1 April 2022

Walthamstow School for Girls Greensheet

Headteacher's Message

As we arrive at the end of term, I want to wish you all a happy and healthy Spring break over the next two weeks. Please make sure that you have a well-deserved rest and recharge your batteries, as well as staying safe at all times. If you are in year 11, revising for assessments, make sure that you try to achieve a balance between studying and resting: take regular breaks, exercise and go outside to oxygenate your brain, eat healthily, have lots of sleep and enjoy spending time with friends and family.

To those who are celebrating, I want to wish you a Happy Easter and a joyous Passover; to those who are fasting over Ramadan, I wish you all the blessings of the holy month and hope you fast well.

Parental Feedback:

We are continuing to survey parents and carers following parents' evenings. The surveys for years 9 and 11 highlighted the following areas that we need to consider:

- Making it clearer what students will learn during the course of the year
- Informing parents of how their child is doing

About parents' evening:

- Frustration with 5 minute time limit
- Not being able to make an appointment with all of the teachers

How will we be responding?

We will be discussing the above with SLT and middle leaders. From September, subjects will be publishing **curriculum maps** for subjects so that it should be easier for parents and carers to explore what their child is learning each half-term.

Our new assessment system, **GoForSchools,** should help to make the assessment and reporting system more transparent and should help to clarify the progress your child is making. This will be implemented across the school from September onwards.

As we review our **whole school assessment policy** next term, we will ask parents and carers to be involved through surveys and focus groups. However, please do not hesitate to contact us on the info@ email if you have any concerns.

We will also review the system and timings for **parents' evenings for 2022 – 2023**. The parental survey in January indicated that the majority of parents and carers preferred online parents' evenings and, due to COVID, this was the safest option. However, we will review this based on staff, student and parental feedback next term.

Wishing you all a restful, happy and healthy holiday.

Ms Marriott

Headteacher

Parent & Carer Information

Year 11 Students and Examinations

Mr O'Brien has sent out a letter to all year 11 students and their parents, outlining arrangements for year 11 examinations and study leave at WSFG. Please see below for a student guide to exams from Ofqual, the exams regulator, which summarises the national changes:

https://www.gov.uk/government/publications/student-guide-to-exams-and-formal-assessments-in-2021-to-2022/student-guide-to-exams-and-formal-assessments-in-2021-to-2022

Focus of the Fortnight

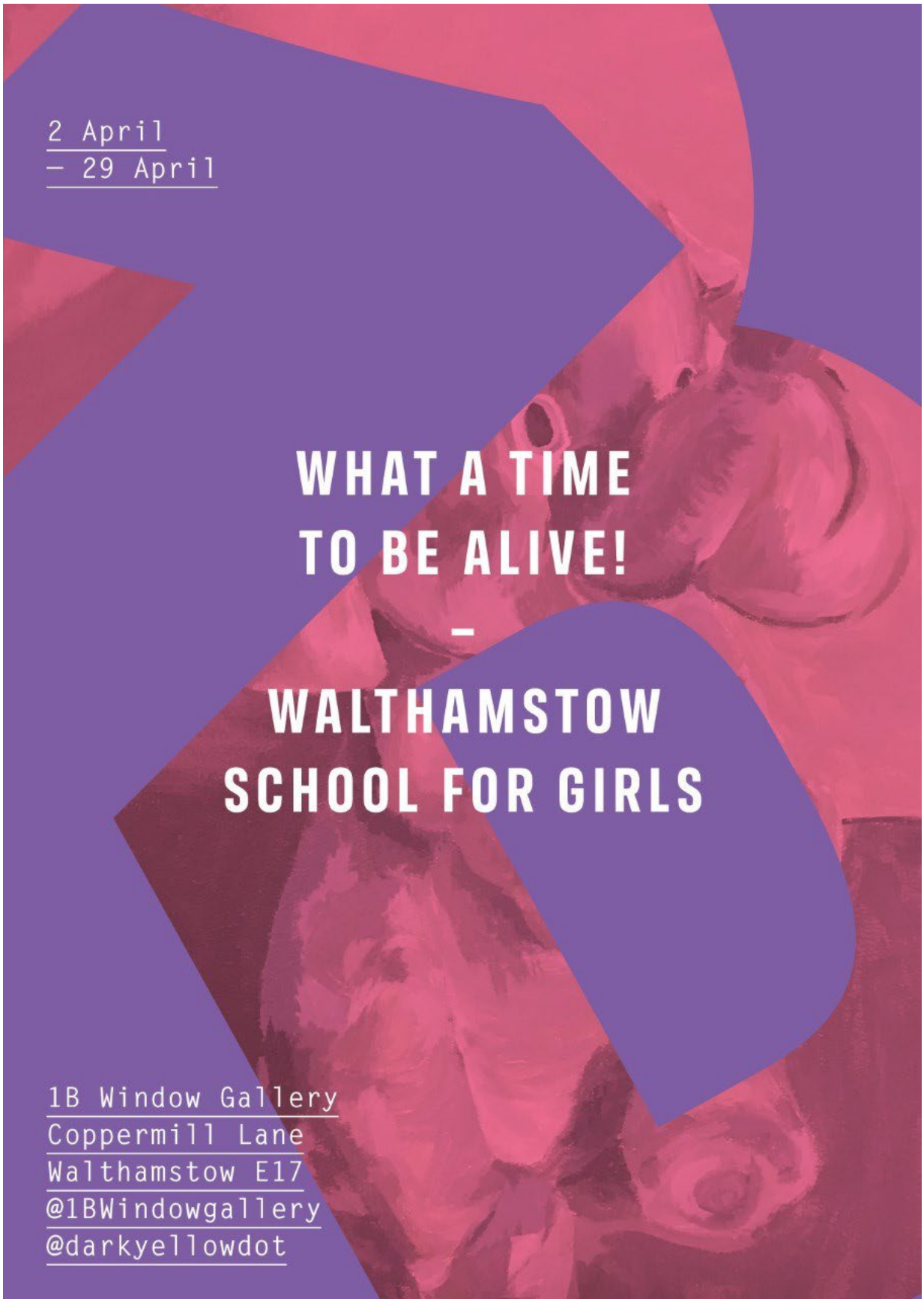
19th - 29th April 2022 Punctuality to Lessons

- Students are expected to be on time for lessons.
- If you are 5 minutes or more late to your lesson without a good reason (note in your planner) you will be marked late in the register
- If you have a good reason for being late such as having a music lesson, an appointment or were with a member of staff, you **MUST** have proof of this in your planner.
- If you incur 3 or more late to lesson marks in a week you will be placed on a punctuality report to your tutor for 2 weeks
- **Remember** being on time is an expectation and a good habit to form.

Faculty News

'What a Time to be Alive!'

Year 11 Art


2 April
– 29 April
WHAT A TIME
TO BE ALIVE!
–
WALTHAMSTOW
SCHOOL FOR GIRLS
1B Window Gallery
Coppermill Lane
Walthamstow E17
@1BWindowgallery
@darkyellowdot

We are pleased to announce that a selection of work from year 11 students at Walthamstow School for Girls will be on show for the month of April at a local gallery.

The work year 11 art students have created responds to the experience of being alive now, encouraging students to 'play' with materials and subject matter to create artworks which evoke life, both real and imaginary.

The exhibition runs from: **2 April - 29 April** at **1B WINDOW GALLERY**

1B Window Gallery

Coppermill Lane

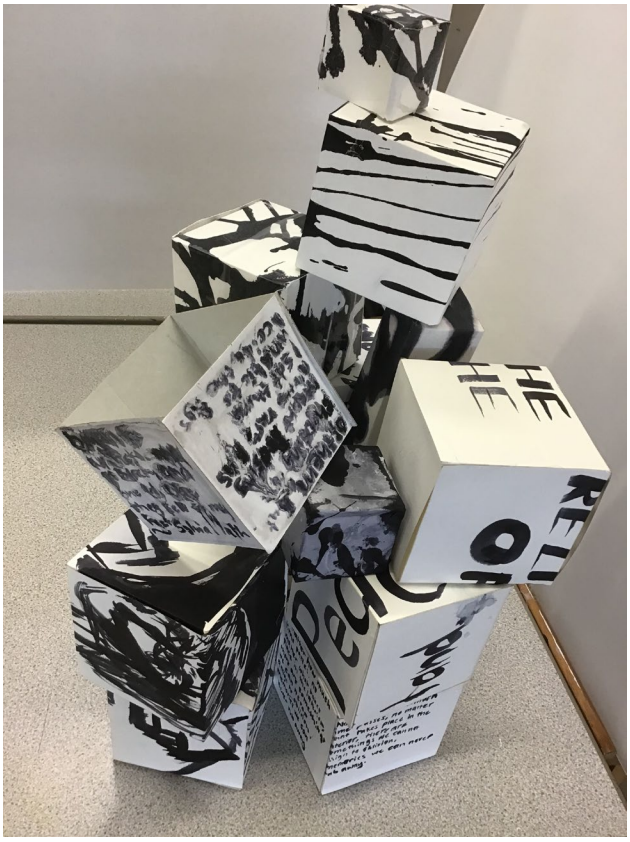
London

Walthamstow

E17 7HA

Please see a taster of the selection of work that will be on show below - we look forward to seeing you there to enjoy the fantastic pieces by our year 11s!

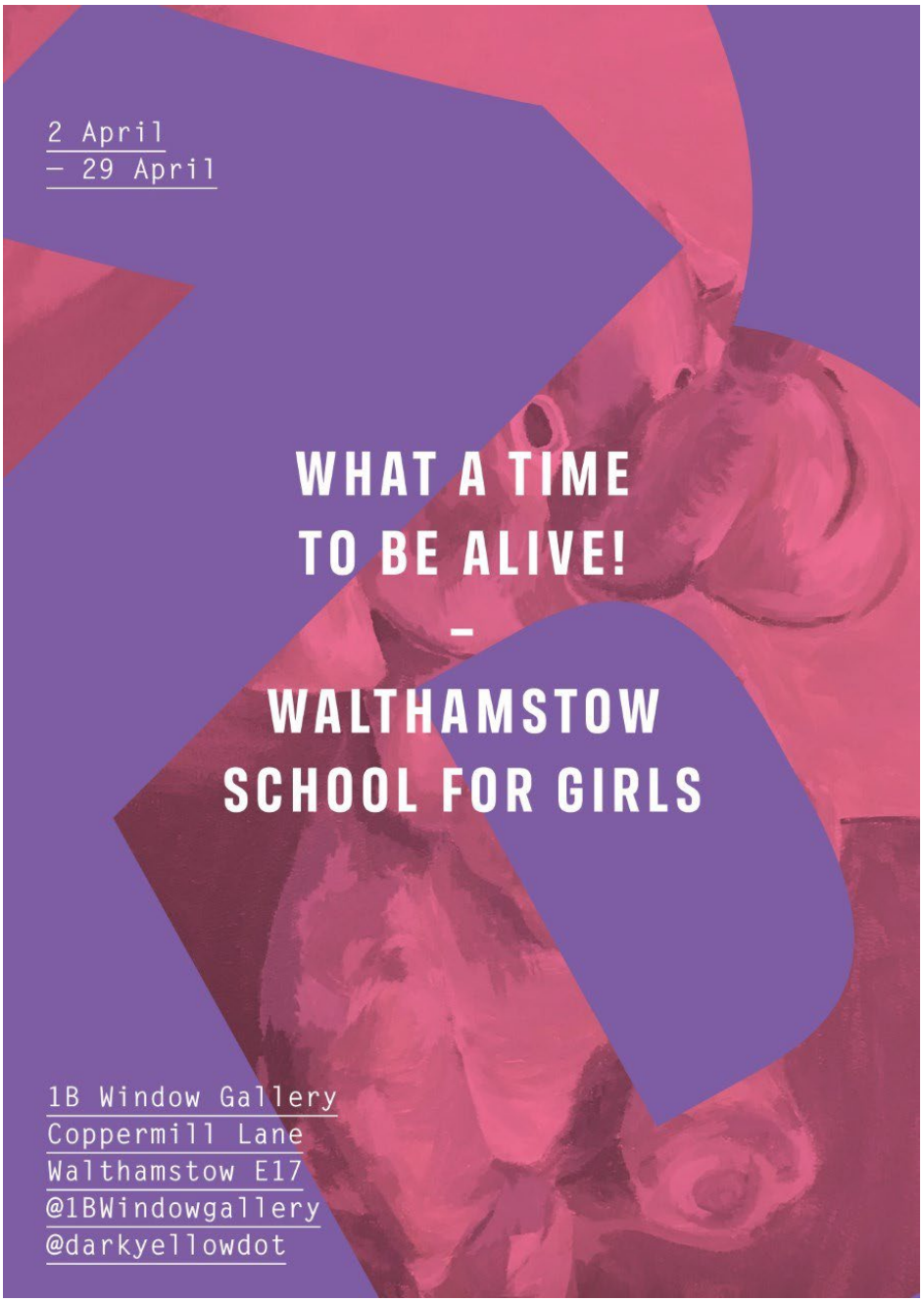
Work by *Adari* 11G, clay bust inspired by Simone Leigh and an exploration into ideas around race, beauty and identity.



Work by *Edith 11C,* responding to ‘work and play’ theme and looking at language.

Ms Wills

Head of Art



Self Portraits by 8C

Here are some incredibly impressive portraits by students, *Mehjabeen, Lucy, Ofelia* of 8C.

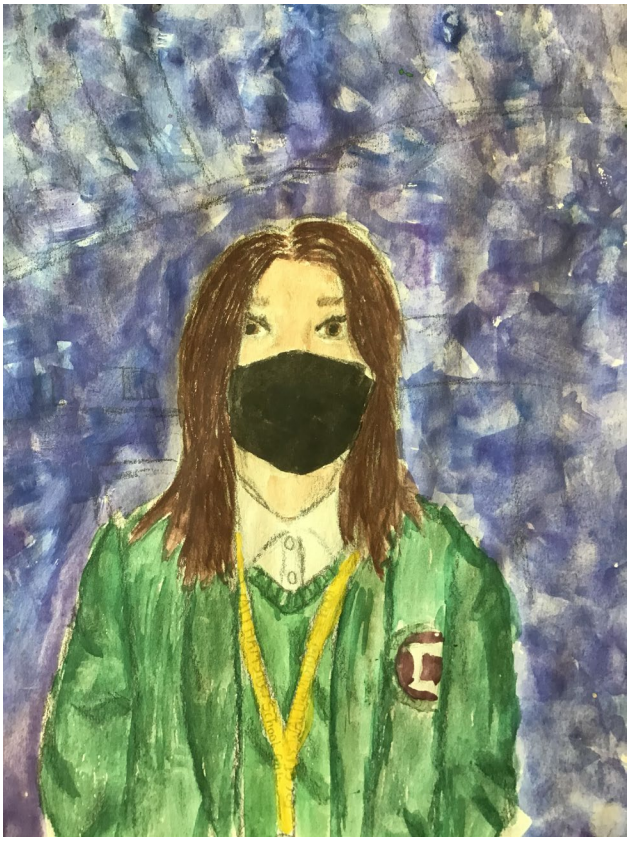
Their paintings are in the style of artists Chantal Joffe, Aliza Nisenbaum and Tim Benson.

Ms Wills

Head of Art

1 - Mehjabeen

2 - Lucy



3 - Ofelia

Year 7 Green Reps

Year 7 Green Reps have been responsible for creating activities that allow their form class to develop their GREEN skills.

7G have been busy in the last few weeks creating posters for the next set of year 7s, detailing what they love about WSFG.

Thank you and well done to Megs and Mallak, 7G's Green Reps, who created and delivered the activity to their form class!

Congratulations to Elli, Sara, Hibba, Anna, Samia who won the form poster competition!

Megs and Mallak holding the winning poster:

Ms Simpson

Student Progress Leader for Year 7

Year 8 English - Victorian Literature

This half-term, year 8 have been studying Victorian literature.

As part of this, 8H have also been delving into the world of Gothic literature and poetry.

The students have been writing their own Gothic poetry, which you will see below and hope you enjoy!

Mrs R Jolliffe

English Teacher

No-one was there by Nafeesah

Misty and cold,

the night was as dark as death's eye,

as I trod through the tattered park.

Caw! Caw!

A bird screeched in the distance causing my heart to stop in fear.

I felt something near,

but I couldn't see what,

for nothing was there.

No one was there.

Tap! Tap!

Sounds of footsteps…

not belonging to me.

I screamed.

Petrified,

of what I will see.

But as I turned around,

ready to attack,

No one was there.

No one was there.

Was my mind playing a cruel trick on me?

I thought,

as I started to run far from that place.

Something felt wrong,

out of place.

My heart would not calm,

it was in a state of panic.

Somebody was there.

Somebody was there.

Somebody HAD to be there,

for I could feel their breath on my neck…

Turning around one last time,

I screamed one last time,

I saw one last time,

that nobody was there.

Nobody was there.

Apart from my corpse.

The Crow by Aiza

Into the darkness my footsteps echoed

As I met in the fog a silhouette that bellowed

“Oh No!” it said, “someone has been killed!”

My footstep quickened as my body felt a chill.

I approached the body, its hand clutching its chest

Blood pouring from the heart, his face looking possessed.

I looked around and everybody was shocked

And my eyes fell upon the thing that shot.

Beside it I saw a monstrous crow

And from the second I saw it, I knew it was a foe.

It took off with its friends

Leaving this man at his end

Murder above murder.

Reflections by Sophie

I awoke with my brain still fuzzy from mist of my dream

I saw my floor imbrued with a vermillion bloodstream

Who does it belong to? What do I do?

As I pondered whether I should follow it, my curiosity grew…

And so I gave in to my spirit of inquiry

And followed the trail that was so warped and spirally

Like a snake it contorted and slivered

I came to the end of the path; I shivered…

A mesmerising melody of trickling water sounded in my ears

Though what I thought I saw ahead of me only added to my fears,

I ignored my worries and clenched my fist,

Struggling to see, my eyes fought against the deep cloudy mist,

In front of me appeared a river like a silver ribbon, laid across the land

And then I saw ***it*** and understood the situation at hand…

The nebulous abyss of water rested elegantly

Yet there was something else in there too, it was clear to see

And then, the moon's radiance of light illuminated what was floating inside

It was a person… and that person had died.

The crystal-clear river mirrored reflections tinted and azure blue,

But the body in the water was a reflection too…

I wanted to scream, to hide, to flee..

It was obvious the corpse in the water was Me.

Gothic Poem by Alessandra

The darkness crept whilst I slept, smothering me in the night,

Willing to go down without a fight,

I shivered and quivered up in my room,

Scared to step outside for the fear of the tomb,

That sat outside of my house,

Quaking like a mouse, holding the secrets that will bring us our doom.

The wind whistled a high tune as I looked desperately for my silver spoon,

When in the darkness without a light I shouted and I screamed with all of my might,

And in return I heard a voice,

A small voice, a quiet voice, but even so still a voice,

It called out to me,

Crying for me,

Wanting me,

But alas no one was there.

Tears slipped down my face as it reached to the lace,

That clung to my dress like a mother to its child,

I cried for the voice again, but I received nothing in return

That saddened me and though my heart did burn,

And I knew that I was finally alone,

Though for once I didn't groan, with the knowledge that one day someone could be there.

The Stag by Matilda

He dances in my dreams ,

Prancing in my mind.

The fury in his eyes a gleam,

With acrimony unable to subside.

The hooves he wears with pride,

Crush me every time.

The terror inflicted makes me abide,

My screams seen not heard just like a mime.

His antlers prick me in my sleep,

Each drawing blood.

Enough to make me weep,

My body limp with a thud.

Ready for the dreams,

The nightmares that I can't escape.

The ones that evoke my screams,

That wrap around me suffocating like a cape.

Will I ever be able to escape? -

Gothic Poem by Anna

The mist is dank and clinging

The rain and hail is stinging

The mountains tower above

I hear footsteps nearby

And the mist goes on and on.

The mist is swirling

My heart is twirling

A wail breaks the stillness of the night

Shuddering I resist the urge to run

As I stand the wail goes on and on.

I look around in fear

And then ***something*** appears

As finally the wail stops

The science is loud

I stand my ground-the moment goes on and on.

The *thing* draws nearer

Its face is clearer

So terrible I'm petrified

As my head hits the floor

The night goes on and on.

Comic Relief

On Friday 18th March, WSFG supported Comic Relief by asking students to make a donation and wear a piece of red clothing.

Thank you for all of your generous donations!

A special thank you to *Ida, Karinaa, Bea, Clara* and *Alex* (Year 7) for all your help selling the red noses and creating charitable excitement during the day!

In total WSFG raised **£160.00** for Comic Relief.

Well done everyone!

Ms Simpson

Year 7 SPL

Puzzle of the Week – Champions

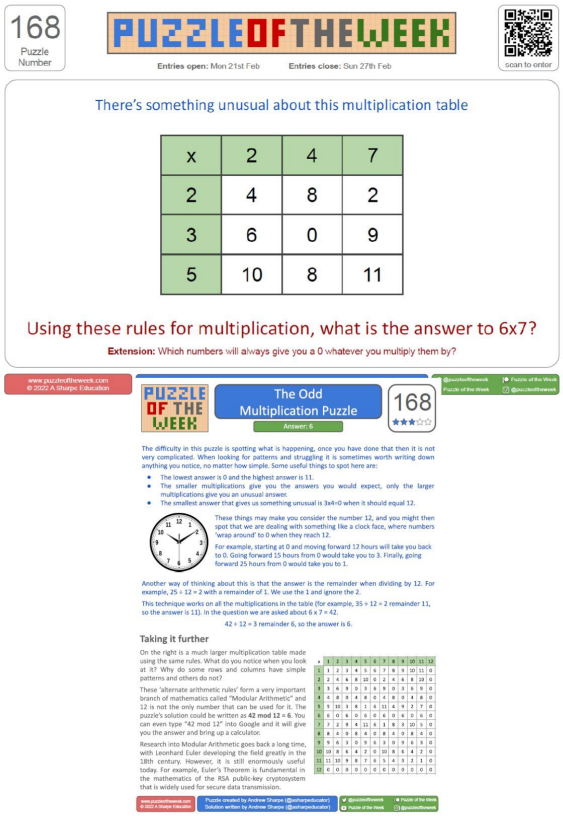
Each week, mathematicians at WSFG enter an International Puzzle Competition.

We now have four POTW Student Ambassadors who are promoting the puzzle with their peers and helping us to move up the leader board. Thank you to Aisha 8G, Isabelle 8C, Matilda 8H and Rojda 8C

They came up with the idea of making badges for weekly winners, picked at random from students who entered with the correct answer. The number of winners each week is proportional to the number of entrants.

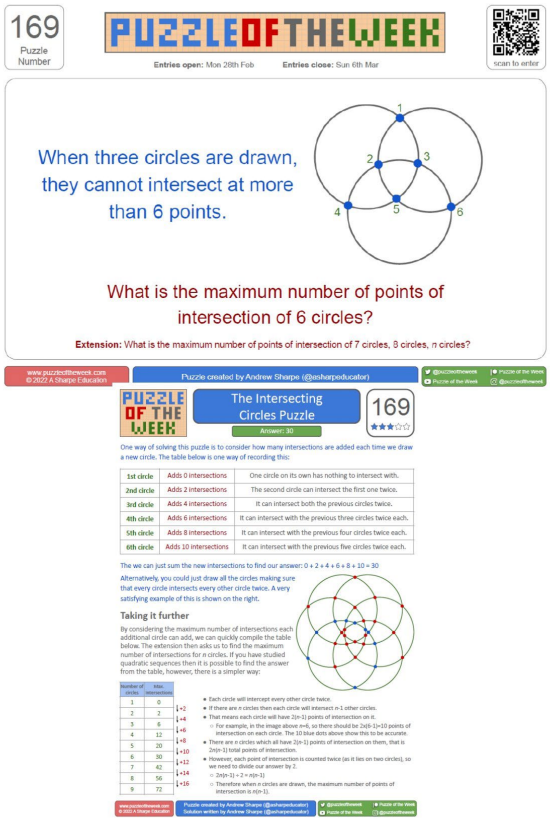
Parents, carers and staff are encouraged to enter too!

Congratulations to the following winners so far:



Puzzle 168 – The Odd Multiplication Puzzle

Charlotte 8C

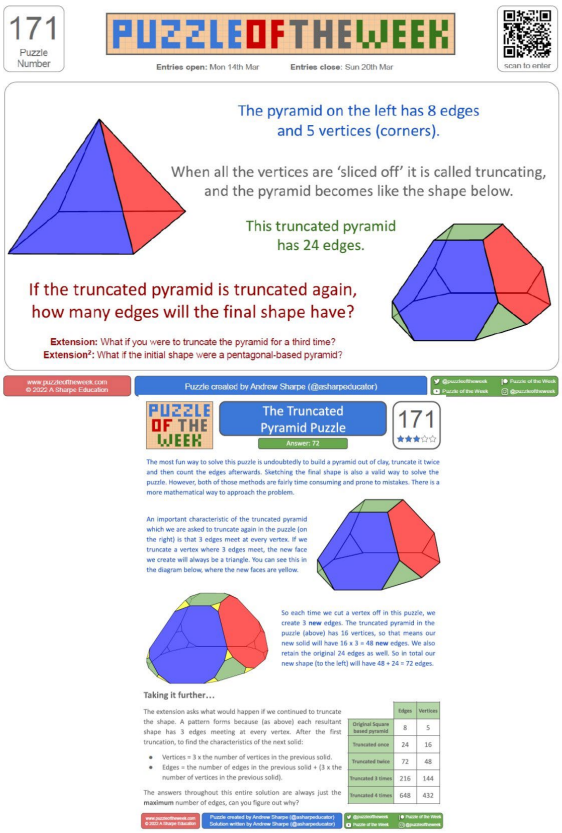


Puzzle 169 – The Intersecting Circle Puzzle

Huda 7H, Nafeesa 8H, Safa 9C & Nusaybah 10H

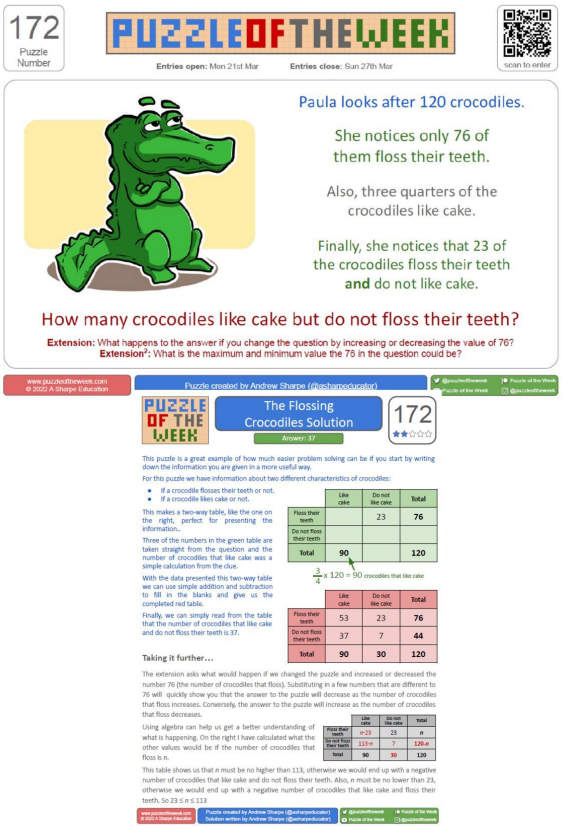
Puzzle 170 - The Tennis Matching Puzzle

Lucy 8C, Juwairiyah 9C & Hana 10F



Puzzle 171 – The Truncated Pyramid Puzzle

Sara 7G, Inaaya 8C, Opéyemi 8W & Aamilah 9S



Puzzle 172 – The Flossing Crocodile Puzzle

Hanna 7H, Ava 8C, Mihaela 9G & Sujeeva 10H

It's a great way to develop your perseverance, lateral thinking and problem-solving skills.

Ms Robinson

Challenge Coordinator

WSFG Eco Group

WSFG Eco Group

Environment
Action
Ideas

The WSFG Eco Group is a collection of students across all year groups who are concerned about climate change and are interested in looking at ways to reduce the environmental impact of our school community. Each fortnight we will be suggesting some things which you could try out to lower your ecological footprint and help protect our planet.

Podback®

THE POD RECYCLING SERVICE

Many people today use coffee machines as a convenient and relatively cheap way to get their daily coffee fix. However, the pods which they use are amongst the worst forms of human waste when it comes to long term damage according to new research. Every month, around 30,000 pods go to landfill and they take over 500 years to decompose.

Some companies now offer compostable or even reusable pods which are better, but often work out more expensive making them less attractive. However, a new company called 'Podback' is offering a free recycling service for the most popular brands of Nespresso, Nescafe Dolce Gusto and Tassimo.

Recycling bags can be ordered free of charge here: https://www.podback.org/. These will be posted to your home and you simply fill these up before dropping them off at your nearest collection point which can be found here: https://www.collectplus.yodel.co.uk/podback-aluminium. There is no charge for the service so you can continue to enjoy your coffee guilt free with no extra cost.

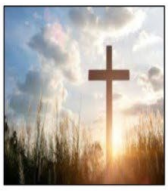
WSFG Eco Group is always looking for new members, so if you are interested in getting involved then come along to our next meeting at lunch on Friday week A in SO8.

Global Alliance Calendar - April

April

2nd Ramadan begins

17th/24th Easter celebrations around the world



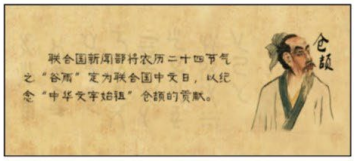
In the UK, Muslims will be fasting during Ramadan 2022 for approximately 14 hours each day.

20th Chinese Language Day

https://www.un.org/zh/observances/chinese-language-day

22nd Stephen Lawrence Day https://stephenlawrenceday.org/

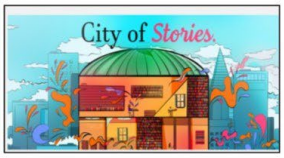
https://www.theguardian.com/uk/1999/feb/24/lawrence.ukcrime12



Year 10 student presentation on Racism and Islamophobia -

https://www.report-it.org.uk/your_police_force https://www.opensocietyfoundations.org/

Opening 2 April 2022 at the William Morris Gallery



Taking place across all 33 of London's library services from February to June 2022, City of Stories Home celebrates libraries as the place to make and share stories in our local communities.

Althea McNish: Colour Is Mine is a landmark retrospective of one of the UK's most innovative textile artists and the first designer of Caribbean descent to achieve international recognition.

"Be brave, my girl," says *Ammi*, stroking my hair. "You will be home before many summers have passed."

https://www.spreadtheword.org.uk/all-her-tomorrows-by-iqbal-hussain/

Free Event- Body Vessel Clay: Black Women, Ceramics & Contemporary Art

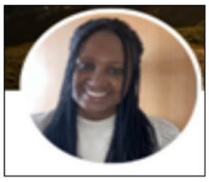
https://twotempleplace.org/events/visit-body-vessel-clay/

22nd Earth Day

Black hair is a language with many dialects. It speaks of ethnic markers, social standing, histories, joys and complexities. It's a language that has historically been misunderstood, misinterpreted and even colonised.

Today Black women are discovering ways of speaking their 'hair truths', by going natural, learning how to properly maintain chemically straightened hair, doing the big chop or trying out locs. Veiled Black Muslim women who mostly have 'type 4' hair hold a unique perspective on the relationship between spirituality and hair that's rarely discussed. In doing so, they are developing their own hair narratives to centre their faith and cultures while broadening Black hair discourses.

Emma Clarke was the first black female footballer, playing for the British Ladies Team and later Mrs Graham's XI



Sharon is a tv producer. Her latest productions are the film Suspicion, Code 404 and MTV Shuga.

Elijah McCoy (1843–1929) invented an oil-dripping cup for trains.

Other inventors tried to copy McCoy's oil-dripping cup. But none of the other cups worked as well as his, so customers started asking for "the real McCoy." That's where the expression comes from.

Lewis Latimer (1848–1928) invented an important part of the light bulb - the carbon filament.

Jan Ernst Matzeliger (1852–1889) invented a shoemaking machine that increased shoe making speed by 900%!

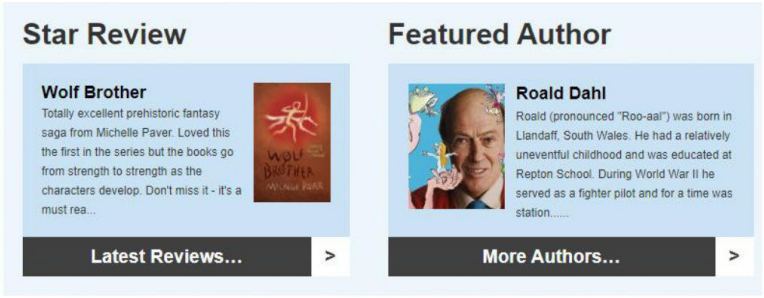
Garrett Morgan (1877–1963) invented the gas mask.
Morgan also invented the first traffic signal.

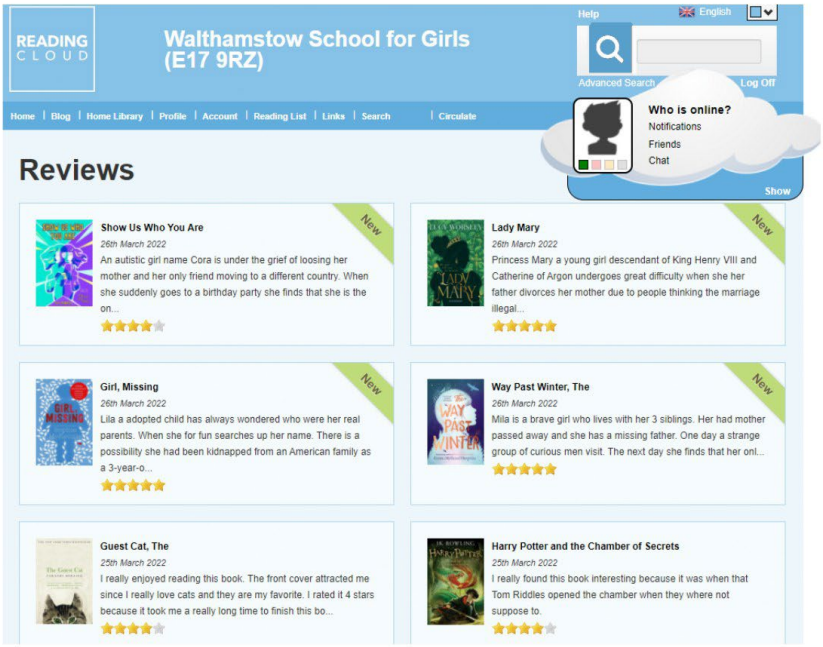
WSFG Readingcloud

Want to find your next book to read?

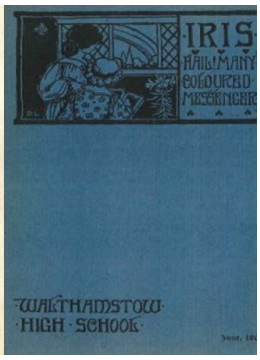
If you are not sure which book you want to read next, you can log on to readingcloud.net (your login would have been emailed to you). Under Star Review there is a link to ***Latest Reviews*** and you will find the latest list of book reviews. You can then also add your own review to the list too.

Ms Kelly, LRC.





School History



1968 Iris - Maths Teacher Miss E. R. Jacob

4 - note the dog on her lap

We are pleased to print the following memories of MISS E. R. JACOB

It is over forty years since I sat with an apprehensive group, newly promoted from the Preparatory Department, waiting for the first algebra lesson from Miss Jacob. From our "Form Sisters" we had gleaned enough information to form a clear picture of her character.

"Strict," they said, "but absolutely fair."

"It isn't difficult with Miss Jacob, she can make *anyone* understand."

“Always gives you a concrete example.”

"Yes, *buns* usually."

As we progressed with our knowledge of x and y so the anecdotes piled up. Many Old Girl has her favourite incident recounted with affectionate respect for the fact that Miss Jacob enjoyed them as much as we did, (how many did she engineer herself?) and always managed to turn them to good account.

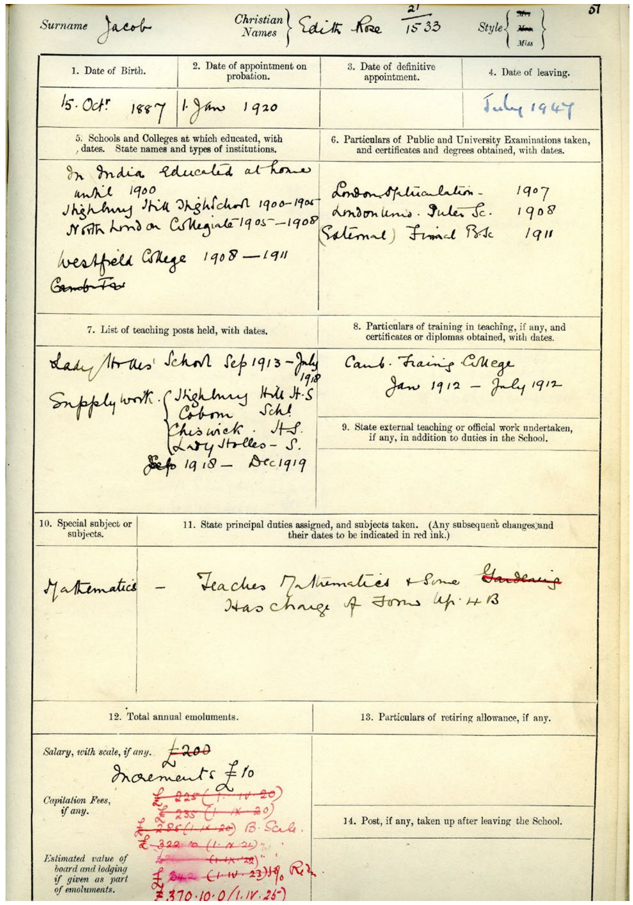
There was the caterpillar let loose with the intention of causing havoc; but we had to make it "loop" round the edge of the desk and were then set to calculate the perimeter and area of the desk top in units of "loop". (Even Nuffield Maths haven't thought of that one!) There was the girl who vowed she had used "acres" of paper in her unsuccessful attempts to solve a home-work problem. We had "How many square yards in an acre?" as question ten in every test for a whole term.

My favourite mental picture of Miss Jacob has her standing before a board covered with equations, wagging her finger and thundering:

"How many times have I said, you must be fair, girls? If you add x to *that* side you must add x to *that* side."

This is the epitome of her personality as we saw it: she was absolutely fair and honest with us all. If we deserved either praise or blame we knew we would get it, and each would be delivered with equal candour. Those of us who can say she helped to inspire our interest in mathematics; and those who believe she did her utmost but, alas, we were too stupid are united in believing that we gained much from having sat in her classes.

CECILIA WHEELER.



Surname Jacob Christian Names Edith Rose 21/1533 Style Miss 51

1. Date of Birth.	2. Date of appointment on probation.	3. Date of definitive appointment.	4. Date of leaving.
15. Octr 1887	1. Jan 1920		July 1947

5. Schools and Colleges at which educated, with dates. State names and types of institutions.

In India Educated at home until 1900
Highbury Hill High School 1900–1905
North London Collegiate 1905–1908
Westfield College 1908–1911
~~Camb Tr~~

6. Particulars of Public and University Examinations taken, and certificates and degrees obtained, with dates.

London Matriculation – 1907
London Univ. Inter Sc. 1908
(External) Final B.Sc 1911

7. List of teaching posts held, with dates.

Lady Holles' School Sep 1913 – July 1918
Supply work. Highbury Hill H.S, Coborn Schl, Chiswick H.S., Lady Holles – S. ~~Sep~~ 1918 – Dec 1919

8. Particulars of training in teaching, if any, and certificates or diplomas obtained, with dates.

Camb. Training College Jan 1912 – July 1912

9. State external teaching or official work undertaken, if any, in addition to duties in the School.

10. Special subject or subjects.

Mathematics

11. State principal duties assigned, and subjects taken. (Any subsequent changes and their dates to be indicated in red ink.)

– Teaches Mathematics & Some ~~Gardening~~
Has charge of Form Up. 4B

12. Total annual emoluments.

Salary, with scale, if any. ~~£200~~
Increments £10
~~£225 (1. IV. 20)~~
~~£235 (1. IX. 20)~~
~~£285 (1. IX. 20)~~ B. Scale.
~~£322.10 (1. IX. 21)~~ "
~~£ (1. IX. 22)~~ "
~~£342 (1. IV. 23)~~ 5% Red.
£370.10.0 (1. IV. 25)

Capitation Fees, if any.

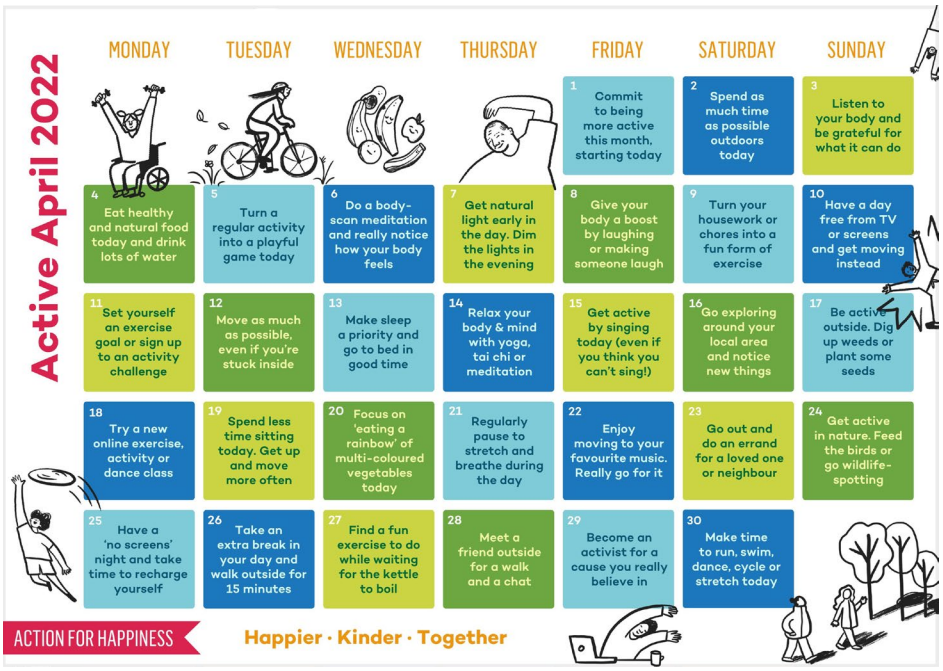
Estimated value of board and lodging if given as part of emoluments.

13. Particulars of retiring allowance, if any.

14. Post, if any, taken up after leaving the School.

5 - Miss Jacobs Staff Record

Action for Happiness April Calendar



Parents' Evening Reminders

Forthcoming parents' evenings which are online, using SchoolCloud:

- Year 8: 28th April 2022

Friends of Walthamstow School for Girls

Calling All Parents, Carers, Former Students and Staff

Would you like to get involved in the WSfG Friends Group to meet other parents/carers, former students and staff, support school events, activities and help raise funds for school projects? We are all very keen to begin planning future events!

We hope that parents/carers and other members of the school community (teaching and support staff, governors and school leaders, former students and staff) will get involved as our plans progress to bring projects to life for the benefit of the school and wider community.

We need people who enjoy organising events, publicity (including social media) experts, local business people with useful contacts for sponsorship, and anyone with good ideas to raise money for special school projects.

If you would like to find out more, please register your interest at the address below and put 'Friends of WSfG' in the subject heading: info@wsfg.waltham.sch.uk

School Calendar

Spring Term 2022

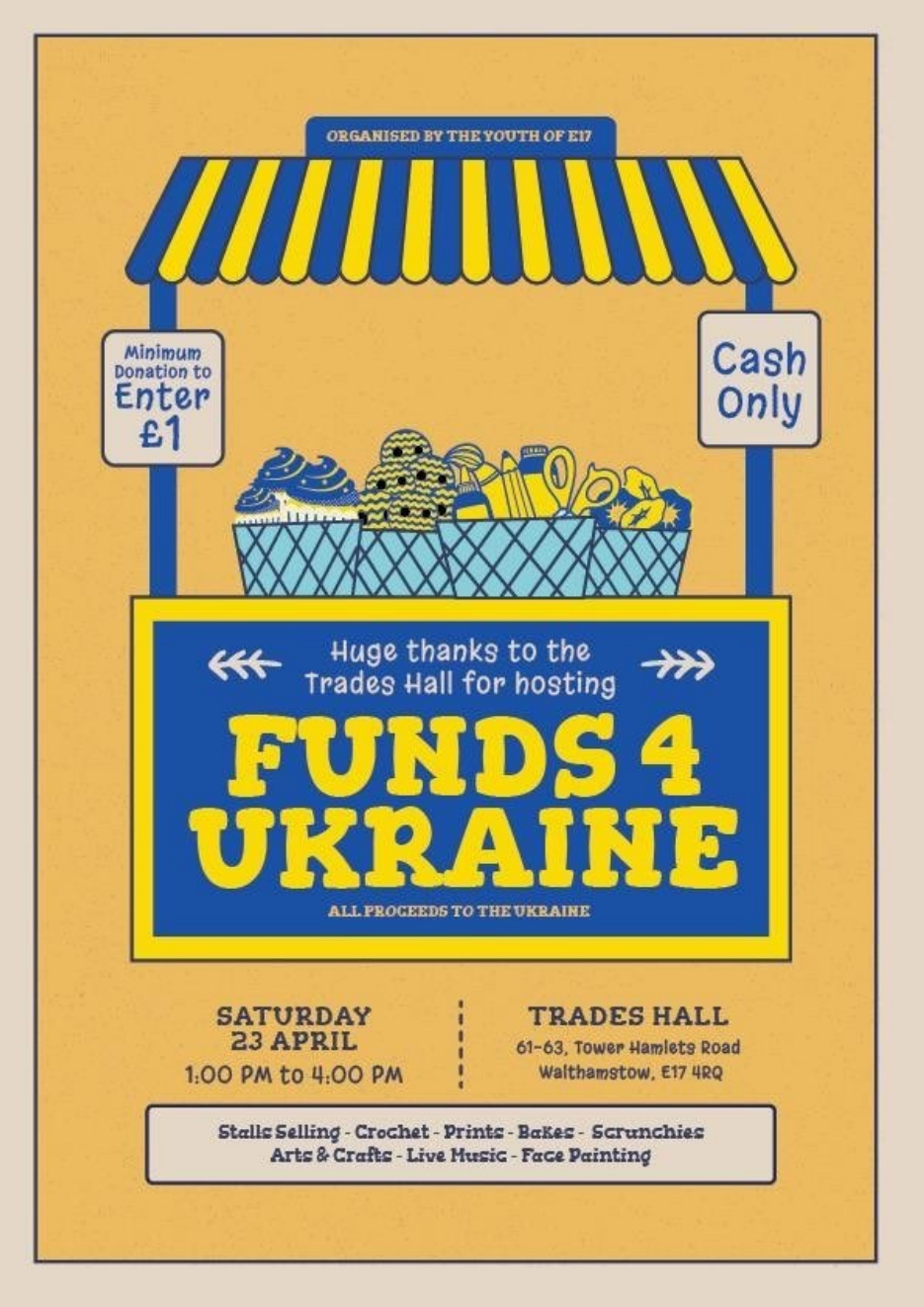
- **Spring Holiday: Monday 4 April 2022 to Monday 18 April 2022**

Summer Term 2022

- **Tuesday 19 April 2022 to Tuesday 19 July 2022**
- Thursday 28 April: Year 8 Parent Carers' Evening
- Monday 16 May– Friday 27 May: KS3 Exam Fortnight
- Monday 23 May - INSET day - school closed to students
- **Half Term: Monday 30 May 2022 to Friday 3 June 2022**
- Monday 06 June—Friday 24 June: Year 10 Exams

PLEASE NOTE THESE DATES ARE SUBJECT TO CHANGE

Community Events



World Book Night: Black Authors

23rd April - British Library

You're invited to join us on 23 April for a night of celebrating stories! We'll be live at the British Library with our host **Bobby Seagull** and special guests **Dr Alex George**, **Ayisha Malik**, **Lemn Sissay** and **Dreda Say Mitchell.**

They'll be talking about what inspires them to share their stories, and the stories that have shaped their lives.

This is an evening you won't want to miss!

You can watch this hybrid event either in-person at the British Library or online from around the world. Find out more and get your ticket now.

Ms Kelly

LRC

Greek Theatre Players - Twelth Night

Wednesday 27 - Saturday 30 July

2022 - TWELFTH NIGHT

Wednesday 27th July - Saturday 30th July

7.30 p.m. (and a 3 p.m. Saturday matinee)

"If Music be the Food of Love, play on; Give me excess of it."

"Why, this is very midsummer madness..."

The next production will be "Twelfth Night".

Viola is shipwrecked on a strange shore; her brother Sebastian is lost. Disguised as a man for protection, she enters into the service of Duke Orsino and promptly falls in love with him. Her situation is hopeless because he's madly in love with Lady Olivia. But Olivia only has eyes for Viola, thinking she's a man.

While upstairs is a tangle of love, loss and longing, downstairs it's drink, dancing and devilment. The roguish Sir Toby wants Olivia to marry his wealthy friend Sir Andrew. And he also wants revenge on a pompous Steward. As plots collide, things get even more frantic and complicated. How will it all unravel in Shakespeare's evergreen and ever popular comedy?

Based at the Greek Theatre, Walthamstow, London, the Greek Theatre Players have been producing Open Air Shakespeare since 1958.

2022 PRODUCTION

The 2022 production will be:

Twelfth Night

Purchase your tickets on the door.
Tickets are not sold in advance.
Ticket prices:
£10, £8 *(Concessions),* ***£5*** *(Students with ID / Children)*
There is disabled access.
Gates open 40 minutes before the performance is due to start.

Never been before? Click here to find out more

Interested in ***auditioning****?*

Wednesday 27th - Saturday 30th July 2022

JUL 27 — Wednesday 27th July 2022
Greek Theatre, Walthamstow
7.30 p.m.

JUL 28 — Thursday 28th July 2022
Greek Theatre, Walthamstow
7.30 p.m.

JUL 29 — Friday 29th July 2022
Greek Theatre, Walthamstow
7.30 p.m.

JUL 30 — Saturday 30th July 2022
Greek Theatre, Walthamstow
3 p.m. and 7.30 p.m.

Contact Us

Church Hill, Walthamstow, London, E17 9RZ

Telephone: 020 8509 9446

Email: info@wsfg.waltham.sch.uk

Website: www.wsfg.waltham.sch.uk

Student Absence Line: 020 8509 9444