



GREENSHEET



No. 30/19

5 June 2020

Week 'A'

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LOCKDOWN ISSUE 6

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Headteacher's Message

Dear Parents and Carers,

I hope that you had an enjoyable half term break and that those members of our Muslim community had a wonderful Eid celebration – I am sure that it has been a memorable one, and very different from previous occasions.

This week has marked the reopening of primary schools in England for some year groups, although most schools remained open throughout the lockdown period to provide childcare for key workers. Our school has also reopened for the children of key workers. We are grateful to two local schools in our area who have hosted a very small number of WSfG students for the past two months. We now return this favour by supporting a local primary school, St Mary's, with Year 6 students and school staff who will be using a closed off area of our school to enable them to socially distance from next week. It has indeed been a real pleasure to catch up with several staff this week after a long absence, and a real delight to see a few of our students.

In this week's edition of the Greensheet, you will see that our Parent Governor Election is running again after being postponed due to the school closure. Please note that we now have two vacancies on our Governing Body and so you will need to vote for two of the four nominees. We are currently in discussion with Governor Services at the local authority regarding the best way to run this election

in the current circumstances and will advise you in due course. We also include three fantastic articles by *Amaal*, *Maya* and *Rain* on pages 10, 11 and 12. In Humanities, Mr Sterlini has collaborated with Andy Phillips, a trustee of Education for All (EfA) Morocco, to coordinate a home study unit for our Year 7 and 8 students. As you may be aware, EfA is a charity supporting girls who live in the Atlas Mountains. In winter, when the roads are swept away by flooding and snow, access to school is impossible without accommodation being provided during the week near to the secondary school in the foothills. You will recall that I visited the boarding houses and met the girls in Asni in October 2019. Unfortunately, the fundraising plans we had been working on with our students for the charity have been put on hold due to the current situation. However, I know that these resources and tasks will rekindle those links and deepen our understanding of their circumstances. My thanks to Mr Sterlini and the Humanities faculty for supporting our students, and EfA, with this work.

Whilst there has been a limited easing of lockdown, it is important to note that many families in our local community continue to face difficulties. The BBC reported on Wednesday that food bank parcels for children are now 'at a record high'. Should you, or anyone you know, need support, please see the contact the foodbanks below:

Eat or Heat - gary@eatorheat.org info@eatorheat.org,
0800 772 0212, Monday, Wednesday, Friday 6.30 to 7.30pm

Rukhsana Khan Foundation - rukhsanakhanfoundation@outlook.com,
07980 351 351, Saturdays 10am to 12pm

PL84U Al Suffah - pl84ualsuffah@gmail.com,
07539 364110, 1st and 3rd Sunday of the month

Al-Fath Trust - www.alfathtrust.co.uk, contact@alfathtrust.co.uk
37 Palmerston Road, London E17 6PR

Additionally, there are a range of other resources for those needing support with benefits, housing and employment, which can be found here:

Community Help Network - <https://www.walthamforest.gov.uk/content/covid-19-community-help-network>

Waltham Forest Citizens Advice - Advice line: 0300 330 1175

<https://theday.co.uk/>

Ms M Davies
Headteacher

Oak National Academy: <https://www.thenational.academy/online-classroom>

A large mural of George Floyd is displayed on a brick wall. The mural features a portrait of George Floyd in the center, wearing a blue hoodie. Above the portrait, the words "I CAN BREATHE NOW" are written in a stylized font. To the left of the portrait, the name "GEORGE" is written in large, bold, yellow letters. To the right, the name "FLOYD" is written in large, bold, yellow letters. The background of the mural is blue with yellow and orange flames or smoke rising from the bottom. Below the mural, a person is kneeling on the ground, holding a black sign with white text that reads "BLACK LIVES MATTER". The ground is covered with flowers, candles, and other memorial items.

Parent Governor Election

Following the postponement of the Parent Governor Election last term, please see the statements below from our nominees.

Please read each statement carefully and note that each person with parental responsibility is entitled to a vote. As there are two vacancies for two parent governors, you will vote for two candidates.

We are currently in discussion with Governor Services at the local authority regarding the best way to run this election in the current circumstances and will advise you in due course.

I have lived in the area (Waltham Forest) all my life and I want to give back something to the local community. My family has a long affiliation to the school with my sister, nieces and now daughter attending the school. One of my nieces is a teacher at the school.

From a professional perspective, I am a senior audit manager and qualified accountant at one of the leading accounting firms in the city. I have experience of dealing with commercial as well as not for profit organisations and I feel my background and experience would undoubtedly benefit the school.

Ifzal Rehman

I wish to contribute to the school's strategic framework/objectives of providing a positive and supportive environment. The culture, values and ethos of the school are centric for students as well as staff.

As a HR director of over ten years, I feel my skills/experience would be an asset. Additionally, as a parent of an autistic child, I am particularly interested in ensuring inclusivity for those with disabilities as defined under the Equality Act (2010) and those who require additional support.

Education is a core foundation for children and I would like to aid the school in shaping/providing a successful framework.

Inderpal Naura

I am a proud mother of a daughter in Year 9 who sees state education as vital in creating a fairer society. It is this conviction that has led me to want to contribute on a personal level to WSfG. As a university lecturer at Birkbeck who is also Assistant Dean for Curriculum Development, I know what the weight of responsibility feels like and my efficiency is evident in that I have created partnerships between our university, state school and FE colleges in London, creating work placements in schools for our students who support school-level attainment.

Mari Paz Balibrea

Parent of daughter in Year 7. I have lived in Walthamstow for 33 years and understand diversity and culture. I am a member of the Royal Society of Chemistry working within the NHS, Utility and Industrial sectors. I have experience in engagement, quality/budgeting and planning/project execution. Developing strategies and direction experienced people Manager developing individuals by mentoring.

Availability to listen to stakeholders, bringing different skills to the school with over 40 years operating within heavily regulated organisations, caring passionately about the wellbeing of all involved in the school are the key qualities I believe a Parent Governor must possess.

Pete Saunders

Faculty News

Humanities News



Last year Ms Davies was part of a delegation which had the opportunity to visit a project set up by Education for All (EFA) in Asni, Morocco. The charity has set up and now run two boarding houses in the town so that girls from remote communities in the Atlas mountains have somewhere they can stay from Monday to Friday allowing them to gain a secondary education.

WSFG is now working to establish links with these students and we have been able to secure British Council Funding to run trips to the region in the future. We also plan to organise a series of fundraising events to support the charity once school life returns to normal. However just like WSFG, the school in Asni has had to temporarily close due to the Coronavirus and the students have returned to their villages.

This week, the Humanities faculty set students in Years 7 and 8 the task of watching a [short video](#) about the organisation and the communities they support and then answer some questions related to what they had learnt. They were also invited to pose some questions of their own which we will be forwarding on to EFA and the students they work with who have said they will aim to respond in the next few weeks. We hope that this will help to build links between our centres and allow students in both schools to gain a stronger appreciation of how education experiences differ around the world.

If you would like to find out more about the charity's work or the country of Morocco, you can do so by clicking on the relevant links below:

Information about EFA and the work they are doing can be found by clicking [here](#);
 Information about Women's and Girls' Education can be found by clicking [here](#);
 Information about Morocco can be found by clicking [here](#);

Mr Sterlini
 Head of Humanities
 Specialist Leader of Education



Accelerated Reader News



Well done to all the students who have quizzed during lockdown. I have a few more names to add to the list, including two students who have become our latest Million Words Quizzers.

It is great to see that they are using their time so productively to keep up with their reading.

Mrs Kelly
Learning Resource Centre.

**Elena, Elissa, Henna, Kimberlee,
Liliana, Millie, Natila, Rumana, Stara,
Sujeeva, Tanvi**

Accelerated Reader Million Words Achievements



1 Million

Jessica in 7F and Faye in 7C



Accelerated™
Reader

Diversity News

@DAS.PENMAN

George Floyd: How can I help from the UK?

Resources and suggestions for white UK residents

>>>

<https://www.timeout.com/things-to-do/how-to-support-black-lives-matter>

7 WAYS TO SUPPORT BLACK LIVES MATTER

Sign the petition

>>>

ColourOfChange have started a petition to get the officers who murdered George Floyd charged for their crime. They have been fired, but this is far from enough; if a bartender murdered a patron and their only punishment was to be fired from the bar - that would be crazy, right? It's the same here. They committed a crime and justice needs to be served. The petition requires a US postcode, but between you and me you can just google one and pop it in (or use 90210 like I did).

This is meaningful action and every signature is another voice saying that this situation will not be ignored. It takes less than a minute.

2

The autopsy report concludes the cause as "cardiopulmonary arrest complicating law enforcement subdual, restraint, and neck compression." Chauvin has been charged with third degree murder and second-degree manslaughter, whilst the other three police officers who did nothing to stop Chauvin, were fired.

The homicide of Floyd has led to thousands protesting all over the world from Britain, France, Denmark to Italy, Syria, Brazil and riots held across the US.

This is not the only case. Eric Garner had just broken up a fight. Ezell Ford was walking in his neighbourhood. Tamir Rice was playing in a park. Dominique Clayton was sleeping in her bed. Botham Jean was eating ice cream in his living room. Walter Scott was going to an auto-parts store.

1

Donate

The Floyd family have set up a GoFundMe page to help cover costs for his memorial and burial and to support them during this horrific time. Donating to this page, even just a few quid, is a tangible way to provide support for a family going through the worst imaginable time. You can donate from anywhere in the world.

They have also included an address to which you can send any cards or letters if you wish, along with some FAQs as there were unfortunately a lot of fake GoFundMes circulating.

I have a link to the page in my bio.

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May 25th – In the US city of Minneapolis a 46-year-old black man named George Floyd died after the white police officer Derek Michael Chauvin knelt on his neck for nine minutes.

A number of people filmed with evidence showing Floyd repeatedly saying "I can't breathe." After several minutes Floyd fell unconscious and still did Chauvin apply pressure to his neck until the ambulance arrived. Floyd was pronounced dead at Hennepin County Medical Centre less than an hour later.

"The beauty of anti-racism is that you don't have to pretend to be free of racism to be an anti-racist. Anti-racism is the commitment to fight racism wherever you find it, including in yourself. And that's the only way forward."
- Ijeoma Oluo

Do your research

3

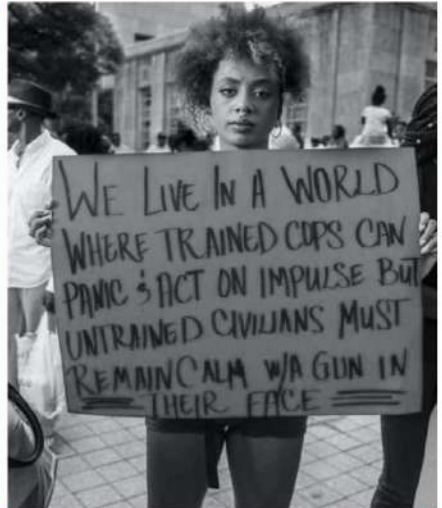
When tragedies like this occur, white people who want to help (and mean well) often go straight to the black people in their life and ask for guidance. While this may seem like the sensible thing to do - asking black people what they need from us - it's actually asking black people for their labour, for free, when there are plenty of resources online, in books, on social media that we could use to educate ourselves. Do the work, read up on these issues and then come back to the conversation with that knowledge behind you.

Talk to the people you love

Family members and loved ones who don't use social media will not be as aware of these cases as they could be. It's important to bring them into the conversation. They may be misinformed or could be getting their info on these issues from unreliable sources that are warping their opinions. Including them in these discussions opens them up to combating racism in their own lives and will hopefully help them be more critical of the content they consume. These conversations are also important because this work starts at home - you don't need a platform of hundreds or thousands of people to push back against racism. It can start with the people in your family or your close friends.

4

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#SAYTHEIRNAME

ERIC GARNER - JOHN CRAYFORD II - MICHAEL BROWN - CELLE FORD
DANTE PARKER - MICHELLE CUSSEAU - LAGIAN McDONALD
TANISHA ANDERSON - AKAI GURLEY - TAMIR RICE - RUMAIN BRISSON
JERAMIE REED - GEORGE MANN - MATTHEW ALBARE - FRANK SMART
NATASHA MCKENNA - TONY ROBINSON - ANTHONY HILL - MYA HALL
PHILIP WHITE - ERIC HARRIS - WALTER SCOTT - WILLIAM CHAPMAN II
ALEXIA CHRISTIAN - BRENDON GLENN - VICTOR MANUEL LARGO
JONATHAN SANDERS - FREDDIE BLUE - JOSEPH MANN
SALVADO ELLSWOOD - SANDRA BLAND - ALBERT JOSEPH DAVIS
DARIUS STEWART - BILLY RAY DAVIS - SAMUEL DUBOSE
MICHAEL SADDIE - BRIAN KEITH DAY - CHRISTIAN TAYLOR
TROY ROBINSON - ASHAMS PHARDAH MANLEY - FELIX KUMI
KEITH HARRISON MCLEOD - JUNIOR PROSPER - LAMONTE JONES
PETERSON BROWN - DOMINIC HUTCHINSON - ANTHONY ASHFORD
ALONZO SMITH - TYREE CRANFORD - INDIA KAGER - LYANETTE BIGGS
MICHAEL LEE MARSHALL - JAMAR CLARK - RICHARD PERKINS
NATHANIEL HARRIS PICKETT - BENNI LEE TONOR - MIGUEL ESPINAL
MICHAEL NOEL - KEVIN MATTHEWS - BETTIE JONES
QUINTON LECHE - KEITH CHILDRESS JR. - JANET WILSON
RANDY NELSON - ANTRONIE SCOTT - WENDELL CELESTINE
DAVID JOSEPH - CALIN RODGEMORE - BYZAHN PERKINS
CHRISTOPHER DAVIS - MARCO LOBO - PETER GARNER
TORREY ROBINSON - DARIUS ROBINSON - KEVIN HICKS
MATT TRUXKILL - DEMARCUS SEMER - WILLIE TILLMAN
TERRELL THOMAS - DYLAN SMITH - ALTON STERLING
PHILANDO CASTLE - TERENCE CRUTCHER - PAUL O'NEAL
ALTEA WOODS - JORDAN EDWARDS - AARON BAILEY - RONELL
FOSTER - STEPHON CLARK - ANTONIO ROSE II - BOTHAIR JEAN
PAMELA TURNER - DOMINIQUE CLAYTON - KATIANA JEFFERSON
CHRISTOPHER WHITFIELD - CHRISTOPHER MCCOY
ERIC REASON - MICHAEL LORENZO DEAN - BREONNA TAYLOR
G E O R G E F L O Y D

<https://www.youtube.com/watch?v=agNbhEAVWtHY>

WHY THIS
WILL KEEP
HAPPENING
(2020)
- Prince Ea

<https://blacklivesmatter.com/>

You will say and do the wrong thing

No one will get everything right all the time. When you slip up and you're called out on it, don't trip over yourself trying to prove how un-racist you are and why you would never normally do something like that. You did it, and it's done now, so do the work to make up for it. Apologise fully without making it all about you, take your time to explore why it happened and carry that with you in future.

5

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Recommended reading

Books

- Why I'm No Longer Talking To White People About Race - Reni Eddo-Lodge
- Me and White Supremacy - Layla F Saad
- White Fragility by Robin Diangelo

Accounts

- Rachel Cargle
- sassy_jatte
- Mona Chalabi
- Munroe Bergdorf
- Candice Brathwaite

"It is not enough to be not racist, you must actively be anti racist" - Angela Davis

"The function of education is to teach intensively and to think critically intelligence plus character - that is the goal of true education." Martin Luther King, leader in the Civil Rights Movement

Iris 11G (via Instagram: @das.penman)

EID AL-FITR 2020

-THE END OF RAMADAN

Eid al-Fitr is one of the two Eids that Muslims celebrate each year and is also known as the 'Festival of breaking fast'. This Eid is seen as the 'smaller Eid' with Eid al-Adha being known as the more 'important' Eid.



Just like the beginning of Ramadan, Eid al-Fitr often lasts for a few days and starts with the sighting of the new moon over Mecca. Eid is celebrated to mark the end of Ramadan and Muslims are not to fast on this day. Muslims also celebrate Eid to thank God for the revelation of the holy book and for giving them the strength to complete the month of Ramadan. Many people also use Eid to ask for forgiveness.



On Eid, Muslims often celebrate the day by wearing their best clothes, spending time with their family and friends, and giving money to charity. Many people also go to communal prayers, which are often held in mosques or outdoors.

However, as the month of Ramadan comes to an end this year, many Muslims will have to be spending Eid indoors, under lockdown. It will be particularly hard for some people as they will not be able to spend the day with their family and friends, and even harder for those with no family, who come to the prayer for a sense of community and family -as large gatherings arent allowed due to social distancing. Lockdown will also stop any other plans that have been made on the day, however many people will try their best to make Eid 2020 special in any way possible.

The Fight for Women's Rights

The suffrage movement was the battle for women's ability to vote, mainly revolving around the 20th century. The word suffrage actually means the right to vote for all people regardless of gender, but this was the label the activists took on. There were two kinds of supporters of women's rights, suffragettes and suffragists. Suffragists were involved in peaceful protesting, speeches, and generally non-violent activism. Suffragettes however, were involved in more hardcore activity, smashing glass, trying to ruin important buildings, and often getting landed in prison. Before the 19th century even lower-class men were permitted to vote for their leader but female votes were unheard of until later.

In 1897, groups who did not belong to any political party agreed to lobby peacefully for the vote came together to form the National Union of Women's Suffrage Societies (NUWSS). Millicent Fawcett, an active and outspoken suffragette, led this organization.

The first petition to Parliament asking for votes for women was presented to the House of Commons by Henry Hunt on behalf of Mary Smith, on 3 August 1832. The same year, the Great Reform Act expanded the electorate, but to 'male persons' only.

At the outbreak of the First World War, Emmeline Pankhurst devoted effort to convincing the government to let women take over the work that the men had left behind to become soldiers. This was approved and the women performed the tasks just as well [if better] than the men. However, employers still believed that women's work was worth less than men's and their wages did not match men's - even for the same jobs.

In 1918 the Representation of the People Act was passed which allowed women over the age of 30 who met a set of qualifications to vote. Although 8.5 million women met these criteria, it was only about two-thirds of the total population of women in the UK.

It was not until the Equal Franchise Act of 1928 that women over 21 were able to vote and women finally achieved the same voting rights as men.

This act increased the number of women able and allowed to vote to 15 million.



Rain Year 10

English News

Book Review - A Change is Gonna Come



During lockdown, many people have struggled knowing what to read. Some, because they have read all their books and others because they just don't know which book to pick up. If you fall into one of these two categories can I suggest you try 'A change is gonna come'. It is a collection of poems and stories written by a number of different authors from different corners of the world, based on change.

Some of the stories and poems express change in a positive and open-minded way and some express fear or uncertainty for a different way of living. But regardless of the author's differing ideas of change, the book allows you to see different perspectives; from stories such as Marionette girl which suggests that change is a negative thing to Hackney moon where the main character accepts change and moves along with it.

Marionette girl is about a girl with OCD trying to deal with the ups and downs of her everyday life. In this story, the protagonist, Amani, has planned a routine for everyday like clockwork; every aspect of her routine has to be on time, such as she must get home before 4:00 after school, or that she can't leave her room in the morning before 8:00. Amani often says 'I didn't make these rules my brain did'; suggesting that she does everything her brain wants her to do and has no control over her brain. This story was interesting to read as it gave you insight into what change means for others who don't accept change as easily or who try to ignore change all together.

Another story from the book is called Hackney moon. It's about a girl who rather than ignore change, accepts it, and moves along with it. The author tells the story of Esther, the main character, who had an argument with her girlfriend. But unlike the previous story, Marionette girl, Esther finds herself other friends and moves on with her life. At the beginning of the story, the author, Tanya Brine, tells the reader that she helped cause what would later happen to Esther; helping her to find new friends and move on. Parts of the book were quite relatable and I think that most people would find something for them in the story. Although this story was good it wasn't my favourite in the book.

My favourite poems in the book is the 'Elders on the wall'. This is one of the only poems in the book and is my favourite. The poem is quite metaphorical and some of the lines have multiple meanings. The poem is about a person who wishes to change the world. The author expresses that changing the world would be very difficult and uses the imagery of a 'thousand-mile-high wall' to illustrate a barrier between the person and them trying to accomplish their dream. The elders sitting on the top of the wall shows that the elders have changed things and therefore reached the summit of the wall, but the others who haven't changed as many things aren't so far up it. This poem is different from some of the stories in the book because it focuses on one person trying to change the world not someone dealing with change in their world.

The last story in the book worthy of a mention is 'We who?'. This story is about a family dealing with the racism they face in Britain. The story is fairly new as it references the racism faced by the family as a result of Brexit. The main character argues with her friend about the racist things her dad does such as vote leave to stop immigrants coming into this country. She realises her friend, Alex is also quite racist as she shares some of the same views as her dad and throughout the story said or did things that made the protagonist feel betrayed and hurt. I think this story reflects what many people of colour's experiences of Britain are like today as there are some people who still have hurtful and damaging ideas about non-white people. I really liked this story because although it's upsetting to read, it's the truth and I feel it's important to try to understand how others experience life.

Maya 7H

Lockdown Book Reviews by Staff

I recently read 'Mythos' by Stephen Fry.

The author gives an account of the classic Greek myths in a very light-hearted easy to understand way. The book contains a family tree explaining who's who with some funny footnotes which is useful and gives an easy account of the Gods and Heroes in a short story format. A thoroughly good read which took me to 'far away places'!

Ms Appleby
Front Office

WSFG Diversity Calendar for the Month of June



June
2020



| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---------|--------|---------|-----------|----------|----------------|-----------------|-----------------|
| Week 20 | 1 | 2 | 3 | 4 | 5 ^o | 6 | 7 |
| Week 21 | 8 | 9 | 10 | 11 | 12 | 13 ^o | 14 |
| Week 22 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| Week 23 | 22 | 23 | 24 | 25 | 26 | 27 | 28 ^o |
| Week 24 | 29 | 30 | | | | | |

June is Major Neurodegenerative Disease Awareness Month | 2020 is Alzheimer's & Neurodegeneration Awareness Month |
 40th Alzheimer's Month | Men's Health Awareness Month | Gay, Bi, Trans & Traveller History Month

☐ Last Quarter ● New Moon ☐ First Quarter ○ Full Moon

Special Days

- 1st Global Day of Parents
- Bank Holiday - UK
- 4th International Day of Innocent Children Victims of Aggression
- 5th World Environment Day
- 7th Pentecost - Orthodox Christian
- 11th Corpus Christi - Catholic Christian
- 12th World Day against Child Labour
- 14th World Blood Donor Day
- 15th World Elder Abuse Awareness Day
- 16th Mother's Day - UK
- 17th World Day to Combat Desertification and Drought
- 18th Sacred Heart of Jesus - Catholic Christian
- 20th Summer Solstice
- 21st Yule - Wiccan/Pagan Northern and Southern Hemisphere
- 22nd World Refugee Day
- 23rd World Human Day
- 24th Father's Day
- 24th Nativity of Saint John the Baptist - Christian
- 25th International Day Against Drug Abuse and Illicit Trafficking
- 29th Feast of Saint Peter and Paul - Christian

All Jewish holidays begin on the evening before.

Mathematics


PUZZLE OF THE WEEK

This week's puzzle - and the archive of previous week's puzzles - [can be found here](http://www.puzzleoftheweek.com).

<http://www.puzzleoftheweek.com/results/school-results>

| | | | | | |
|---|---|---|---|---|---|
| 3 | 2 | 1 | 3 | 2 | 1 |
| S | W | A | C | N | F |
| R | H | U | K | G | X |
| H | G | L | | | |

Entries open: 01/06/20
 Entries close: 07/06/20



scan to enter

puzzle number
131

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Z | J | B | W | K | T | V | K | Y | W | A | U |
| K | T | F | H | F | J | Y | K | E | H | F | C |
| B | P | J | Q | G | ? | | | | | | |

Clue: How has the Puzzle of the Week logo changed?
Extension: Use different numbers to create your own cipher and key.

@puzzleoftheweek

Puzzle created by Andrew Sharpe

www.puzzleoftheweek.com

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Ms E Kelly
Maths Faculty

A Selection of School Memories



Waltham Forest Music Service



Here are some music resources for secondary school aged pupils to enjoy at home:

BBC Bitesize for ages 11-14

Have fun developing or learning new musical skills with tutorials on a range of musical topics including 'How to write a song', 'How to sing, rap and beatbox' and 'Compose your own film music' <https://www.bbc.co.uk/bitesize/subjects/zmsvr82>

Learn to play guitar and keyboards at home

Easy free lessons for beginners:

<https://www.musicradar.com/news/learn-to-play-guitar-and-keyboards-at-home-free>

Free Fender online guitar lessons

Free online guitar lessons for 3 months from Fender, usually £10 per month.

<https://www.fender.com/play>

LSO Discovery A Level Music Revision Shorts

Key concepts from the A Level music syllabus are explained in these short films presented by Rachel Leech.

<https://www.youtube.com/playlist?list=PLTjZ3o6K-BOnKsd0GLdhTLy2Rt5WxBK67>

MusicTheory.net

Free music theory lessons.

<https://www.musictheory.net/>

Learn music with Ableton

In these lessons, you'll learn the basics of music making. No prior experience or equipment is required; you'll do everything right here in your browser.

<https://learningmusic.ableton.com/>

Homeskool Beatbox Adventures with Shlomo

Kids and their grownups worldwide will be learning incredible beatboxing skills, finding their true voice and creating songs of their own. Live on Facebook & YouTube, every Thursday at 2pm!

<https://musiceducation.global/event/homeskool-beatbox-adventures-with-shlomo/2020-05-14/>

Vocal and songwriting workshops with Rose Gray

Get creative with FREE vocal and songwriting workshops with Rose Gray. Sessions for 6-12s and 12-16s online on Fridays at 4pm in April and May. Book online at:

<https://www.eventbrite.co.uk/e/vocal-and-songwriting-workshops-with-rose-gray-tickets-102570188194>

Guide to musical time periods

This presentation is an excellent introduction to musical time periods from Medieval to 20th Century with key facts and examples from each period.

[Download guide to musical periods \(.pdf\)](#)

Guide to musical instruments

Learn about the instruments families in an orchestra.

[Download guide to musical instruments \(.pdf\)](#)

Thank you to Andrei, one of our star Music School pupils for writing these two guides.

Explore more resources:

- [All ages](#)
- [Early years 0-5](#)
- [Primary 5-11 years](#)

See website for further courses

For further details see this link:

Website

<https://www.wfmusicHub.org/>

The women who ran a WW1 Military Hospital

By Giancarlo Rinaldi South Scotland reporter, BBC Scotland News



Flora Murray was in charge of the hospital which treated thousands of soldiers

"We have been gloriously happy."

The inscription on Flora Murray's gravestone at Penn in Buckinghamshire - a long way from her native Dumfriesshire - gives little hint of what she lived through. Along with partner Louisa Garrett-Anderson she overcame enormous obstacles in order to be allowed to treat soldiers during World War One.

The story of their Endell Street hospital in London - staffed almost entirely by women - is **Radio 4's Book of the Week**.



Endell Street - located in a former workhouse - operated between 1915 and 1919

Author Wendy Moore stumbled upon her inspiration in the Wellcome Library. A painting on the wall by war artist Francis Dodd - showing an operating theatre where all the doctors were female - got her "really hooked".

The story of how Dr Murray, from near Dalton in southern Scotland, and Dr Garrett-Anderson, of Aldeburgh in Suffolk, set up that hospital is one of great tenacity. Ms Moore describes their almost entirely female-staffed facility as "totally unthinkable" and "totally unprecedented".

In 1865 the first woman trained in Britain qualified as a doctor - Dr Garrett-Anderson's mother, Elizabeth - but on the eve of WW1 they were still restricted to treating only women and children. Ms Moore said that meant women were "effectively barred" from working in mainstream hospitals or getting "well-paid and well-respected" jobs in surgery.

It left Dr Murray and Dr Garrett-Anderson "angry and frustrated" at the inability to progress in their profession despite about 10 years' experience.

"Partly because of that discrimination they had both joined the Suffragette movement," Ms Moore said.

Dr Garrett-Anderson was jailed for smashing a window while Dr Murray was seen as the "honorary doctor" of the movement treating, among others, Emmeline Pankhurst.

When war came they wanted to "do their bit" but also realised it was a "unique opportunity".

"They didn't bother to go to the War Office because they knew that would be rejected," said Ms Moore. "Instead, they went to the French Red Cross and they accepted them.

"They gave them a brand new hotel in Paris and they were allowed to then convert that into a hospital for the wounded."

A second hospital was set up near Boulogne and, slowly, the British Army came round to the work the female doctors were doing. It would eventually lead to them being asked to run a military hospital in

London - Endell Street, a former workhouse, with more than 500 beds. Over the next few years they would treat more than 24,000 seriously injured soldiers. Dr Garrett-Anderson gained a reputation as a "very skilled and very delicate surgeon".



Louisa Garrett-Anderson was recognised as a skilled surgeon

Her partner - a physician with experience in anaesthesia - was the chief doctor so she was "basically in charge of the hospital" and its 180 staff, the vast majority of them women.

"She was described as being very Scottish by one commentator and dour - another Scottish stereotype," Ms Moore said.

"They were both formidable women, very tough and very strict with their staff - they were quite disciplinarian.

"They were not easy-going women - they didn't set out to make people like them - but then they had to run a military hospital which was as good as any hospital run by a male."

Seen as something of a curiosity at first, Endell Street soon became recognised as "every bit as good" as any facility operated by men.

Ms Moore added: "Although it was a really harrowing experience to treat all these wounded men, they felt they were doing good."

"They obviously did save lots of men from death and disability."

Endell Street stayed open for a year after the war to help treat the victims of the Spanish Flu outbreak.

"That was really the hardest time for them because throughout the war they had managed to save lots of lives and work together," Ms Moore said.

"But when the flu hit they had nothing they could do against this invisible enemy.

"More patients died per week of the flu than died in the hospital during the war and also several staff died of the flu."

The victories that the pioneering medical couple had won, however, evaporated when the conflict ended when male doctors wanted their old jobs back and women were "simply expected" to return to their former roles.

Ms Moore said it would take "many more decades" before that situation changed.

The pair retired in 1921 and Dr Murray died a couple of years later, aged 54. She would be outlived by her partner by 20 years.

More than a century may have passed since their Endell Street hospital closed, but its story remains a remarkable one.

Courtesy of BBC Scotland Endell Street

<https://www.bbc.co.uk/news/uk-scotland-south-scotland-52839858>

I have read this book—a very inspirational read. Mrs Winter Media Resources

College Information



Virtual Open Day Dates

L2/L3 Virtual Open Day
Thursday 4th June 2020

Degree Virtual Open Day
Friday 12th June 2020

Level 4 Virtual Open Day
Wednesday 17th June 2020

To register for the event
[Click here](#)

Digital Campus Tour
[Click here](#)

Our Career of the month is **Garment Technology!**

GT's test the quality of clothing to ensure they perform their purpose. They are involved in many areas of the production process such as sizing, sustainability and ethics.

FRA courses:
Level 4 Garment Technology

Fashion Retail Academy, 15 Gresse Street,
London, W1T 1QL, United Kingdom



<https://www.fashionretailacademy.ac.uk/fashion-courses/apply-now>

Please see below an information leaflet for parents. We know that this is a worrying time for students and their families, therefore we wanted to share with parents some information that might be of help.

If you have any queries regarding any of your students' application, or if families need to contact the college, please feel free to contact a member of our Customer Services Team at info@nccclondon.ac.uk.

Amanda Fox

Schools Liaison and Outreach Co-ordinator

Hackney | Tower Hamlets | Redbridge | Epping Forest | Havering

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"New City College has been a great environment for me to study my Extended Diploma. The support I've received from my teachers has given me the encouragement and motivation to want to succeed in my studies. The highlight of college has been the opportunities created with big local companies connected to my subject."



"I chose to study at New City College because of the facilities and the reputation of my department. The enthusiasm shown by tutors is incredible, and their willingness to share knowledge to help us and push us to the best of our ability is appreciated."



"I have gained a lot of valuable experience related to my chosen career path. The college promotes a good learning environment. I would definitely recommend going to visit the college to see the great facilities."



"My teachers are not focused on me just barely passing, they want me to be at the top level and not just scraping through the year. They want me to be the best version of myself."

Speakers for Schools

Here is next week's full [VTALK Schedule](#).

We hope you enjoy them!



WEEK STARTING MONDAY 8th JUNE 2020

HOW TO JOIN THE VTALKS

- Join 10 minutes before the VTALK to be ready
- You can join without needing an account – [Watch how here](#)
- For full speaker descriptions visit the [VTALK Schedule here](#)

VTALK LIBRARY & MORE

- Watch pre-recorded VTalks from our library [here](#)
- Please see our [Schools Guide here](#).

From all of us at Speakers for Schools, we hope you enjoy the virtual talks programme!

SOME OF OUR VTALK SPEAKERS



**DAVID
MORRISSEY**

Actor, Director & Producer, Scageneel Films



**JOSIE
ROURKE**

Film and Theatre Director



**DR NIRA
CHAMBERLAIN**

President of the Institute of Mathematics



**LADY NICOLA
MENDELSON**

Vice President for EMEA, Facebook

| DATE | SPEAKER | INFO |
|-------------------------------------------|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mon 8th June 2pm | CeCe Sammy, Vocal Coach & Asher Knight, Singer/Songwriter | If you can speak, you can sing! Join Vocal Coach to the stars, CeCe Sammy and Singer/Songwriter Asher Knight to discuss how music has helped people overcome barriers and learn some singing techniques to help students focus too! |
| Tues 9th June 10am | Julian Jessop, Economist | Should the voting age be lowered to 16? Economist, Julian Jessop will discuss the debate with students. This talk would suit any student interested in politics. |
| Tues 9th June 2pm | Dr Funke Abimbola, Solicitor, Business Leader and Diversity Campaigner | Dr Funke Abimbola is joining SFS to discuss 'Climbing mountains' - a session that reflects on Dr Abimbola's personal leadership journey, her journey to becoming a senior healthcare executive and lawyer and sharing top 5 tips for success! |
| Wed 10th June 10am | Charly Classen, Vice Chair, Special Olympics | A session on how sport has the ability to impact lives with a focus on demystifying the sports sector in terms of careers and jobs available across the wider sports industry. |
| Thurs 11th June 2pm | In collaboration with Penguin Talks: Maya Jama and DOM&INK | How to Build Confidence British television and radio presenter, Maya Jama, joins freelance illustrator and author of Free to Be Me, DOM&INK, to discuss what confidence means to them, the barriers to developing confidence and how we can build our own confidence. |
| Fri 12th June 10am | In collaboration with Into Film: Sarah Gavron, Film Director | British, feature film Director, Sarah Gavron, who's film credits include the film adaptation of Monica Ali's award-winning novel, Brick Lane, Suffragette, and the upcoming teen drama, made in collaboration with the creative team and the young people in the cast, Rocks, out later this year, will be answering questions and discussing her career, future projects and influences. Sarah has dedicated her career to accurately telling female stories and hopes to inspire more young women to enter the UK Film Industry. |



What is Nomadic Youth?

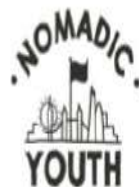


Nomadic Youth is a youth club that provides fun art activities for teenagers in London. Nomadic Youth wants to help young people who are feeling lonely and wants to inspire young people to look after each other.

What is 'Where I Stand'?



'Where I Stand' is the name of an art project for teenage artists. It is organised by Nomadic Youth and paid for by The Mayor of London's 'Culture Seeds' funding. The art will be about the subjects of identity and community. We will try different printmaking methods, like screenprinting or lino-printing.



What are the dates?

'Where I Stand' will happen across four days. After that, we will have an art exhibition, which is an event to show your artwork to your friends and family.

The art sessions will be at a location in Islington, London in a safe and accessible art studio. If you want to bring somebody to the sessions to help then that is okay!

The dates for the art sessions are:



Illustration: www.123456789.com

30th July, 6:00pm to 8:30pm

31st July, 6:00pm to 8:30pm

1st August, 6:00pm to 8:30pm

2nd August, 12:00pm to 6:00pm

The exhibition of your artwork will be on the **16th of August**.
Email nomadicyouthlondon@gmail.com for more information.