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| Task | Working towards the skills and knowledge needed | Acquiring the skills and knowledge needed | On track with the skills and knowledge needed | Advancing and extending the skills and knowledge needed | Target |
| 1. Artists Research page | I have presented some imagery and facts about a portrait artist | I have presented a range of images and information in a creative way demonstrating my understanding of layout and presentation.  I have attempted a sketch of my chosen portrait  I have learnt about the characteristics of the portrait artist studied | I have included my own sketches with accuracy in terms of proportion and use of colour  I can explain the style of the portraits studied and compare similarities and differences between two or more. | I have analysed and commented on a range of portraiture styles.  I can work independently to research and develop ideas relevant to the project.  I have produced a copy and response to my chosen artist showing an influence of process, form, mood and content. | Take care when presenting images to ensure accuracy  Include your own sketch of a portrait  Use the key words to describe the theme  Explain the characteristics of your chosen portrait artist  Consider the presentation of your research page |
| 1. Tonal drawing | I have drawn the outline of my self-portrait using simple shapes | I have drawn an outline of my self- portrait with some elements of proportion and stared to apply tone. | I have drawn my self-portrait with accuracy and in proportion and used at least one shading technique to add tone. | I have drawn my self-portrait in proportion and experimented with a range of shading technique to add tone. | Use simple shapes to ensure you achieve proportion before adding detail.  Use 5 shades of tone to create a 3-d effect.  Experiment with shading techniques to show tonal qualities  Finish adding tone to the whole design |
| 1. First draft portrait | I have practised a self-portrait using an alternative media to pencil | I’ve chosen an appropriate media and attempted a response to my chosen artist. I have practised my portrait style in full. | I have responded to my chosen artist and produced a self-portrait in the same style  I have considered the appropriate media and applied it accurately showing a clear influence from the artist studied. | I can produce multiple drafts with accuracy and in response to an artists. I can show development of ideas and techniques. I can annotate my drafts to explain the theme/concept and how my research influenced me. | Finish adding colour to your draft portrait  Show an influence of the artwork studied by using similar techniques/media.  Annotate your draft to explain the theme/how you were influenced  Produce a second draft to refine your ideas/techniques |

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| 4. self-portrait final piece | I have produced a self-portrait using an alternative media to pencil.  I have studied an artist and used similar materials in my own work | I’ve chosen an appropriate media and attempted a response to my chosen artist. I have produced a self-portrait showing an element of inspiration from a chosen artist | I have responded to my chosen artist and produced a self-portrait in the same style  I have developed my idea through my research and drafts  I have considered the appropriate media and applied it accurately showing a clear influence from the artist studied. | I have a full understanding of materials needed to create a self-portrait in response to a chosen artist. I have worked independently to develop a composition that reflects my identity.  I can use a full range of materials which are explored and confidently applied. | Finish adding colour to your portrait  Show an influence of the artwork studied by using similar techniques/media.  Consider how you can represent your identity through your artwork.  Ensure you refine your ideas from your first draft and make notes about how you have improved. |