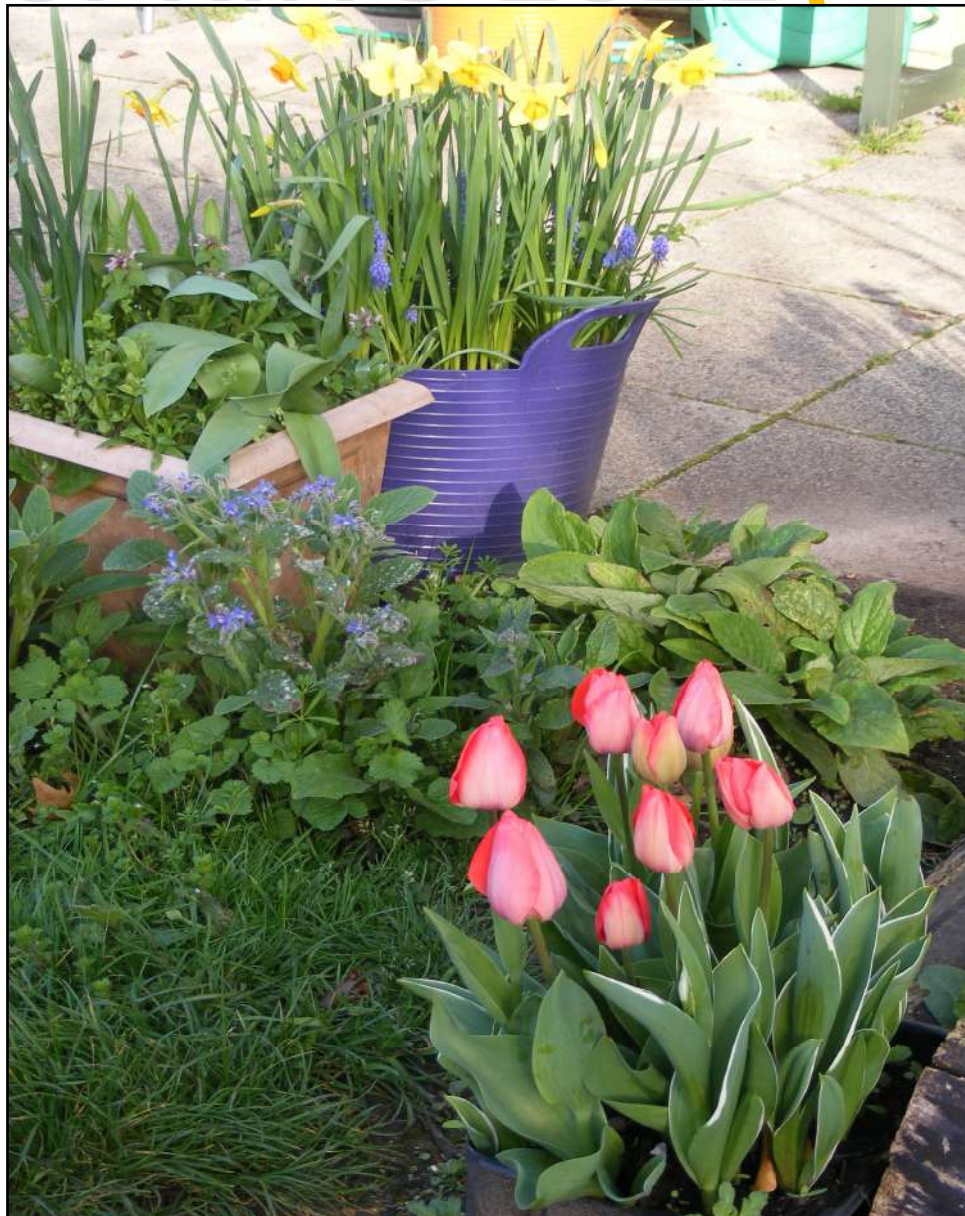




NEGLECT NOT THE GIFT THAT IS IN THEE

Greensheet

SPRING 2021 *plus*



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Headteachers' Message

Dear Parents, Carers, Students, Staff and Governors,

I wanted to thank you all for your support this term and for working together to make it so successful. Thank you to all those parents who have written to us to thank our staff who have enabled a smooth transition back to school and have been generous in their care and guidance. As a new headteacher, it is really heartening, not only to know that I am leading such a fantastic team, but also that WSFG is a school where we work together as a community to support each other.

In the meantime, I want to wish you all a happy and health Spring break over the next two weeks. Please make sure that you have a well-deserved rest and recharge your batteries, as well as staying safe at all times. If you are in year 11, revising for assessments, make sure that you try to achieve a balance between studying and resting: take regular breaks, exercise and go outside to oxygenate your brain, eat healthily, have lots of sleep and enjoy spending time with friends and family.

Many of us will be celebrating over the Spring break. For our Christian families, I want to wish you a Happy Easter this Sunday 4th April; for our Muslim families, I want to wish you Ramadan Kareem from the 12th of April onwards.

Yours sincerely,



Ms H Marriott
Headteacher

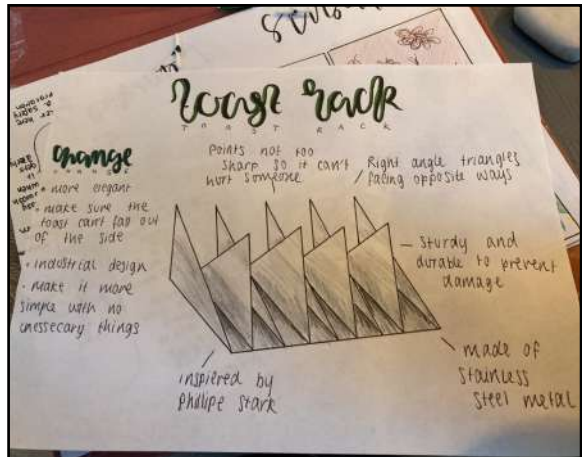
ADT Remote Learning

The task set for Year 8 students during the lockdown, was to find a product at home and redesign it in the style of Philippe Starck - Industrial design.

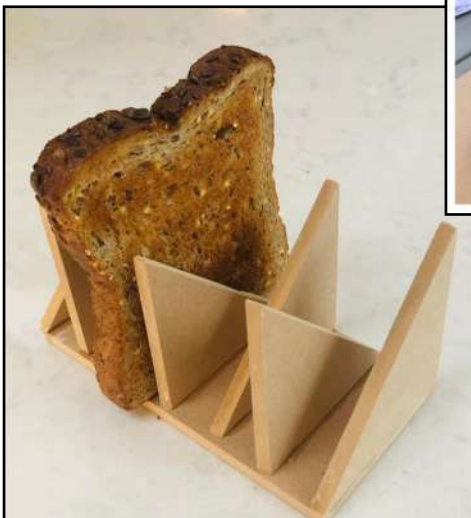
Martha from 8S redesigned her toast rack and then went above and beyond by making a superb prototype of her product.

A very happy DT teacher!

Ms Healy



Here is *Martha's* fantastic design.:



Black Lives Matter Artwork

My intention, when I produced this painting of a Black woman, was to represent the BLM movement through the image and what is implied by it.

Her hair deliberately stands out a lot, which for me is a big part of black culture, cultural appropriation, and cultural appreciation. The crown, comfortably sitting at the top of her head, replaces the fact that she does not have any facial features (e.g. eyes, nose, lips etc.). I chose to represent her in this way because, in my opinion, a lot of Black people must “put a face on” for the rest of the world because of the stereotypical opinions, perceptions and views that the world has of Black men, women and children. It also shows the strength used to do this.

Reannon 9G



Year 8 English

This term Year 8 students have been studying the book *I Am Malala* and understanding how the tragedy of being shot by the Taliban has influenced not only her life, but also the lives of women and girls around the world.

Students have also researched various women who have made a huge impact over the decades. In addition to this, 8H have written some poems and raps and would like to share these with you.



We hope you enjoy their amazing work.

Mrs Jolliffe
English Faculty

Protest poem by Maya 8H
Based on the book *I Am Malala*

Life's not fair
For women and girls
Them being forced to stand, watch and wait,
Be seen and not heard.

Watch the men decide their future
Who to marry
What to do
What to become.

Being caged behind brick walls
Cooking and cleaning
Dreaming about the day when the word is theirs
Until the men come home.

Based on the book – I Am Malala by Yvette 8H

It's 2021 get your act together

Women aren't inferior, they deserve better.

Listen, I won't sit around and tolerate,

The tons of hate they get, don't discriminate.

I hate to hear about the bad things they've been through

The misogyny and inequality they always have to go through.

I'm tired of seeing people do nothing about it

Women aren't a toy just for you to play around with.

Learn your morals,

Learn the truth and educate yourself.

Research and gain,

Knowledge, use your brain!

Prove that women are more than what it seems,

Tell their stories, fix society and change what it sees.

**Can you think up your own 3 negatives – (dash) question?
It's not as easy as you think!**

Education, family, life- what do you want the most?

Abusive, mad, crazy – which is the worst trait?

Scary, frightening, fear – how often do you feel these?

Rights, education and girls – why do you fight for these?

Fear, sadness, anger – what did you feel the most?

Dark, anger, loneliness - which makes you more anxious?

Heatstroke, thirst, starvation - what would kill you first?

Eva 8H

Malala – fought for girls right till the end and still go her education and isn't controlled and surely isn't a housewife.

Zara 8H

Katharine Hepburn was quite the fashion icon, but one of the main ways that she left her mark was by changing the idea of what people believed to be feminine. One way that she did this was by challenging how women were supposed to dress. In Hollywood in the 1930s and 1940s, it was more usual for women to wear dresses and skirts. But no, Katharine liked to wear trousers and she became very well known for this. She was an extremely independent woman and took control of her own acting career - again, something that wasn't usual for women at that time. She once said: "I've had a pretty remarkable life, but compared to my mother and father, I'm dull." Well, Katharine, we - and millions of others - think you were anything but.

Yvette 8H

Nora Ephron – was a playwright, screenwriter, producer and director and fought against gender stereotypes and inequality to prove women are more than what the industry misinterprets them as.

Malala Yousafzai – got shot in the head three times and survived, living to win a Nobel Peace Prize and speak out as an activist and feminist, fighting for a woman's right to education.

General 8H

Princess Diana – entered into a loveless marriage but worked tirelessly to help the understanding of Aids; to highlight the dilemma of war and landmines. Met with survivors and made the world aware of the plight of these across Southern Africa.

Khadija 8H

Yeah, yeah

Yo, United Nations, it's time.

It's time, United Nations to play your part.

Hospitals drop, as did my school.

Aircrafts roared across the sky.

The walls shook with every explosion.

Suddenly everything went quiet.

A building bombed to rubble.

Bodies littering the street.

A mother, a child, the elderly. Indiscriminately!

This is Palestine state, an independent country.

Freedom is all we seek.

What more could you ask for?

The starving hospital?

We complain about occupation.

Hunger, fear, anger, every day.

I can't take the occupation.

They can't take the children.

Yea, my Palestine state

Yo, United Nations, it's time.

It's time, United Nations to play your part.

Zara 8H – Based on the book *I Am Malala*

Girls in our society are divided
into those who wear a niqab to those who wear the hijab.
She is judged day in and day out:
How she looks
How can you judge me
By my hair or by my hijab?
Who are you to tell?
My religion or my farewell,
you can't control me!
We are full and lower than zero degrees
You're a negative
You're not a representative
always in a competition.
Ready to her
Ready to alert
Ready to convert.
I am a girl,
I rule the world
Like it or not
I put you on the spot
You know who you are,
You know what you're doing clearly.
I'm a woman and I feel sorry for you sincerely!

Year 8 Art Work

Students from 8F created sculptures at home inspired by the artist Mona Hatoum. They used utensils, household objects lights and cameras to create the illusion of artworks being larger than they seem. Well done to all students for their innovative use of household materials.

Ms Wills
Head of Art



Samanta

Alayna



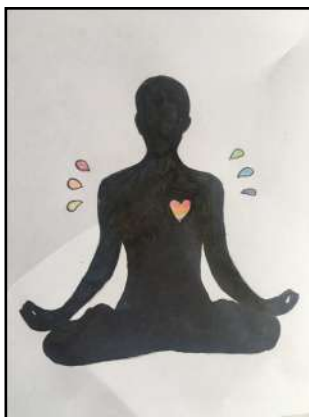
Maisie

LGBT+ History Month Logo Competition 2021

I received many wonderful entries to the logo competition this year for LGBT+ History Month and here are the three winners:



1st prize *Aimma 9W*:



2nd prize *Ivelina 9S*:



3rd prize *Maisie 8F*:



Congratulations to the winners who received Diversity prizes. I am very proud of them and all of our students entries!

Ms Desbenoit
Diversity Coordinator

LGBT History Month



As part of this year's LGBT History Month's celebrations, students designed some PE uniforms to go with this year's theme which is Body, Mind, Spirit. The sports' kits could be for any sport. Here are some fabulous examples:

Ms Desbenoit
Diversity Coordinator



Isobel 8F

Aimma 9W



Shreya 7C

Charlotte 7C



Klea 8F

Jessica 8F



Manahel
8F



Jessica 8F

Here are a selection from the Maths Faculty:



"The battle of the sexes is not implicit in the anatomy of man and woman."

"One is not born a woman, but becomes one."

"every female human being is not necessarily a woman"

"One wonders if women still exist, if they will always exist?"

"What is woman?"

"Enough ink has been spilled in quarrelling over feminism"

[illegible]

Pavel Alexandrov

- LGBTQIA+, Russian Academic, Scientist, Mathematician
- Born : 1896
- Died : 1982
- The Alexandroff compactification and the Alexandrov topology are named after him.
- He was president of the Moscow Mathematical Society (1937-64)
- his partner was fellow academic Andrey Kolmogorov

9/2/21



14

English

As part of this year's LGBT+ History Month celebrations, the English Faculty asked students in 9C to write their own entries for an updated edition of 'Good Night Stories for Rebel Girls,' this time featuring their own selection LGBTQ+ icons!

Students chose an LGBTQ+ icon, researched their achievements, and wrote their own entry in the style of 'Good Night Stories for Rebel Girls.' We hope you enjoy this selection of LGBTQ+ role models:

Well done everyone!

Ms Desbenoit
Diversity Co-ordinator

Elliot Page by *Elvin* 9C

Elliot Page

Once upon a time Ellen was born. She grew up in a normal household and went to school. She graduated and started to act in many films. She became famous. Soon she realised that she wasn't attracted to men. She instead liked women and announced this to the world.

People accepted it and congratulated her on being so brave to tell them. She later found a wife and is now happily married.

But soon she also realised that she didn't want to identify as a female. He said he felt more comfortable with the pronouns he/his and said he wanted to change his name to Elliot. Once again he announced this to the world. His wife was very accepting of him and said that she was proud of him.

Elliot wants everyone to know that you can change your gender/sexuality and not have to worry what people will think of you.



Once upon a time, there was a girl named Janelle Monae. From a young age, they would sing in a Baptist church and dreamt of being a singer and a performer. As a teenager, they would write musicals. They did not want to be in musicals that were already written as they wanted to create their own characters rather than play a character that had been played hundreds of times before.

They began writing music and came out with many hit albums. In April of 2018, Janelle Monae came out as pansexual. This means that they will date boys and girls and they will date people no matter what their gender is. In 2020, Monae said that they are not a boy or a girl. This means that they do not feel as if they are either gender. They said that their preferred pronouns are they/them rather than he/him or she/her.

They have continued to make many hit albums since the start of their career. Monae talks openly about how they have dated both boys and girls and has become an icon to many people around the world.

Janelle
Monae
by *Kitty*
9C



MFL

In the MFL Faculty, students explored the theme 'Body, Mind, Spirit' by creating their own rainbow flag using a variety of colourful materials. Students also reflected on the meaning of these colours. Here are some fantastic examples in French and Spanish:

Rosanna 7W



Syeda 8S



Freyja 7F

Martha 8S



Hannah 7F



In Spanish, Year 10 students have been studying role models and what better way to celebrate LGBTQ+ History month than to research queer Latinx influences who have made an impact in society. We first had a look at the works of Pedro Almodóvar, a gay Spanish film director who seeks to portray the real lives of minorities, in particular, women and queer people. We were able to discuss the difficulties that he faced as LGBTQ+ under Spanish dictatorship, how that influenced his work and what this means for the LGBTQ+ community.



Students were then tasked with researching iconic LGBTQ+ creatives and activists, linking their Spanish knowledge with contemporary figures of the movement. These figures included: Valentina, Ricky Martin, Frida Kahlo, Luisa Moreno, Adriana Parilla, Emma Tenayuca, Rafael de la Fuente, Pablo Vitar, Kany García amongst many others. Everyone produced some amazing research within the time they were given and we are happy to share some of these icons with you (for those studying Spanish, this would be a great read to practice your understanding!)

Señor Lee
MFL Faculty

Sadia 10H

DYNASTY

Rafael de la Fuente

Rafael de la Fuente es un Venezolano actor/cantante. He has done roles in the fantasy tv series Grachi and the dynasty reboot (un telenovela). In his childhood he had girl and boy crushes though there was a point where his girl cousin had painted his nails and he was very proud, with confidence he showed his dad, but the reaction was not pleasing. It wasn't till later where he realized he liked males, but he refused to believe it until he was 20. He has had struggles throughout his life on coming to terms about being gay, he was always worried about how it would affect his career in Hollywood. He used to believe being gay was out of the question due to the fact he was always scared to find out what would happen. He wondered if he would still have a healthy family life or strong career. In spite of his problems, he came out and seems even stronger, he is now able to say 'what you want is on the other side of fear kids. Be bold, be proud, be you'. He was able to play a gay role in dynasty and is more than happy with his healthy family life and is now getting on and raising awareness to others to be themselves. Admiro su determinación, es un inspiración porque tiene talento y lucha contra la homofobia y por la justicia social a pesar de sus problemas.

Emma Tenayuca

Emma Tenayuca fue una organizadora y activista que luchó por los derechos civiles y laborales de los trabajadores mexicanos y mexicanos americanos en San Antonio, Texas, en la década de 1930.



"Nunca pensé en términos de miedo. Pensé en términos de justicia."

As a young woman, Emma Tenayuca advocated for civil and labour rights for Mexican and Mexican American workers who had little political and economic power. She was arrested for the first time at a strike when she was 16.

In 1938, she became a lead organizer during a strike by pecan shellers, the largest such action in the history of her hometown of San Antonio, Texas.

Following a violent clash that broke out when she and other Communists were meeting in San Antonio in 1939, Tenayuca could not find work under her own name in Texas.

She eventually moved to California and became a teacher, and continued to teach when she returned to San Antonio in 1968.

However, once back in her home state, Tenayuca learned her earlier activism was now greatly admired. Before her death (age 82), she was interviewed, studied in history classes, included in an exhibit of notable Texas women and inducted into the San Antonio Women's Hall of Fame.



Nora-Rose 10S

Ricky Martin

Ricky Martin nació el 24 de diciembre de 1971 en Puerto Rico. Comenzó a aparecer en anuncios de televisión a los seis años, luego se unió a un grupo de canto adolescente en 1984 llamado Menudo, después de 3 entrevistas, y realizó una gira por el mundo. Cuando cumplió diez y ocho años, dejó el grupo y regresó a su ciudad natal y terminó su educación, luego de lo cual se mudó a New York y siguió una carrera en el teatro y el canto. Lanzó tres álbumes en solitario en 1997, e hizo una voz en off para la versión española de Hércules. También cantó en la Copa del Mundo de fútbol de 1998 en Francia.

Después de muchos éxitos, salió del armario en 2010 y le dijo al mundo que era un 'hombre homosexual afortunado', después de que sus hijos gemelos nacieran a través de una madre sustituta en 2008. Se casó con Jwan Yosef en 2018, después de su compromiso en 2016. Su familia creció cuando tuvieron una hija y un hijo más tarde.

En 2000, fundó una organización benéfica: la fundación Ricky Martin, que era una organización de defensa de la infancia y todavía está ayudando a muchos niños en la actualidad.



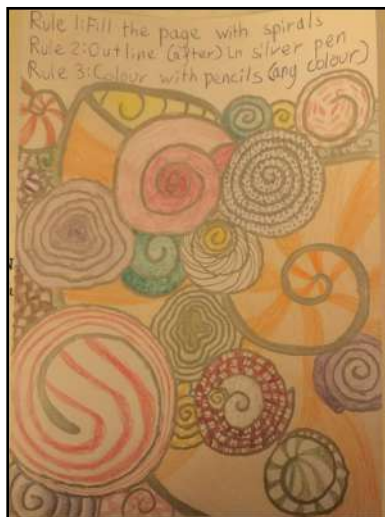
Year 7 Art

Gina in 7G produced this beautiful pattern in Art based on an algorithm that she wrote the rules for.

Gina spent a long time doing it and it looks like she really enjoyed completing this task.

Well done Gina—a fantastic piece of work that celebrates Computer Science and Art!

Ms Healy
ADT Faculty



Salt Dough Sculptures

Just before the half-term break, students in 7W had a remote lesson where they used salt dough to make sculptures!

These guinea pigs are by *Rosanna 7W*. Rosanna fired them in the oven and then painted them.

Zahra 7W made a salt dough rainbow.

Both students made some wonderful sculptural creations!
Well done to 7W for your creative work.

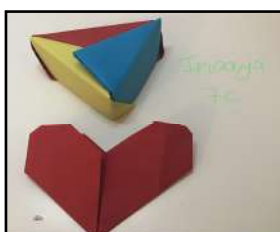
Ms Hepworth
ADT Faculty



KS3 Origami

Students in Years 7, 8 and 9 put their maths and art skills to good use making Valentine's themed mobius loops, Scandinavian basket hearts and origami shapes. Here are some examples of their fantastic work :

Ms Kelly
Maths faculty



Year 8 English

To finish off our topic relating to the life of Malala Yousafzai, 8H wrote speeches for the rights of all children being able to access education. Here are snippets of their speeches which we hope you will enjoy and will give you an understanding of the strength of feeling our students have, and how appreciative they are of having the opportunities they do. The students have worked so hard considering their own difficulties during remote learning but this has not deterred them at all in producing amazing pieces of writing.



Mrs R Jolliffe
English Faculty

Zara 8H

Ever thought about something you do not have or complained that so and so has got this and you have not? Well stop! There are over 63 million people who do not have even half of the essentials like: water, food and education.

The concern today is education; think - you get it for free, they do not get any. Your school has free food for some and amazing hygiene; iPad and rooms filled with computers. And yet others do not even have a stable building or toilet; they are placed in a desolated area where they are miles away from everybody.

Imagine that! Would you like it? Would you appreciate advantaged people complaining about things that you wish you had? No, you would not. You would be sad and miserable. So, what can you do to help? You may be small or you may be big, it does not matter as all you need to have is a kind heart! Why not research?

Give things to charity. Travel to places to understand diverse cultures. Action, not words!

Sana 8H

Have you ever wondered what it would be like not to receive an education like the 61 million children in some parts of the world? Have you ever wondered what it would be like to get shot for what you believe in as Malala did? I believe that education will only lead to goodness. Not only should everyone have a right to education but this would flourish in goodness and open the door to countless opportunities.

It promotes the independence and empowerment of individuals. Education is

like a powerful instrument when adults and children who are financially and socially disadvantaged may be able to get themselves out of poverty. They can reach their full potential through education; children learn skills that open a multitude of opportunities for them. Education should be a basic right for all and this decreases social inequality.

61 million children around the world are unable to go to school. 39 million of these are girls who are forbidden to receive an education, make friends and above all, learn about the world around them.

Eva 8H

Education is everything. You are probably saying, 'What about love?' Well, imagine if you got an email from your boyfriend and you couldn't read it or you send the person you like a message and there are tons of errors everywhere. That's embarrassing, isn't it? What if I was to tell you that 61 million children around the world right now don't go to school. They have to go through those problems every day. That's why I am here today. To argue for everyone's rights for an education.

63% of the children who do not get the right to have an education are girls. Maybe because in some parts of the world, they don't treat girls like humans but expect them to be trained to do chores, raise children, care for their husbands. Girls every day miss the advantage of being in school, learning new things and talking with friends and teachers.

One good example is Malala Yousafzai - who has been fighting for girl's education ever since she was small. She was shot only because she wanted girls to have the experience we all take for granted. She did survive following surgery, luckily, but this shows how unfair the world is towards girls and there is education.

Maya 8H

The basic human rights of having an education has been tarnished. But the fact remains that 61 million children around the world don't go to school. 39 million (63%) are girls. Whilst many children in first world countries go to school, in third world countries the large number of illiterate children are kept in the dark; ignored by society. In these corners of the world, girls are forbidden from receiving things many take for granted. Education, voting, job opportunities and so many other things are what these girls miss out on.

8G Photography Competition

Over the February half term break, 8G explored their inner photographers. The challenge; to capture an image that sums up this lockdown period for them. We had some great entries and the class chose these photos as their favourites. Well done girls!

Ms Kelly

1st place

Sarah - "The fire; bbq on a windy day"



Highly commended

Saarah - "Lake"



Sienna - "Small snowman"



2nd place

Alice - "From an angle"



Khadeejah - "Mount valley"



Nyah - "Sunset in Epping Forest"



Year 7 Soap Sculptures

Students in 7W made some amazing soap sculptures in one of our remote art lessons this term, inspired by Barbara Hepworth. Well done 7W!

Ms Hepworth
ADT Faculty

Zainab



Serena

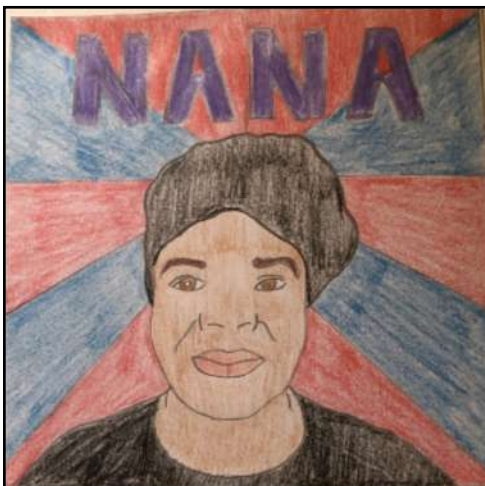
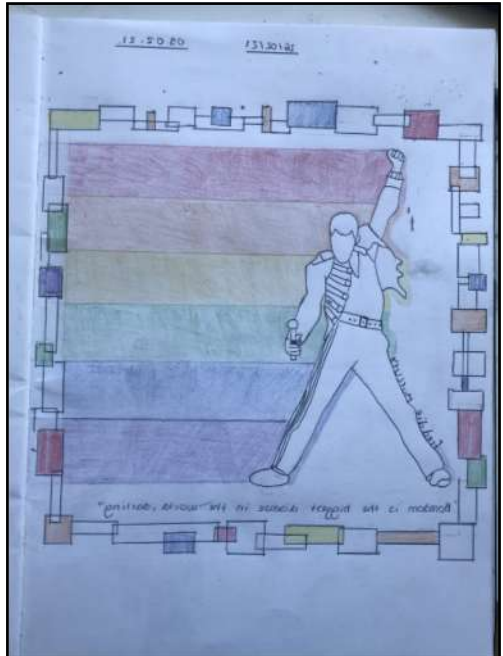


Year 9 Aids Memorial Quilt

Year 9 students were asked to design a quilt inspired by the Aids Memorial Quilt, which was an enormous memorial to commemorate the lives of people who have died of aids related causes.

Ms Hepworth
ADT Faculty

This wonderful design, by *Zoe 9C*
features Freddie Mercury



This beautiful memorial by *Tenzin 9C*, for her grandmother

Share a Shelfie for World Book Day

To celebrate World Book Day this year, the English faculty asked KS4 students to share a 'Shelfie' with books they love, recommend, or look forward to reading in the future. So if you're looking for some reading inspiration, perhaps try one of these brilliant book recommendations!

Ms Schaber
English Faculty

Ms Schaber



Bo 11F



Demmy 10C



Rada 11W



Aoife 11S



Ms Carter



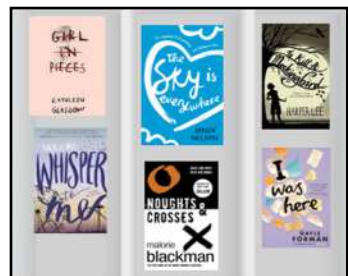
Ms Simpson



Ornela Year 11



Malaika Year 11



Lilly 9S



Mominah Year 11



Nicole Year 8



Romy Year 10



Abeeha Year 9



Ms Durham



Ms Cato



Alice Year 8



Sarah Year 8



Pi Day 2021 Cross Curricular Project



In the weeks leading up to Pi Day this year, students were still in lockdown. This provided an ideal opportunity for a cross-curricular Pi themed enrichment project, where students created artwork, cakes, poems, jokes and stories inspired by the irrational number, Pi. A selection can be seen here. Well done to all the students who took part.

The Maths Faculty



Khadeejah 8S



Nicole 7G



Sofia 7G



Flo 7G



Bibi 7G



Kacey 8S



Nisa 7G



Meriam 8W



Ayo 8C



Eliza 8W



Faye 8C

Madeeha 7G - Pi girl



Tessellating cross stitch Pi by WSFG
volunteer gardener, Mr Grinbergs



Hibba 7G - Pi with wings



Alexa 7G



Gina 7G

Pi Recitation Competitions 2021

Several classes practised their memory techniques in the week after Pi day. This happened in maths lessons as well as in Spanish. Strategies that students used included:



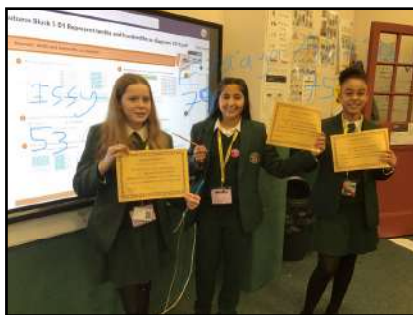
Imagining the digits coming out of a hole

Colour coding the digits

Learning a few extra digits/day

Listening to the Pi Day Song on a loop while going to sleep

Working with a student coach



Congratulations to the following students who performed particularly well by reciting pi from memory to the number of decimal places shown:

The students were rewarded with golden certificates, pi badges and pencils.

Year 7

<i>Issy</i>	7H- 53
<i>Alizah</i>	7F - 61
<i>Edie</i>	7F - 65
<i>Nadia</i>	7F - 71
<i>Alicja</i>	7H- 75
<i>Elaaya</i>	7H -79
<i>Rodo</i>	7G - 120
<i>Inaaya</i>	7C - 135
<i>Arusha</i>	7G - 155

Year 8

<i>Imogen</i>	8W - 67
<i>Kacey</i>	8S - 70
<i>Malina</i>	8C -90
<i>Zara</i>	8H- 100
<i>Eliza</i>	8W -104
<i>Alexia</i>	8H -124



Pi jokes:

"Why shouldn't you let math bother you?"

"I don't know. Why shouldn't I let math bother me?"

"Because it's as easy as pi."

"What's the official animal of pi day?"

"I don't know. What is the official animal of pi day?"

"The Pi-thon"

"What's a mathematician's favorite fruit?"

"I don't know. What is a mathematician's favorite fruit?"

"Pi-neapple"

"Why shouldn't you talk to pi?"

"I don't know. Why shouldn't you talk to pi?"

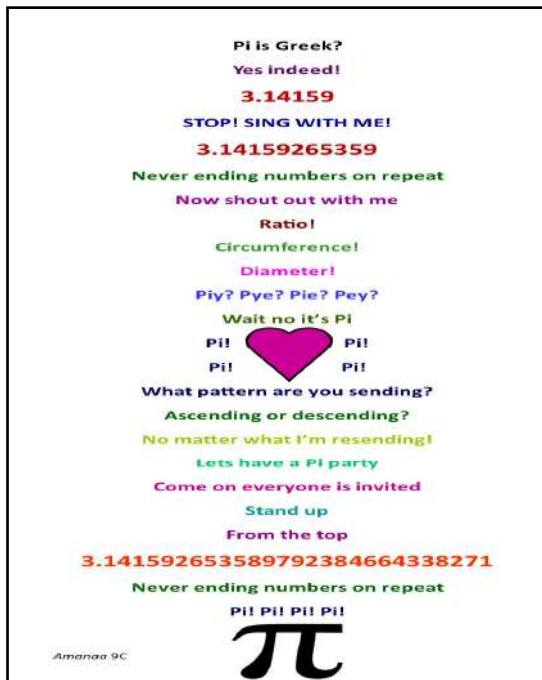
"Because he goes on and on."

"Did you know that all sailors are pi-rates?"

"No, that's wrong. Only 3.14% of sailors are pi-rates."

Sienna 8G

Amanaa 9C
Pi song



**International Women's Day
Logo Competition 2021**



The annual IWD logo competition run by the ADT faculty turned into a remote one this year but the talent of our students remains as strong as ever—we have had some stunning entries.

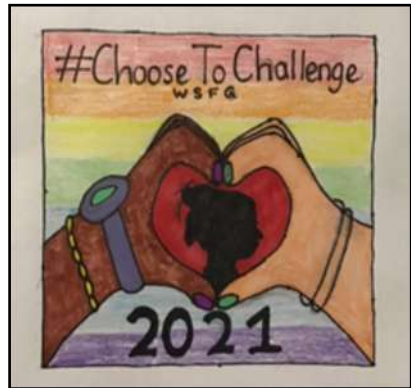
Congratulations to all the students who took part. Here are the three IWD logo winners! They are FAB!

Thank you so much to the ADT Faculty for organising the competition!

Ms Desbenoit
Diversity Coordinator



Tanisha 7S



Eva 8H

Maya 9H



'Dress Up As An Inspirational Woman'.

As part of our IWD celebrations, students were asked in their well-being / screen free days to 'Dress Up as an Inspirational Woman'. Here is *Edith's* entry whose costume and make up are spot on! She is clearly inspired by Taylor Swift and what she has achieved. Bravo!

*There are many reasons why I chose Taylor Swift. First of all, she is a feisty, kind, generous, funny, amazing young woman. She has won 10 Grammys in her ongoing career, and there will probably be more to come! With 'Our Song', she became the **youngest person** to single-handedly write and sing a number-one song on the chart. Not only that, but she stands up for what she believes is right - things like the U.S election, and, most importantly, the LGBTQ+ Community.*

*Her music video, You Need To Calm Down (**the link is here if you want to watch the video** - <https://youtu.be/Dkk9qvTmCXY>),. It features people of different races, different ethics, different sexualities, different personalities, different dreams, all coming together as one. There were drag queens, gay marriages. She even started a petition on Change.org in order to spread the belief that everyone is equal, everyone deserves rights, everyone deserves love.*

She also stood up against haters - most famously, Kanye West. He interrupted her at her VMA speech (literally grabbed her microphone), and said that he believed Taylor didn't deserve to win, Beyonce did. West also wrote a song heavily insulting Taylor Swift, and at one of his concerts he got his audience to chant incredibly mean comments about her. Despite all that, Taylor has not returned the unkindness to West. In fact, she has a picture of him interrupting her at the VMAs with the quote 'Life is full of interruptions'.

She is incredibly close to her family, especially her mother, Andrea Swift, who was diagnosed with cancer in 2015, and since then has had a tumour in her brain. Taylor wrote a song for her called 'Soon You'll get Better' for her. Speaking of songs, she has also written numerous (unreleased) songs for ill children at hospitals she has visited. She is truly a wonderful, inspirational woman."

Ms Desbenoit
Diversity Co-ordinator.



Original image

Edith as Taylor Swift



Former WSfG Students on the Frontline



On Friday 5th of March 2021, we held a tree planting ceremony to celebrate International Women's Day and the former WSfG students who have been working for the NHS during the Covid pandemic.

A multi-stemmed silver birch tree was planted on the lawns at the front of the school, representing the many roles within the NHS. The tree was selected and purchased by the local garden centre, Lancaster's in Wood Street.

Councillor Grace Williams, Cabinet Member for Children, Young People and Families, attended, along with former students and our new Headteacher, Helen Marriott.

We would like to thank Chereese Reid, a Midwife at Guys & St.Thomas, for planting the tree, and Laimons Grinbergs for digging the hole!

We also displayed posters of former pupils who are working for the NHS across our railings, so that the community could see the contribution that our local NHS women have made during the pandemic to keep us all safe and healthy.



Mrs O Kelly, LRC



Here are the stories behind the photos that we displayed across our railings



Demie Evans

"When the pandemic first started, I was working in a corporate nursing role under the branch of Clinical Effectiveness. In April 2020, I was redeployed to a local hospital to work on the Covid wards. It was a very challenging time, none of us knew what we were really dealing with and none of us were mentally prepared for the amount of loss we encountered. However, as a team we stayed strong and carried on as best we could.

The most rewarding part of it all, is being able to see a patient leave the ward to finally go home to their family. It has really been the most sad but rewarding of times.

The support we received from the public was unreal and really quite overwhelming. From breakfast sandwiches delivered in the

morning by the local cafe, to thank you NHS cupcakes and even homemade scrubs for us to wear. We really did, and do, still appreciate it all. For now we continue to fight back against Covid, but we are all hopeful that the light at the end of the tunnel is just that little bit closer.



I got a little bit emotional writing that. It really has been crazy and to reflect back on it is quite hard."

Helen Malique (nee Bowell)

I am sending a photo of myself as a former student of WSFG who has been working for the NHS during the pandemic.

I am a Specialist Speech and Language Therapist.

**Carly Leeks**

I studied at the school from 1991-1996.

I'm a Diagnostic Radiographer working at King George Hospital Ilford.

This is picture of me with a portable X-ray machine.

This machine allowed radiographers to take diagnostics to the most critically ill patients in the hospital.

**Nicole Adams**

I was a student at WSFG from 2004-2009.

I now work as a Physiotherapist in the NHS. During both peaks I have been redeployed to Covid Intensive Care, Critical Care and monitoring wards.

I would love to be able to raise awareness for the Physiotherapy profession and be included in the display as a lot of people link Physiotherapists as just being 'masseurs', but we are more than that!

I've also attached a photo of myself at work with all the gear!



Bethany Hutch

I just wanted to say I think that it's a lovely idea for International Women's Day to do this project!

I've spent the bulk of the pandemic as an A&E staff nurse at the Royal London, which has been used as the coronavirus hub for North and East London.

**Michaela Mason**

My name is Michaela and I attended WSFG between 2008-2013.

I worked in the Kent and Canterbury hospital as a healthcare assistant during the first wave. I am now a full-time medical student.

**May Slivnik**

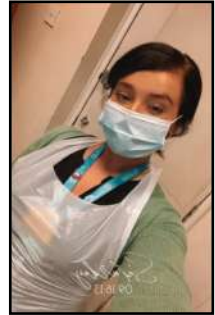
I left WSFG in 2009 and now work as a junior doctor at Chelsea and Westminster Hospital.

I would love to help inspire future medics!



Jessica Price

I work as a Manager of the patient support service at Moorfields Eye Hospital. Here is a picture of me in PPE.



Cherese Reid

I am a Midwife at Guys & St.Thomas and I left WSFG in 1999.

I work at St.Thomas and have included a picture of Mary Seacole who's statue was erected in our gardens as one of the pioneering women in nursing.

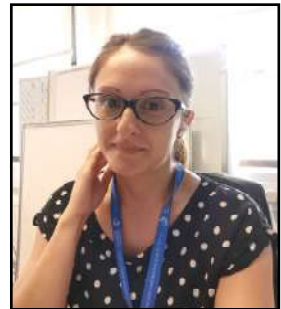


Shakira Bennell

I have attached a photo of me at work.

It's so wonderful to see how many of the alumni have gone on to work in amazing clinical and scientific roles within the NHS.

My husband and I are very passionate about the NHS, as we have both worked for it for a long time now, and that's also where we met (over brain surgery!)



Alice Sims-Williams

I'm a critical care nurse which involves looking after the most unwell patients in the hospital when they are at their most vulnerable.

I look after a wide range of patients from post surgery to major trauma, it's intense but very rewarding!



Lesley Bain nee Lodge.

Attended Walthamstow Senior High School for Girls 1978-1982.

I started nursing when I left school and have been at Whipps Cross Hospital for the past 39 years.

I was a ward sister and now I'm a Macmillan nurse.



Sughra Hussain

I graduated from Walthamstow School for Girls in 2010. I studied Pharmacy at King's College London and I am working as a pharmacist within the NHS and as part of a Primary Care Network. I work as part of a team to ensure medicines optimisation and the effective use of medicines for patients.

The following former WSfG students also work in the NHS and have worked tirelessly throughout the Covid pandemic:

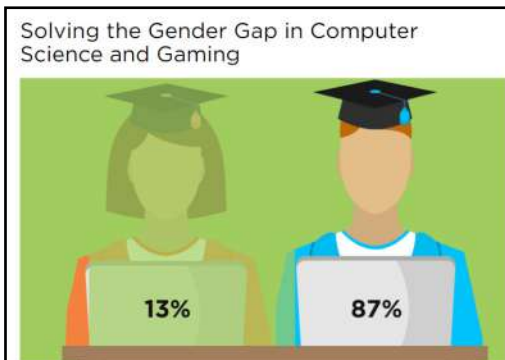
Mahjabeen Mahmood	- London Ambulance Service Senior Resource Coordinator
Chrissie Pryor	- Nurse
Rebecca Clancy	- Infection Control Nurse Specialist
Meave Keane	- Cancer Nurse
Lydia Ahrens	- Nurse
Angela Hutcheon	- Specialist Nurse
Nikki Pridmore	- Physiotherapist
Chelsey Flynn	- Paramedic
Najaah Sayed Majeed	- Community Pharmacist
Clare Churchman	- Paediatric Community Nurse
May Malcolm	- Paramedic
Roz Woolf	- Radiographer
Donna East	- Midwife
Noreen Ahmed	- Biomedical scientist
Jessica Boateng	- Outpatients Coordinator
Sughra Hussain	- Pharmacist
Kubra Hussain	- Pharmacist

ICT



The ICT Faculty organised an International Women's Day competition, to create a poster that would encourage girls to study computing. Posters have been displayed in ICT rooms and will promote the computing industry, the growing opportunities for career paths and the careers that are

becoming available. It is thought that over the next 10 years there will be 1 million more jobs in computing. However, recent UCAS data from HESA 2017/2018 has revealed that women make up just 13% of students studying computer science, gaming and related courses in the UK.



Stemwomen.co.uk also highlights particular issues with BAME Women under-represented in the field of computing.: *"BAME women, and especially black women are still vastly underrepresented in the UK STEM workforce and in STEM education.*

According to BBSTEM, just 6.2% of UK domicile students enrolled onto

STEM-related subjects at UK universities are black (4.8% Black African, 1.2% Black Caribbean, 0.2% Black Other). Within the top tech firms in the UK, over 70% of boards and senior executive teams do not have a BAME member; in fact, women of BAME backgrounds only make up around 2% of boards and senior executive teams."

We hope that by giving our students at WSFG the opportunities to discover computing and learn vital skills for the future, it will encourage and enthuse them into this ever-growing field, where they can be a part of innovation and production of future technologies.

Here are some of the fantastic entries by KS3 students. Congratulations to **Charlotte 7C**, **Aisha 7H** and **Aaisha 8C**, whose posters were chosen as the best entries. All three received an ICT goodie bag, including a BBC Micro-bit.

Ms Shafiq
ICT faculty



Charlotte 7C



Aisha 7H



Aaisha 8C



Sophie 7H



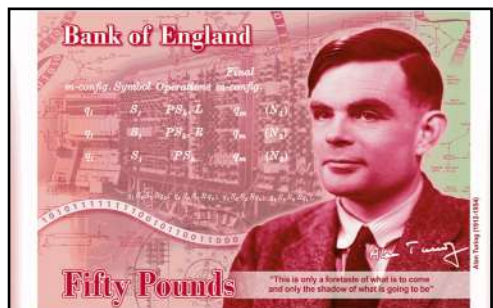
Matilda 7H



Hira 9W

Did you know...?

The new £50 note will feature Alan Turing, the British scientist who is most famous for his work on code-breaking machines during WWII.



School Calendar Dates for 2020-2021

Summer Term 2021

- Monday 19 April 2021 to Thursday 22 July 2021

Thursday 22 April Year 8:	Parents'/Carers' Evening
Thursday 6 May Year 7:	Parents'/Carers' Evening

- **Half Term:** Tuesday 1 June 2021 to Friday 4 June 2021

Provisional School Calendar Dates for 2021-2022

Autumn Term 2021

- Wednesday 1 September to Friday 17 December 2021
- Half Term: Monday 25 October to Friday 29 October 2021
- Christmas holiday: Monday 20 December 2021 to Friday 3 January 2022

Spring Term 2022

- Tuesday 4 January 2022 to Friday 1 April 2022
- Half Term: Monday 14 February to Friday 18 February 2022
- Easter Holiday Monday 4 April 2022 to Monday 18 April 2022

Summer Term 2022

- Tuesday 19 April 2022 to Friday 22 July 2022
- Half Term: Monday 30 May 2022 to Friday 3 June 2022.