Long Term Plan Subject: GCSE Music Year: 11

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| **Term** | **Topic (s)** | **Assessed Work** | **Additional details** |
| Term 1 a  (4-5weeks) | **Area of study 3: Traditional music**  **Study piece: Santana: *Supernatural: Smooth, Migra, Love of my Life.***  Listening and appraising: listening to music from AoS 3 for Section A of the exam. Understanding the musical elements that link to this.  Composing: composing to a brief.  Performing: Focussing on accuracy. | Listening and appraising: AoS 3 Section A test.  Composing: composing to a brief progress assessment.  Performing: solo performance. |  |
| Term 1 b  (4-5weeks) | **Area of study 3: Traditional music**  **Study piece: Santana: *Supernatural: Smooth, Migra, Love of my Life.***  Listening and appraising: AoS 3 study piece.  Composing: composing to a brief.  Performing: Focussing on accuracy.  **All content complete** | Listening and appraising: AoS 3 Section B test.  Composing: composing to a brief first draft.  Performing: group performance. |  |
| Term 2 a  (4-5weeks) | **Area of Study 1 and 2**  Listening and appraising: revising AoS 1 and 2 Section A and Section B and exam technique.  Composing: composing to a brief.  Performing: Focussing on expression and interpretation. | Listening and appraising: AoS 1 and 2 Sections A and B test.  Composing: composing to a brief progress assessment.  Performing: solo performance. |  |
| Term 2 b  (4-5weeks) | **Area of Study 3 and 4**  Listening and appraising: revising AoS 3 and 4 Section A and Section B and exam technique.  Composing: composing to a brief.  Performing: Focussing on expression and interpretation. | Listening and appraising: AoS 3 and 4 Sections A and B test.  Composing: composing to a brief final submission.  Performing: group performance. |  |
| Term 3 a  (4-5weeks) | Listening and appraising: revision and exam technique. | Listening and appraising: practice papers. |  |
| Term 3 b  (4-5weeks) |  |  |  |