



# GREENSHEET



No. 21/20

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12 March 2021  
Week 'A'

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## Headteacher's Message

Dear Parents, Carers and Students,

It has been lovely to welcome the girls back into school and to see the building buzzing with life again! I have really enjoyed talking to your daughters, who have been polite, thoughtful and engaging. I love their confidence in expressing their opinions and their willingness to discuss issues relating to the school day, GCSEs, remote learning and lockdown, to name but a few. They are a real credit to you and I look forward to getting to know them better over the coming weeks and months.

Most students' uniform has been excellent but I want to take this opportunity to remind everyone that false eyelashes, ripped tights and nose piercings are not allowed.

Our lateral flow testing has gone extremely well and, as I write, we have had no positive tests so far. Thank you to all those parents who agreed to their daughters being tested: it helps to reassure everyone and to keep us all safe. Our students have managed what is a potentially unnerving situation extremely well and most have commented that 'It wasn't as bad as I thought it would be.' Many thanks to Mr Jalil, Ms Barham and their team who have created a highly professional set-up in the Hewett Hall for us.

Thursday 25  
March Year 9:  
Parent Carer  
evening

Easter Holiday  
Friday 2 April  
2021 to Friday  
16 April

Summer Term  
2021  
Monday  
19 April  
2021 to  
Thursday  
22 July

Thursday 22  
April Year 8:  
Parent Carer  
evening

Thursday 6  
May Year 7:  
Parent Carer  
evening

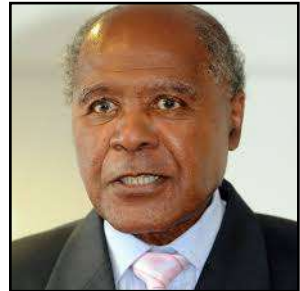
## My Black British Hero



Letitia Wright



Malorie Blackman



Paul Stephenson

A huge thank you to Ms Jean-Baptiste and Mr Sung for their work on the My Black British Hero project and video, as well as to the girls who took part:

*Roya* 11W

talking about Marcus Rashford

*Amaal* 11H

talking about Paul Stephenson

*Deja* 11H

talking about Malorie Blackman

*Amina* 11S

talking about Naomi Campbell

*Chloe* 11G

talking about Letitia Wright

*Angel* 11G

talking about Rhaune Laslett

*Kumbeh* 11H

talking about Dina Asher Smith.

This is such an important piece of work as we rebalance and review the way we approach British history so that we foreground the stories of people of all cultures. Our girls should feel inspired by a range of British role models, and should be empowered in their research, so that they can go on to become role models for others in the future. As the saying goes: 'You can't be what you can't see.'

### Headteacher Challenge: Spring into Action

Thank you to all those who entered the Headteacher Challenge this month. Once more, there were a range of highly creative entries which interpreted the concept of Spring in different ways. The winner is *Zayna* 10G whose entry was both inventive and inspiring: she gave away new items as an act of charity in response to lockdown, but also wrote a poem, both of which were part of her film. *Zayna* receives a £30 Love2Shop voucher. The runners up were Matilda 7H, whose photograph was not only visually striking, but also explored the concept of spring

emerging from the jaws of winter, and *Sadia* 7S who produced an imaginative time-lapse video involving flowers, with a scientific twist. *Sadia* and *Matilda* both receive £10 Love2Shop vouchers.

Thank you to everyone who entered: I have really enjoyed seeing and hearing your responses. It is wonderful to have such talented students!

### **INSET days:**

I wanted to remind you about our two forthcoming INSET days which are on:

1<sup>st</sup> April

7<sup>th</sup> June

These days will give our staff time for school improvement planning, as well as moderating the year 11 Teacher Assessment Grades.



Ms H Marriott  
Headteacher



### Black Lives Matter Artwork

My intention, when I produced this painting of a Black woman, was to represent the BLM movement through the image and what is implied by it.

Her hair deliberately stands out a lot, which for me is a big part of black culture, cultural appropriation, and cultural appreciation. The crown, comfortably sitting at the top of her head, replaces the fact that she does not have any facial features (e.g. eyes, nose, lips etc.). I chose to represent her in this way because, in my opinion, a lot of Black people must “put a face on” for the rest of the world because of the stereotypical opinions, perceptions and views that the world has of Black men, women and children. It also shows the strength used to do this.

*Reannon 9G*





**International Women's Day  
Former WSfG Students  
on the Frontline**



The following former WSfG students are in addition to the former students highlighted last week who are working on the front line of the NHS during the Covid pandemic.

Mrs O Kelly  
LRC

**Alice Sims-Williams**

I'm a critical care nurse which involves looking after the most unwell patients in the hospital when they are at their most vulnerable.

I look after a wide range of patients from post surgery to major trauma, it's intense but very rewarding!



**Lesley Bain nee Lodge.**

Attended Walthamstow Senior High School for Girls  
1978-1982.

I started nursing when I left school and have been at Whipps  
Cross Hospital for the past 39 years.

I was a ward sister and now I'm a Macmillan nurse.



Sughra Hussain      Pharmacist

Kubra Hussain      Pharmacist

## IWD Logo Competition 2021



International  
Women's Day

The annual IWD logo competition run by the ADT faculty turned into a remote one this year but the talent of our students remains as strong as ever—we have had some stunning entries.

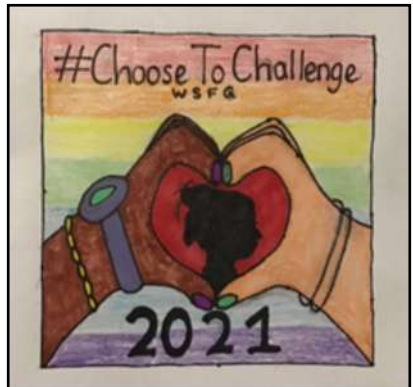
Congratulations to all the students who took part. Here are the three IWD logo winners! They are FAB!

Thank you so much to the ADT Faculty for organising the competition!

Ms Desbenoit  
Diversity Coordinator



*Tanisha 7S*



*Eva 8H*



*Maya 9H*

## School History

Continuing our theme of 'Honouring our Women of Medicine', many of our former students went on to work in the field of medicine. As a tribute to those still working to support us during this period, I thought I would share some of their stories.

Jessie wrote a letter from France in 1915, about her nursing experiences during the war. Both sisters, Jessie and Daisy were awarded medals for their work. The Foxon family, including the boys, attended our school from when it was founded in 1890 and involved themselves in various capacities until the 1950's.

Mrs Kelly, LRC

### Daisy and Jessie Foxon Nurses in World War I

*Daisy writes to me from Malta, she seems to be having a very tame time, hardly any wounded, nearly all medical cases, and not at all busy yet. I dare say they will be later on, although it's hardly human to want to be busy under the circumstances.*

*I am at E\_\_s with No. 26, composed chiefly of nursing sisters trained at Guy's..... We have over 1,000 beds in our hospital, and during a rush we take in convoys of varying numbers, mostly between one and two hundred, and evacuate them for Hospital Ship and Belati (India), which the men always call "Blighty." During the last attack by us we seemed to take in and evacuate every day, and all this trying business was accomplished by the night staff. As I was on night duty then I can assure you it was very hard work and I had over 100 quite badly wounded men under my care.*

*N.B. - Jessie Foxon is now at Salonika. In spite of poisonous mosquitos and shells bursting 200 yards off her she is in good health and says the shells are a most interesting sight to watch in the afternoon.*

Name.		Corps.	Rank.	Regtl. No.
FOXON		G.A.I.M. N.S. R.	Staff Nurse	X
Jessie Edith				
Medal.	Roll.	Page.	Remarks.	
G.A.I.M. N.S. R.	Jessie 2	276	do. 11.12.1917/10-10-21 27/6/1919	
15 <sup>th</sup> Star	do 2	62		
Theatre of War distinguished in		Hand		
Date of entry therein		2/12/15		
				R. 108

EF/6/1909

**Faculty News**  
**Year 7 Soap Sculptures**

Students in 7W made some amazing soap sculptures in our remote art lesson this week, inspired by Barbara Hepworth. Well done 7W!

Ms Hepworth  
ADT Faculty

*Zainab*



*Serena*



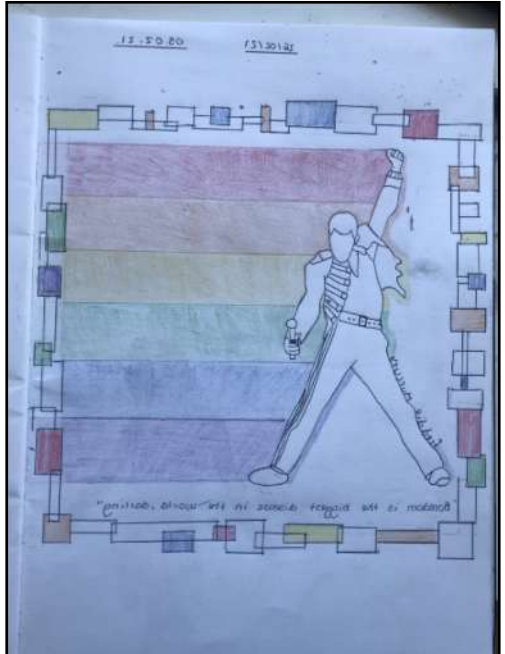


## Year 9 Aids Memorial Quilt

Year 9 students were asked to design a quilt inspired by the Aids Memorial Quilt, which was an enormous memorial to commemorate the lives of people who have died of aids related causes.

Ms Hepworth  
ADT Faculty

This wonderful design, by *Zoe 9C* features Freddie Mercury



This beautiful memorial by *Tenzin 9C*,  
for her grandmother

# WORLD BOOK DAY

## Share a Shelfie for World Book Day

To celebrate World Book Day this year, the English faculty asked KS4 students to share a 'Shelfie' with books they love, recommend, or look forward to reading in the future. So if you're looking for some reading inspiration, perhaps try one of these brilliant book recommendations!

Ms Schaber  
English Faculty



Ms Schaber

Bo 11F

Demmy 10C



Rada 11W

Aoife 11S

Ms Carter



Lilly 9S



Mominah year 11



Romy year 10



Abeha year 9



Ms Durham



Ms Cato

## Mathematics

# PUZZLE OF THE WEEK

### Puzzle of the Week

Here is the link to this week's puzzle: <http://www.puzzleoftheweek.com/>

155  
Puzzle  
Number

## PUZZLE OF THE WEEK

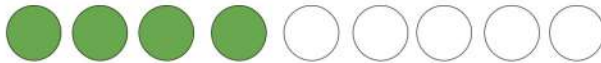
Entries open: Mon 8th Mar

Entries close: Sun 14th Mar



scan to enter

Nine tokens are green on one side and white on the other. Initially 4 tokens have the green side upwards. In each turn you have to flip 3 tokens.



In each turn you have to flip 3 tokens.

What is the least number of turns you need to have all the tokens showing the same colour?

**Extension:** Have a go at the [frogs puzzle](#) from nrich.

[www.puzzleoftheweek.com](http://www.puzzleoftheweek.com)  
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Puzzle seen in the [Kangaroo Maths Challenge Malaysia](#)  
Used with permission.

[@puzzleoftheweek](#)

[Puzzle of the Week](#)  
[@puzzleoftheweek](#)

Good luck!

Maths Faculty

## School Calendar Dates for 2020-2021

### Spring Term 2021

- Monday 4 January 2021 to Thursday 1 April

Thursday 25 March Year 9:

Parents'/Carers' Evening

- Easter Holiday** Friday 2 April 2021 to Friday 16 April

### Summer Term 2021

- Monday 19 April 2021 to Thursday 22 July

Thursday 22 April Year 8:

Parents'/Carers' Evening

Thursday 6 May Year 7:

Parents'/Carers' Evening



In aid of

**NHS CHARITIES  
TOGETHER**

# UK NATIONWIDE SCHOOL COMPETITION

**WRITE A POEM OR DRAW A PICTURE FOR OUR NHS STAFF**

To thank the NHS for their continuous hard work NHS Charities Together have partnered with BooksAboutWho.com to work with UK schools nationwide to raise money for a great cause, the COVID-19 Urgent Appeal.

## PRIZES

- 250 Poems + 250 Drawings (500 winning entries) will be proudly published with the child's NAME, AGE and SCHOOL inside a hardback book titled 'THANK YOU NHS!'
- THE BEST DRAWING ENTRY WILL BE ON THE BOOK COVER
- THE BEST POEM ENTRY WILL BE AWARDED £50 TO SPEND AT BOOKSABOUTWHO.COM
- THE SCHOOL SENDING IN THE HIGHEST NUMBER OF ENTRIES WILL RECEIVE £100 WORTH OF BOOK FUNDING.

Min Contribution: £1 per entry

**Please either make this either a class activity or include it in the school newsletter for children to do at home. Remember, the UK school with the highest total will be awarded school funding for books.**

Money raised for NHS Charities Together Covid-19 appeal will help fund hospices, community healthcare, and social care, as well as help staff and volunteers, recover fully once the crisis has abated. (50% will be donated to NHS Charities Together whilst remaining will go towards funding the prizes, the publishing company, marketing materials and organizers)

**YOUR SUPPORT WILL HELP PROVIDE VITAL SUPPORT FOR OUR NHS HEROES AND THEIR PATIENTS AND FAMILIES.**

## Year 11 College Information

For regular updates on college information please see:  
 'Open Evenings/Virtual Tours' on the Year 11 page of the school website.



## Apprenticeships

At Virgin Media we have loads of great apprenticeship opportunities that cover all sorts of roles across our business, so whether you want to work on a more technical, engineering or business side of our business there's a scheme for you. Each of our schemes lets you 'learn while you earn' by gaining first-hand experience through exposure to our leading business practices and being paid a decent wage while you're at it!

### Want to hear more about apprenticeships?

Join us for a live interactive webinar by registering for your invite here [Online Webinars](#)

### How to apply?

Our application process has a few stages. Each step gives us a chance to get to know you better and make sure you're right for the scheme – and, more importantly, to make sure you have all the information you need to decide if we're right for you too!

1. **Application form:** Our simple online application form gives you the chance to tell us a little bit about yourself and the Apprenticeship Scheme that you're interested in.
2. **Situational Judgement Test (SJT):** This may sound daunting but don't worry! This basic test helps us to understand a little more about the work situations you're most suited to, and perhaps those that you may not be.
3. **Telephone Interview:** Let's talk about the role! This step gives us the chance to discuss life at Virgin Media and your suitability for the role. It also gives us the chance to learn a bit more about your aspirations and motivations!
4. **Coaching call:** It's good to talk! This call gives us a chance to have a quick one-on-one chat with you to help you prepare for the final stage so that you can really shine at the Discovery Centre.
5. **Discovery Centre:** The final stage of our recruitment process allows us to get to know you in person and introduce you to our fun company culture – while you meet what could be future friends and colleagues.

### Not sure what Apprenticeship might be right for you?

Don't worry, we've got a tool for that! Take our quick [Match Me Quiz](#) to help you see which Virgin Media Apprenticeships your strengths and skills are best suited to.

### Already know what apprenticeship you're looking for?

Great! You can take a look at our live roles by clicking on this link ... [Apprenticeship Schemes](#)

### Ready to apply?

Before you apply practice our Situational Judgement Test (SJT). You can do this as many times as you want before you do the real one - [SJT Practice](#) Then when you are ready to start your application head over to our [application portal](#)

### Interested in a scheme not yet live?

If you're interested in any of our other apprenticeships you can [Register Your Interest now](#) and we'll let you know when you can begin your application.



Our next open day coming up on Saturday 20 March 2021.

Students can register for this event here: [www.nccopenevents.co.uk](http://www.nccopenevents.co.uk)

### What to expect at our Online Open Day?

- ◆ **MY NCC-** Join our live interactive student sessions, as they showcase their course areas
- ◆ **TOUR NCC-** Join us as we take a virtual tour of the NCC campuses
- ◆ **EXPLORE NCC-** Watch talks ON DEMAND from our industry expert tutors
- ◆ **ASK NCC-** Join the conversation online between 10-2pm with our live Q&A
- ◆ **JOIN NCC-** Apply for your chosen course!

### **Amanda Fox**

Schools and Community Coordinator

Working days: Monday - Thursday



New City College | Epping Forest Campus

Borders Lane, Loughton, IG10 3SA

Tel: 0208 502 8717



# College Next Steps

Get a feel for what ACC has to offer for September 2021!  
**Click here.**

Find everything you need to know about ACC. **Click here.**

Read about what our students and staff have been up to.  
**Click here.**

Everything you need to know about careers in the creative industries. **Click here.**

Have a look around the ACC Campus. **Click here.**

Hear from our students who are making it in creative industries.  
**Click here.**



Book on to an ACC event such as an open day, meet and greet or taster session. **Click here.**

Application Deadline (Phase 1):  
**31st March, 2021.**  
To apply now **click here.**



## Centre for Advanced Training (CAT) Professional Dance Training for Young People

**The Centre for Advanced Training (CAT)** is an innovative scheme offering young people with potential in dance the opportunity to access high quality dance training. We are currently looking for young people aged 13-17 for entry in September 2021.

**Fully funded places available.**



The programme provides intensive and rigorous dance training taught by a highly experienced team of professional dance teachers and artists. CAT students attend a full day of classes every Saturday during term time at the Laban Building and the opportunity to attend weekday classes and holiday projects.

### **CAT Open Days**

- Sunday 07 March
- Tuesday 23 March

### **1st Round Auditions, 2021/22 Entry**

- Wednesday 14 April
- Thursday 15 April
- Saturday 24 April
- Saturday 1 May

For more information on the CAT programme and to book a place, visit the 'How to Apply' section of our webpage [here](#).

For all enquiries contact the CAT team who will be happy to help:

[cat@trinitylaban.ac.uk](mailto:cat@trinitylaban.ac.uk)

[Trinity Laban](#)

[www.trinitylaban.ac.uk](http://www.trinitylaban.ac.uk)

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