Long Term Plan Subject: BTEC Media Year: 10

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| **Term** | **Topic (s)** | **Assessed Work***Checkpoint: first lesson of the following half term* | **Additional details** |
| Term 1 a(7 weeks) | Introduction to MediaA1: Key features of moving image  | **Report or PowerPoint**Assessment Criteria: 2A.P1, M1, D1 & 1A.2 | Unit 3 Digital Moving Image Production Individual assignments assessed |
| Term 1 b(7 weeks) | A2: Technical Construction of Moving Image ProductionsA3: Develop ideas for a digital media product | **Report or PowerPoint**Assessment Criteria 2B.P2, M2, D2 & 1B.2* **Video recordings of production meeting**
* **Video recordings of development meetings**
* **Research Log**
* **Production portfolio**

Assessment Criteria: 2A.P1, P2, M1, M2, D1, D2. & 1A. 1, 2 | Unit 3 Digital Moving Image Production Unit 2 Planning and pitching a digital media product |
| Term 2 a(6 weeks) | A4: Pitch an idea for a digital media product | **Video recording of presentation** **Visual presentation**Assessment Criteria: 2B.P3, M3, D3 & 1B.3 | Unit 2 Planning and pitching a digital media product |
| Term 2 b( 5 weeks) | A5: Pre-production work | **Pre-production documents****Production Portfolio****Teacher observation and report**Assessment Criteria: Unit 2: 2C.P4, M4, D4 & 1C.1. Unit 3: 2C.P3, M3, D3 & 1C.3 | Unit 2 & Unit 3 Work produced can be assessed against both units |
| Term 3 a(7 weeks)  | A6: Produce a digital moving image product (production) | * **Teacher observation report**
* **Production diary**
* **Video footage**

Assessment Criteria: 2C.P4, M4, D4 & 2C.4 | Unit 3 Digital Moving Image Production |
| Term 3 b( 6 ½ weeks) | A6: Produce a digital moving image product (post-production)A7: Review a digital moving production | **Finished video**Assessment Criteria: 2C.P4, M4, D4 & 2C.4**Report**Assessment Criteria: 2C.P5, M5, D5 & 1C.5 | Unit 3 Digital Moving Image Production  |