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| Task | Working towards the skills and knowledge needed | Acquiring the skills and knowledge needed | On track with the skills and knowledge needed | Advancing and extending the skills and knowledge needed | Target |
| 1. Artists Research page
 | I have presented some imagery and facts about a portrait artist | I have presented a range of images and information in a creative way demonstrating my understanding of layout and presentation.I have attempted a sketch of my chosen portraitI have learnt about the characteristics of the portrait artist studied | I have included my own sketches with accuracy in terms of proportion and use of colourI can explain the style of the portraits studied and compare similarities and differences between two or more. | I have analysed and commented on a range of portraiture styles.I can work independently to research and develop ideas relevant to the project.I have produced a copy and response to my chosen artist showing an influence of process, form, mood and content. | Take care when presenting images to ensure accuracyInclude your own sketch of a portraitUse the key words to describe the themeExplain the characteristics of your chosen portrait artistConsider the presentation of your research page |
| 1. Tonal drawing
 | I have drawn the outline of my self-portrait using simple shapes | I have drawn an outline of my self- portrait with some elements of proportion and stared to apply tone. | I have drawn my self-portrait with accuracy and in proportion and used at least one shading technique to add tone. | I have drawn my self-portrait in proportion and experimented with a range of shading technique to add tone. | Use simple shapes to ensure you achieve proportion before adding detail.Use 5 shades of tone to create a 3-d effect.Experiment with shading techniques to show tonal qualitiesFinish adding tone to the whole design |
| 1. First draft portrait
 | I have practised a self-portrait using an alternative media to pencil | I’ve chosen an appropriate media and attempted a response to my chosen artist. I have practised my portrait style in full. | I have responded to my chosen artist and produced a self-portrait in the same styleI have considered the appropriate media and applied it accurately showing a clear influence from the artist studied. | I can produce multiple drafts with accuracy and in response to an artists. I can show development of ideas and techniques. I can annotate my drafts to explain the theme/concept and how my research influenced me. | Finish adding colour to your draft portraitShow an influence of the artwork studied by using similar techniques/media.Annotate your draft to explain the theme/how you were influencedProduce a second draft to refine your ideas/techniques |

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| 4. self-portrait final piece | I have produced a self-portrait using an alternative media to pencil.I have studied an artist and used similar materials in my own work | I’ve chosen an appropriate media and attempted a response to my chosen artist. I have produced a self-portrait showing an element of inspiration from a chosen artist | I have responded to my chosen artist and produced a self-portrait in the same styleI have developed my idea through my research and draftsI have considered the appropriate media and applied it accurately showing a clear influence from the artist studied. | I have a full understanding of materials needed to create a self-portrait in response to a chosen artist. I have worked independently to develop a composition that reflects my identity.I can use a full range of materials which are explored and confidently applied. | Finish adding colour to your portraitShow an influence of the artwork studied by using similar techniques/media.Consider how you can represent your identity through your artwork.Ensure you refine your ideas from your first draft and make notes about how you have improved. |