Long Term Plan Subject: GCSE Music Year: 11

|  |  |  |  |
| --- | --- | --- | --- |
| **Term** | **Topic (s)** | **Assessed Work** | **Additional details** |
| Term 1 a(4-5weeks) | **Area of study 3: Traditional music****Study piece: Santana: *Supernatural: Smooth, Migra, Love of my Life.***Listening and appraising: listening to music from AoS 3 for Section A of the exam. Understanding the musical elements that link to this.Composing: composing to a brief.Performing: Focussing on accuracy. | Listening and appraising: AoS 3 Section A test.Composing: composing to a brief progress assessment.Performing: solo performance. |  |
| Term 1 b(4-5weeks) | **Area of study 3: Traditional music****Study piece: Santana: *Supernatural: Smooth, Migra, Love of my Life.***Listening and appraising: AoS 3 study piece.Composing: composing to a brief.Performing: Focussing on accuracy.**All content complete** | Listening and appraising: AoS 3 Section B test.Composing: composing to a brief first draft.Performing: group performance. |  |
| Term 2 a(4-5weeks) | **Area of Study 1 and 2**Listening and appraising: revising AoS 1 and 2 Section A and Section B and exam technique.Composing: composing to a brief.Performing: Focussing on expression and interpretation. | Listening and appraising: AoS 1 and 2 Sections A and B test.Composing: composing to a brief progress assessment.Performing: solo performance. |  |
| Term 2 b(4-5weeks) | **Area of Study 3 and 4**Listening and appraising: revising AoS 3 and 4 Section A and Section B and exam technique.Composing: composing to a brief.Performing: Focussing on expression and interpretation. | Listening and appraising: AoS 3 and 4 Sections A and B test.Composing: composing to a brief final submission.Performing: group performance. |  |
| Term 3 a(4-5weeks) | Listening and appraising: revision and exam technique. | Listening and appraising: practice papers. |  |
| Term 3 b(4-5weeks) |  |  |  |