



GREENSHEET



No. 26/18

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5 April 2019

Week 'A'

SCHOOL CALENDAR
Summer Term 2019
Tuesday 23rd April 2019 to Friday 19th July 2019
Thursday 2nd May
WSFG Alumnae fundraising quiz night. 7-9.30pm
Monday 6th May 2019
May Day Bank holiday
Thursday 9th May Year 7
Parent/Carer subject evening 4.30– 7pm
Monday 13th May—Tuesday 18th June—
GCSE Examinations Year 11
Wednesday 15th May 2019
Early school closure at 2.30 for staff training
Half Term: Monday 27th May 2019 to Friday 31st May 2019

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HEADTEACHER'S MESSAGE

Dear Parents and Carers

The school's three badminton teams have finished the final week of the Spring Term with great success at the Borough Badminton Competition. Over 150 students attended the trials held by Ms Wood in the last week of March, hoping to win one of the four places on offer in our school badminton team. Ms Wood was so astonished by the turn out and ability of those who attended, she decided to take three teams to the competition. Congratulations to our under-16s team which came 1st, our under-14s team which came 2nd and our second under-16s team which came 4th. Well done to all and thank you to Ms Wood for organising our participation.

Our Year 9 students were fortunate enough to be involved with two visits this week, arranged by Transport For London (TFL) and Framestore. On Thursday, Year 9 students took part in a workshop organised by TFL, called the 'Guardians Project' which is a new campaign highlighting the importance of reporting unwanted behaviour on public transport. It is so important that we equip our students with the awareness and confidence to report instances of harassment and this extends to our students outside of school, particularly when using public transport. I have no doubt that you would also support this initiative.

On Friday, 30 Year 9 students visited the Framestore, along with Ms Phillipou and Ms Careless. Framestore is a renowned visual effects

company, known globally for creating images and scenes for Hollywood films, such as the recent sequel 'Blade Runner 2049'. This was a fantastic opportunity for our students to gain experience, not only of the creative industries, but also of a large global firm. My thanks to Ms Phillipou for organising the visit.

Some of our Year 7 and 8 students also had a fun last day of term, as the STEM/Gardening Club were taken to Organiclea Community Growers Farm, a community food project based in the Lea Valley. This was the first part of the students' project, with the second part consisting of a soil scientist workshop which will take place in May. I am grateful to Ms Dominique and Ms Healy for arranging the visit to this workers' cooperative. Our young people take such an active interest in sustainability and producing their own food. Others have actively linked this term with young people elsewhere in highlighting the crisis to our planet caused by climate change.

I know many of you will have been entertained once more by the superb playing of our steel pan ensembles at the concert on Thursday evening. The girls put in hundreds of hours of practice to attain such high standards. Our thanks, as ever, go to Mr Murphy, who directs and orchestrates the bands and Ms Bradshaw, our Head of Music and the rest of our Performing Arts Faculty.

Following on from last week, I would also like to remind Year 11 students of the supervised revision opportunities available at school during the Easter Break ahead of exams taking place when we return. The school will be open to students in Year 11 for private revision over the Easter holidays from Monday to Thursday both weeks. Students **must arrive between 9:30am and 9:45am** and can leave at any point. The session will finish at 12:30pm. Students will have access to computers and will be supervised by a member of the Leadership Team each day. Students also have the option to use George Monoux College library which is open every day until 7pm for private revision for WSFG students.

Finally, I would like to wish all students, parents and staff a wonderful Easter Break, and for those observing Lent, I hope you enjoy your celebrations at Easter. Also Pesach Sameach to members of our Jewish community.



Information for Staff, Students and Parents / Carers
The first day of the Summer Term for ALL students is
Tuesday 23rd April 2019

- ☆ All students are expected in **FULL** school uniform and to be in school at the correct time.
- ☆ The Focus of the Fortnight will be on correct Uniform and Lanyards.
- ☆ This will be a Week B.

Have a safe and enjoyable holiday!
 Ms.K.H.Pratt Assistant Headteacher.

Focus of the Fortnight
23rd April – 5th May 2019
Student Planner

Dear Parents / Carers,

At the start of the year, all students are issued with a PLANNER that has been carefully designed to support them with their school work, homework and general organisational skills.

Students are required to have their PLANNER in school with them at all times and if they do not, they will have an automatic one hour detention with a member of the Leadership Team.

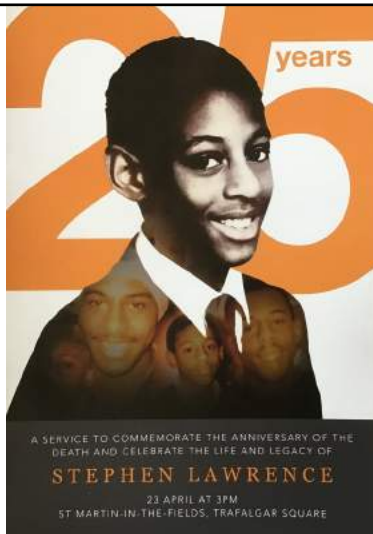
If a student loses her PLANNER, she should purchase another from Student Services. In order to support your daughter with this Focus, please ensure she has her PLANNER with her every day for school and sign the planner as required.

Ms. K.H.Pratt

Assistant Headteacher



- Students are required to have their PLANNER with them in school at all times
- The PLANNER is an essential part of their school equipment.
- If a student does not have her PLANNER, she will receive an automatic one hour detention and will have her conduct card signed.



INTRODUCTION BUILDING HOPE FOR THE FUTURE



The 22 April 2018 marked the 25th Anniversary of the senseless murder of my son, Stephen Lawrence, a young man who had a bright future

ahead of him. At the memorial service to celebrate his life, the Prime Minister Theresa May announced the Annual National Day of Remembrance and Commemoration of Stephen which is to be held on 22 April. I warmly invite you and your school community to use the memory of Stephen's life and legacy as an opportunity for influencing the lives of the children and young people in your care.

Stephen's story is both challenging and inspirational. I wish for Stephen's name not to be identified just by his murder but by the mark he has left on this country and the wider world and for the role model he was and continues to be.

The lessons of fairness and respect must start early if we are to have a truly fair and civilised society, free from discrimination where we all play our part as active citizens. It is my belief that these values are strongest when anchored and embedded into a school's culture and explicitly taught through the curriculum. Whether you are in an Early Years, primary, secondary, special, sixth form or other school setting or in an urban or rural location, my vision is that Stephen's Annual National

Day will serve as a focus for your school community to engage in activities that empower young people to **live their best life**. Through these activities, my hope is that all pupils will value cultural diversity and develop the skills and confidence to challenge racism and discrimination and to embrace inclusion.

Stephen's death and the subsequent investigation by the police revealed aspects of our country about which we cannot be proud. Against a backdrop of loss and grief I have worked to highlight injustice which resulted in significant changes to the law in Stephen's name and memory. Stephen's Day is supported by all political parties: it is intended to challenge the very way we think about and understand race and diversity.

Stephen's life story, short though it was, provides a positive role model of a life well lived. He was a normal young person who made the most of everyday opportunities. He particularly loved drawing, running and had dreams and aspirations of becoming an architect. Because of Stephen's interests, we are privileged to be partners with Virgin Money London Marathon and The Royal Institute of British Architects (RIBA). These positive aspects of Stephen's story can inspire children and young people of all ages to **live their best life** and are an equally important part of Stephen's legacy.

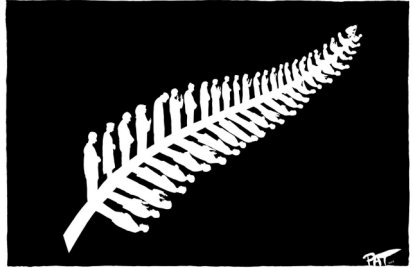
**Baroness Lawrance
of Clarendon OBE**

Faculty News

Reflections on the New Zealand attacks:

An Australian cartoonist reimagined New Zealand's national floral emblem in memory of the Muslims slain in the mass shootings at two mosques in Christchurch.

The country's Silver Fern here represents each person killed by the gunman.



Our school community was deeply moved by the events.

Here are some comments from our students:

"I think the shooting was a very upsetting tragedy. 50 innocent lives lost is very heart-breaking. The people praying on the leaf shows that we are all equal no matter what religion you are, and we shouldn't have to fear being attacked based on our personal beliefs. We should treat everybody with the same respect. It also shows that in New Zealand and everywhere, everybody is welcome. During a time like this, we must stand up for what's right and come together as a society. We are all people, and nobody was born discriminating against others. It might just seem like 50 random people you don't know, but put yourself in their families' shoes. They are not just another statistic.

Iqra 7S

I am a twelve year old girl, halfway through year 7. I'm sure there are many others like me around the world. However none just like me as I am special. Everyone is special and everyone is different from each other. Difference is never something anyone should be wronged for or be discriminated for. This is why I believe that what happened in New Zealand on the 15th March, just because no one is the same was a disgusting, horrible act. This piece of artwork is a memorial to show 50 lives were taken. Taken by hatred that shouldn't exist. Many people are probably reading this and agreeing with what I have written but aren't doing anything about it. Just sitting, reading, and agreeing. And I know that a paragraph might not be a lot but it is something. Something that I hope will change people's opinions, thoughts and ideas about difference being bad because it isn't true. It is the beauty of this world.

Lily 7S

I believe that the shootings in New Zealand show how much progress still needs to be made in the world as a whole. Some people might say we've come so far since World War One and Two, but we need to take into consideration the fact that innocent people are still killed because of their race and religion, and this fact haunts me every day. The silver fern is a perfect way of bringing together the families and people affected respect and peace. We're all deeply affected and hope one day this won't be something we need to write about.

Isis 9F

I feel that it is important to try and take something as terrible as the New Zealand terrorist attack and try and create something peaceful that carries a message to help prevent something like this ever happening again. The emblem to me is the artist using a tragic event to try and campaign against extremism and also doing his part to make sure the victims rest in peace.

Jemima 9W

It's hard sometimes to think about tragedies like this, especially when they have taken place far away to people you don't know. It takes courage to think that it has actually happened to actual people with actual lives but that courage is exactly what we need as a society righty now.

Sophia 8W

I used to live near New Zealand so I heard about it all the time. It is such a peaceful and beautiful country. To hear that something like this has happened is devastating. When I found out that the gunman was Australian born I was disappointed. I am Australian and we do not usually hear about things like this. The painting that the Australian cartoon artist has done is very meaningful and beautiful. I love how he has represented all of the people killed and how they are praying in different ways. This incident has affected the whole world and I hope that everyone has realised that doing this is an absolutely terrible thing. Although many people believe that a number of deaths is just a statistic they are wrong. Each and every one of those people killed had a home, family and a life. They are all worthy of existence.

Emelda 8G

And a wonderful poem too:

Holland, New Zealand, China
 What do these countries have in common?
 Shootings
 Shootings and shootings
 People are dying and nobody cares
 Nobody cares cause none of them are here
 This is a wakeup call
 Muggy Mike's death was labelled as a wakeup call
 49 people shot dead, and they only have themselves to blame
 Is this society,
 This is the world we live in

You want to sit here and tell me that you care for the world
 You care for the world, how you care

Innocent people are dying and you don't want to raise your voice,
You don't want to raise your voice cause you don't want to stand out
You don't want to stand out, fine stay where you are

You sit behind your screen and post prayer for
Cause that's what your friends are doing right
Pray for New Zealand
Pray for Holland

You want to make a change but your friends are too busy
Your friends are too busy, so you watch innocent people die
But it's ok, cause you're a good person inside

Good person inside, why not out
Afraid you will have an impact
Afraid that people want to hear what you have to say
Afraid that your friends won't agree

Right, your friends won't agree
Don't sit here and convince yourself you're a good person
When you don't make a change in the world
But you, the same person who was too afraid
Will come back in 10 years and say
Yeah maybe I could have made a change
Yeah could have...

But you let innocent people die because you weren't comfortable
with saving them

You were afraid of having an impact
The impact you could have had in the world
Could have meant

More hearts got to beat once again...

Saira 11C

Ms Desbenoit
Diversity Co-ordinator.

P.E. News

Borough Badminton Competition.

The students below worked extremely hard at the borough badminton competition this week.

The U16A team came 1st, the U14 team came 2nd and the U16B team came 4th.

Congratulations to all students and their coach.

U16 A

Aini 10W

Safa 10S

Saniya 10W

Maarya 10F

U14

Shazia 9W

Jai-Ming 9F

Emily 9S

Saffia 9G

U16B

Mahanoor 10G

Aleena 10C

Sofia 8G

Malaika 8H

Ms Wood



Cycle Confidence Course

The following Year 7 students have completed their level 1 and level 2 cycling course after school.

This is a life skill which I hope they will use here in Walthamstow, when cycling along our Mini Holland cycle lanes and beyond.

Well done to: *Serena*
 Joy
 Sylvia
 Leilo
 Isabelle
 Debra



Mrs Dominique
 Learning Mentor Key Stage 3

CYCLING FUN DAY!

MASJID ABU BAKR

Saturday 6th April 2019

Brothers 2pm-3.30pm
Sisters 3.30pm-5pm

20a Mansfield Rd, Walthamstow,
 London E17 6PP

- Free bike checks with 10.11.11 bike mechanics
- Take on the 'big dip' challenge!
- Go for a ride on and take a tour on the virtual reality bike
- Sign up for free cycle lessons and organised rides
- Freebies
- Find out about family cycling opportunities including garage, a kit & a ride route
- And more!!

NO BOOKING REQUIRED
at Masjid Abu Bakr

The Prophet (pbuh) said:
"..Your body has a right over you.."
 (Sahih al-Bukhari)

02011 4001 3610 www

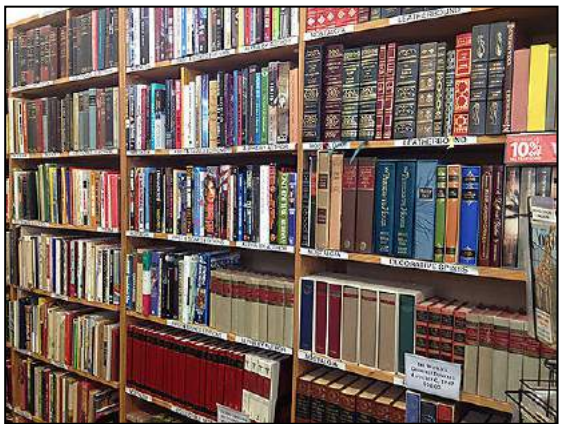
10 Reasons to Love Libraries

Earlier this month, authors Philip Pullman, Salley Vickers and Jacqueline Wilson along with the CEO of The Reading Agency, Sue Wilkinson, took to the British Library stage to discuss the importance of libraries, their experience of libraries as children into adulthood, and how these experiences have made their way onto the pages of their bestselling novels.

1. Libraries are free
2. Libraries can come to you
3. Libraries are open to everyone
4. In libraries, you're the boss
5. There's more to libraries than books alone
6. We wouldn't have some of our favourite authors without libraries
7. In fact, we wouldn't have some of our favourite books and characters without libraries
8. Libraries are good for the mind and soul - **Matt Haig**
9. Libraries are a treat for the senses - *Jacqueline Wilson*.
10. Don't just take our word for it.



Ms Kelly
WSFG LRC



Look at this link to find out more;

<https://blogs.bl.uk/living-knowledge/2019/03/10-reasons-to-love-libraries.>

WALTHAMSTOW SCHOOL FOR GIRLS

Do not forget to
book your table

ALUMNAE FUNDRAISING QUIZ NIGHT

Thursday 2nd May 2019

7.00 p.m. (doors open at 6.30)

Tickets £5.00 per person in advance

Tickets £7.00 on the door

Adults only - open to staff, parents,
alumnae and friends over 18

Bring YOUR own food and drink

Tables of eight

Booking essential

To book a place please contact

Lesley Winter on: 020 8509 9410

Or email: lwinter@wsfg.waltham.sch.uk



CHINGFORD FOUNDATION SCHOOL

Come along and join our
Arts Award Theatre Company



Interested in Dance, Drama, Singing?

We produce 2 full-length musical theatre productions a year. Learn new skills, make new friends, work with professionals and have the opportunity to gain Arts Award qualifications.

We hold our sessions on term-time Saturdays between 9.30am and 12.30pm for students over 8 years of age.

To enrol, please complete the attached Registration Form and email to: h.hare@chingford.waltham.sch.uk or telephone: 0208 529 1853

HOLIDAYS



Monday - Wednesday

Ages: 11 - 14

Date: 15 - 17 April

Times: 8:30am - 4pm

Address: Big Creative Education

FREE EASTER HOLIDAY PROGRAMME

Join us for our jam-packed easter holiday programme which will be full of fun and creative activities. A healthy breakfast will be provided on arrival.

Build your own Lego Games character to take home, take part in an afternoon of sports activities, go on a trip to the Apple Store in Westfield for a lesson in illusion with Video by Zach King AND relax with an afternoon of gaming with access to the latest consoles and games!



To register text your name, age and the words 'Easter2019' to **07575 053 994**.

Places are limited!

www.bigcreative.education/nxt

f **NXTCreatives** @nxt.creatives

☎ **07575 053994**

e: nxt@bigcreative.education

Waltham Forest Music Service Events April 2019

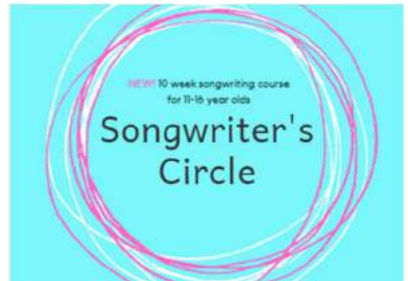
'SONGWRITER'S CIRCLE' SONGWRITING COURSE

WHEN Mondays during the summer term starting 29th April 2019, 4.30-5.30

WHERE Waltham Forest Music School at Walthamstow School for Girls, E17 9RZ

WHO CAN ATTEND Singers, keyboardists and guitarists aged 11-16

COST Special offer - £15 for 10 weeks (£7.50 for families on a low income, proof required). This is a 50% discount on usual Music School fees.



During this course students will develop their creativity, learn new ways to generate ideas, write memorable lyrics & melodies, understand chord sequences & song structure.

INFO & BOOKING Limited places - sign up now! <https://songwriterwfms.eventbrite.co.uk>

'BEATS AND BASS' MUSIC PRODUCTION COURSE



WHEN Tuesdays during the Summer term starting 30th April 2019, 4.30-5.30pm

WHERE Waltham Forest Music School at Walthamstow School for Girls, E17 9RZ

WHO CAN ATTEND Students aged between 11-16

COST Special offer - £15 for 10 weeks (£7.50 for families on a low income, proof required). This is a 50% discount on usual Music School fees.

Learn to produce Grime, Hip hop, House and Afrobeat. In partnership with Charanga VIP music production software, students will receive a log-in to for this cloud-based software to continue working on their productions at home. Students' work will be showcased at a listening/sharing event for students/parents and guests in July.

INFO & BOOKING Limited places - sign up now! <https://beatsandbass.eventbrite.co.uk>

WALTHAM FOREST MUSIC SCHOOL SUMMER TERM

WHEN After school Monday-Thursday and Saturdays during term time. Summer term starts Wednesday 24th April

WHERE Waltham Forest Music School at Walthamstow School for Girls, E17 9RZ

WHO CAN ATTEND Young people from age 5-18

COST Music School membership is £30 per term or £15 per half term (£15/£7.50

concession for families on a low income). For this fee students can join as many groups as they like. Contact us to book a free session.

We have groups and ensembles for instrumentalists and singers of all abilities including: Choirs, Dance Band, Guitar Groups, Jazz and Funk Band, Recorder Group, String Groups, Wind Bands, Youth Orchestra,.

INFO & BOOKING <http://www.walthamforest.gov.uk/music-service> or email us (music.service@walthamforest.gov.uk) to ask which groups are suitable for your son/daughter.

And here are some other great musical events from our friends and partners:

SOUTHBANK CENTRE EASTER EVENTS

WHEN 6 – 22 April 2019

WHERE Southbank Centre, Belvedere Road SE1 8XX

WHO CAN ATTEND Great for all ages

COST Many events are free

Head to the Southbank for lots of free fun including DJ sets with Anna Greenwood, live music from bands including Boogie Monsters and Dizney Rascal and a dance takeover with HomeBros. Over the Easter bank holiday weekend enjoy 11 piece brass band Bring Your Own Brass, a Family Ceilidg Jam with Folk Dance Remixed and Fun DMC child friendly hip-hop, funk and disco anthem party.

INFO <https://www.southbankcentre.co.uk/whats-on/festivals-series/easter>

CREATIVE CAREERS WORKSHOP

WHEN Thursday 25 April 2019, 6:30pm

WHERE Barbican Centre, Silk Street EC2Y 8DS

WHO CAN ATTEND Young People aged 14+

COST Free

An interactive session that will help you bring your values into your creative and working practise with speakers who've been there and done it.

INFO & BOOKING <https://www.barbican.org.uk/whats-on/2019/event/creative-careers-putting-your-values-into-practice>



School Calendar Dates 2018-2019

Summer Term 2019

Tuesday 23rd April 2019 to Friday 19th July 2019

Thursday 2nd May WSFG Alumnae fundraising quiz night
7 - 9.30pm

Monday 6th May 2019 May Day Bank holiday

Thursday 9th May Year 7 Parent/Carer subject evening
4.30– 7pm

Monday 13th May—Tuesday 18th June—GCSE Examinations Year 11

Wednesday 15th May 2019 Early school closure at 2.30pm for Staff Training

Half Term: Monday 27th May 2019 to Friday 31st May 2019

Monday 3rd June—Friday 28th June—Year 10 mock examinations

Monday 1st July 2019 Early school closure at 2.30pm for Staff Training

