terms to describe melodic movement and instrumentation. They have done this in previous topics.

<b>Learning sequence – topic title</b>							<b>Endpoint</b>
<b>Main learning steps</b>	<b>Finding notes on the keyboard and reading rhythms.</b>  Students will use retrieval practice to revisit rhythmic notation. They will also learn the note names on a keyboard.	<b>Reading Treble Clef.</b>  Students will be taught how to read notes on the stave in the treble clef. They will apply this knowledge by learning to perform a melody written on treble clef notation.	<b>Flats and Sharps.</b>  Students will learn the names of sharp and flat notes on the keyboard including enharmonic equivalents. They will continue to develop their note reading by practicing their melodies on the keyboard.	<b>Reading Bass Clef.</b>  Students will be introduced to the bass clef. They will embed this knowledge by learning to play the bass clef part of the piece from notation.	<b>Performing as a soloist.</b>  Students will rehearse differentiated versions of a piece of music. They will focus on accuracy of pitch and rhythm.	<b>Performance directions – dynamics and tempo.</b>  Students will be introduced to dynamic and tempo markings. They will rehearse their pieces observing the performance directions and will perform to the class for their end of	Students will perform a piece of differentiated music on the piano. They will perform as a soloist.

						topic assessment.	
<b>Assessment</b>			<b>Formative Assessment</b> – All students will perform the treble clef melodies to a partner and these will be peer assessed.			<b>Summative Assessment</b> – Written feedback will be given by the class teacher.	

**Where will we use these ideas again:**

**Musical Literacy** – Notation will be revisited in all future topics. Pop Music will introduce guitar tablature to students, Musical Futures will develop student’s abilities to interpret notation independently.

**Performance Skills** – Ensemble performance skills will be developed in pop music and musical futures. Solo performance will be developed in Year 8 topics.

**Listening/Analysis** – Students will be asked to analyse music when listening in the pop music unit and several units in Year 8.