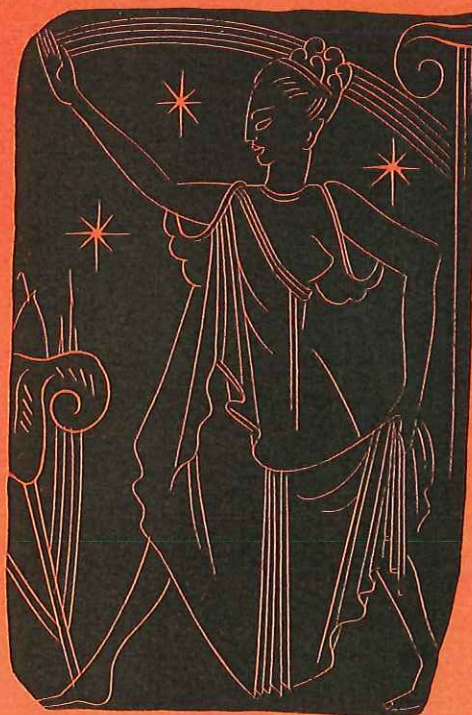


IRIS

many coloured messenger



Editor :
Mr. T. MESSENGER

O. G. Secretary :
CELIA WHEELER

We would like to thank all Schools who
have sent us copies of their magazines.



TOBIT

JACQUELINE JONES, 5H

IRIS

WALTHAMSTOW HIGH SCHOOL

MAGAZINE, 1965

PREFECTS

1964 — 1965

Head Girl — Marjorie Hickey
Vice Head Girl — Denise Turner

SCHOOL PREFECTS:

Joan Baldwin
Mavis Chambers
Jennifer Coleman
Megan Ellis
Marcella Evan
Anthea Fryer
Mary Gurr
Christine Holman
Jennifer Smith
Susan Walters
Margaret Washbourne
Janet Wheatley
Susan Wood

FORM PREFECTS:

| | | | | |
|------|-------|----|--------------------|-----------------------|
| Form | Lower | VI | Gillian Catchpole | Elizabeth Harper |
| | | 5w | Margaret Davies | Daphne Bolton |
| | " | 5h | Anne Gent | Jacqueline Jones |
| | " | 5s | Bridgette Warner | Anne Phillips |
| | " | 4w | Lynne Harrold | Lynette Eales |
| | " | 4h | Pamela Misselbrook | Vanessa Holt |
| | " | 4s | Elizabeth Wyatt | Georgina White |
| | " | 3w | Jennifer Griggs | Jill Buckle |
| | " | 3h | Isabel Hobbs | Christine Jax |
| | " | 3s | Rosalie Torre | Christine Wren |
| | " | 2w | Janet Adams | Christine Butterworth |
| | " | 2h | Hilary Persky | Mary Lester |
| | " | 2s | Patricia Salisbury | Judith Rhodes |
| | " | 1w | Jacqueline Clifton | Elaine Cleghorn |
| | " | 1h | Kathleen Harrison | Susan Hobbs |
| | " | 1s | Pamela Sutton | Cherry Winter |

FOREWORD

Amongst our readers we welcome the first-formers, to many of whom this is their first number of *Iris*. They will be introduced to the excitement of girls going on to the university, of Janet Hoad amongst the pioneers of Essex, of Meriel Drake, the only girl selected in 1964 to read Applied Biology at Bradford College of Technology and of Penelope Herbert, successfully reading Chinese at the University of London School of Oriental and African Studies. These first year girls, stimulated by Mrs. Allison's talks on the Renaissance and Modern Art, may hope that one day they too will visit the National Gallery. They may look forward to ski-ing in Austria or going out in a trawler, to studying flora at Box-Hill, to learning to play the trumpet, or to taking part in County Athletics. Already they have raised money for Oxfam and purchased Freedom from Hunger Christmas Cards and learnt the pleasure of service to others.

They may not be able to imagine themselves as Old Girls. Yet in years to come they can expect as warm a welcome from this body, as I have received.

I apologise for the dearth of news about Old Girls; this seems inevitable with a new Headmistress. But I should be delighted to hear news of you all.

We thank the Parents' Association for their continuing support and for their generous gift of £50.0.0 and we welcome Mr. Gailer as the new Secretary.

We are all saddened by the departure of staff. Miss Stevens, as Head of the History Department had served the school with vigour and unfailing good humour for seven years. Miss Dickerson, Mrs. Roberts and Mrs. Shepherd had not been with us for so long, but will be remembered for their forthright views and determination. Mrs. Burmeister, who had helped in the German Department, also left us in the summer. In December, Mrs. Kahan (German) left, together with Mrs. Strudwick (Geography). Mrs. Strudwick hopes to rejoin us in a part-time capacity. We welcomed (in September) Miss Rayment (Scripture) who is an old girl of the school, Miss Newey (Physical Education), Miss Reeves (Biology), Miss Wyatt (Domestic Science and Needlework) and Mr. Brackston (Mathematics and Science). Mrs. Ellingham (History and Scripture) was welcomed back as an old friend, together with Mrs. Burnage (Mathematics) and Mrs. Coote (Music), all of whom are teaching part-time. Mrs. Main is now Head of the History Department: Miss Jackson became Mrs. Smith in May and we give her our best wishes for her future happiness.

All members of the school, old and new, staff and girls look forward to another year of service and of fulfilment in work and play.

P. M. TAYLOR

GIFTS TO THE SCHOOL

We acknowledge with many thanks the following gifts:—

From Miss M. M. Burnett—Crocus Bulbs, planted in front of the school by representatives of each form.

Also Wind Instruments—one Trombone and two Flutes.

From the Parents' Association—£50 0s. 0d.

From Mrs. Kahan—Deutsche Helden-Sagen by Gerhard Aick.

From Miss Stevens—An antique-type Cast Iron Door Scraper.

From Mr. Lancaster (parent)—Some Books for the Library.

FROM MISS BURNETT

Train to Haddington
2nd March, 1965.

Dear Friends,

The Editor has asked me to give you my news in a letter; all that matters is summarised in the address above. This morning I saw our furniture packed in a Pickfords van, which is scheduled to appear in Haddington in three days' time. And so, rather belatedly I look forward to settling down in what was at one time a very familiar environment. The other day an Old Girl reminded me that Iris once (in 1947) asked the staff for their hobbies and my answer was "Northbound trains". It is a hobby that has lasted well!

And my message to all my Walthamstow High School friends is, "Please let me welcome you to Low Letham". Haddington is on A.1 17 miles East of Edinburgh and I am in "the new bungalow next the doctor's"; anyone will tell you where that is.

With warm good wishes to you all.

Yours affectionately,

MARGARET BURNETT

Editor: Miss Burnett's address is: Low Letham, Haddington,
East Lothian. Telephone number: Haddington 2432.

A LUNCHEON FOR MISS BURNETT

7th March, 1964.

A successful Society hostess ensures success by enjoying her own parties. A gay and friendly head-mistress promotes these qualities in her school. The proud muster of fifty-four members of staff, past and present, converging from all four quarters of England, even from distant parts of the globe, is a tribute in itself.

Miss Burnett, who with characteristic buoyancy had endured the cataclysm of two bouts of school-building and re-building as well as a temporary but poetically unjust physical disability, opened the proceedings with a merry drinking of sherry in the *new* library. The *new* Housecraft wing was transformed royally into a banqueting hall. The Head-mistress's "baked meats", cooked wholly by the staff, displayed the apparent effortless perfection resulting from art hiding art. The menu—to be recited to the sound of trumpets—ran as follows: vegetable soup, turkey and tongue, salads, lemon-meringue pie, trifle, wine and coffee. (I may not unfold the names of the committee in view of the involvement of the whole of the staff but I have been instructed to say that the five staff already in residence at Miss Burnett's arrival eighteen years previously were placed at the High Table!)

Mrs. Beaumont presented Miss Burnett with a black hand-bag (who remembers the one stolen from her room in broad daylight?) containing a substantial cheque.

Miss Burnett delighted us by asking if she might reveal the amount, and declared on the spot, thereby making the timid souls gasp, that she would spend the *entire* sum on *bulbs* for her new home near Edinburgh. (There was greatness for you!) We were all invited to visit this uniquely lovely bungalow where soon she will be joined by Miss Goodchild, who, one is positive, will also be eagerly visited. (I foresee that Dr. Johnson's jibe about "prospects" will henceforth refer to the *English* seeking the highway into *Scotland*. Caledonia, here we come!)

Thus did Miss Burnett infuse her warmth and charm into a ceremony, which instead of being formal and heartbreaking, turned into a happy party.

It was nevertheless an occasion when tacitly we were saying goodbye to a head to whom the school owes much happiness and whose own happiness and welfare we deeply desire.

ANNETTE PARK

OPERATION BULB 1964

Our first formers launched the first attack. It was one sunny lunch hour in October when the lawn was so hard that even after a day of sprinkling no ordinary garden tool would make an impression—Mr. Hilton, who was officer in charge, attacked the lawn with a pointed steel rod and managed to make the holes.

But when the Upper School ventured out to finish the attack it had been pouring with rain; the sky was grey and our shoes squelched across the lawn.

The scene of the attack had been carefully marked out with white semi-circles and inside these we were to plant the croci. With muddy frozen fingers and much to the amusement of passers by, we planted a seemingly ever-increasing supply of bulbs. Then when there was only one more bulb left, cunningly kept in Mr. Hilton's pocket, we stood in a semi-circle and cheered as Marjorie, our Head-girl, duly sank it into the ground, and Denise, our Deputy Head-girl, covered it with mud.

Operation-Bulb was successfully completed. Now it is early February and the croci are beginning to peep above the ground and we are being rewarded for our efforts and by Miss Burnett's kindly thoughts.

MARGARET DAVIES, 5W.

SCHOOL BIRTHDAY 1964

For weeks before the School Birthday, school was alive with rumours about the entertainment. Being reasonably certain that the usual film would be absent, and given that certain members of staff had been seen at unusual hours in costume, a Staff Entertainment seemed imminent.

On the day we were ushered into the Hall and greeted by Mr. Noakes in the guise of compere. To an appreciative audience, he introduced, very professionally the "items". Miss Mason danced a very energetic hornpipe, which left her pupils feeling limp and old. In full school uniform (beret, yes, and even Rosalind's) Miss Fair gave a delightful rendering of "22 years in the First Year", to the tune of "Why am I always a Bridesmaid", after which, members of the VI Form presented her with a yellow tie and made her an honorary VIth Former. The Staff then combined, first to sing "Sing a Song of Sixpence", and then for a very miscellaneous orchestra—both a tribute to Miss Loyne's hard work. Mrs. Wilson adjured us to "Brush up your Shakespeare" in a sweet soprano, and then the climax of the afternoon was reached in an "extempore" sketch. Mr. Messenger appeared (complete with boater) to numerous screams, Mr. Noakes gave an hilarious performance, and both Mrs. Beaumont and Miss Bowman deserve Oscars for "characterisation". The performance ended with a School Calypso (written by Mrs. Wilson) from the whole company.

The repeat of such a performance will be most appreciated by the entire school.

MARGARET WASHBOURNE, U.VI
JENNIFER SMITH, U.VI

ANNUAL PRIZE-GIVING—SEPTEMBER 28th, 1964

General Certificates of Education—Awarded July 1964.

The following girls received five or more *Ordinary Level* passes:—

| | | | |
|-------------------|-----|--------------------|-----|
| Christine Adler | (6) | Pauline Laws | (7) |
| Ruth Badham | (8) | Heather Linay | (5) |
| Susan Bale | (8) | Helen Linay | (8) |
| Joan Barrett | (5) | Vivien Long | (5) |
| Jean Baynes | (6) | Judith Medland | (7) |
| Christine Bird | (6) | Kathleen Mugford | (5) |
| Lesley Burns | (6) | Susan Neville | (7) |
| Lynne Burrows | (7) | Jennifer Nicholson | (7) |
| Gillian Catchpole | (5) | Heather Penny | (5) |
| Elizabeth Chad | (8) | Judith Pettit | (7) |
| Maureen Clark | (8) | Margaret Phillips | (6) |
| Mary Coghill | (5) | Margaret Pickett | (8) |
| Janet Dodge | (7) | Hilary Rand | (7) |
| Linda Dunn | (6) | Judith Rhynas | (6) |
| Susan Eagle | (7) | Penelope Russell | (5) |
| Jean Ellis | (8) | Pauline Samler | (6) |
| Karen Frost | (5) | Helen Searle | (6) |
| Mary Ganderton | (7) | Anne Shorn | (5) |
| Linda Green | (7) | Brenda Skilleter | (6) |
| Elizabeth Harper | (6) | Patricia Snell | (6) |
| Lynn Harris | (5) | Monica Stevens | (6) |
| Susan Hart | (5) | Sheila Tarlton | (7) |
| Brenda Holmes | (5) | Margaret Topp | (7) |
| Christine Jeffery | (5) | Janice Vickery | (5) |
| Shirley Joines | (8) | Anita Ward | (5) |
| Margaret Kear | (8) | Joan Ward | (6) |
| Linda King | (5) | Gloria Willis | (6) |

The following girls received passes at *Advanced Level*:—

| | | | |
|--------------------|-----|--------------------|-----|
| Susan Adlard | (1) | Glenys Magee | (3) |
| Pamela Barfoot | (2) | Margaret Morris | (1) |
| Judith Brown | (1) | Christina Morgan | (2) |
| Barbara Carter | (1) | Pauline Newman | (1) |
| Pauline Clarke | (1) | Angela Patmore | (1) |
| Susan Cowley | (3) | Maureen Pease | (3) |
| Meriel Drake | (3) | Jacqueline Rhodes | (3) |
| Christine Eastwell | (3) | Yvonne Smith | (2) |
| Hazel Frost | (3) | Anne Warren | (1) |
| Brenda Grogan | (3) | Christine Westwood | (3) |
| Carolyn Harper | (3) | Linda Wilkinson | (1) |
| Penelope Herbert | (3) | Rosemary Williams | (3) |
| Janet Hoad | (3) | Janet Woods | (1) |
| Janet Johnson | (3) | Elaine Wyness | (1) |
| Barbara Mackie | (2) | | |

SCHOLARSHIPS, EXHIBITIONS AND AWARDS

We should like to congratulate the following:—

County Major Scholarships:—

Christine Eastwell
Glenys Magee
Christine Westwood

County Major Exhibitions:—

Pamela Barfoot
Susan Cowley
Meriel Drake
Hazel Frost
Brenda Grogan
Carolyn Harper
Penelope Herbert
Janet Hoad
Janet Johnson
Maureen Pease
Jacqueline Rhodes
Rosemary Williams
Janet Woods

Associated Board of the Royal Schools of Music Practical Examinations.

Clarinet Grade III Cynthia Buck (Merit)
 Grade IV Hilary Taylor
 Pat Thomas
 Eileen Waugh

General Musicianship

Grade IV Pamela Weller (Merit)
Pianoforte Grade II Caroline Drummond
Violin Grade I Marian Hartley (Merit)
 Isobel Hobbs (Distinction)
 Grade II Marian Hartley (Merit)
 Isobel Hobbs (Merit)
 Grade III Penelope Cranston
 Jacqueline Jones
 Barbara Peck (Merit)
 Margaret Rogers (Merit)
 Jean Thompson (Merit)

Theory of Music Examinations

Grade V Marion Cooke
 Margaret Rogers
 Sally Vannoey

Walthamstow Art and Crafts Youth Association Exhibition at the Granada Cinema

| | | |
|----------------|--------------------|---------|
| Senior Drawing | Susan Adlard | Form VI |
| Junior Clay | 1st Linda Fry | " IV.W. |
| Modelling | 2nd Barbara Rogers | " IV.S. |

Screen Prints 1st Maria Manzo. Form IV.s.
 2nd Jean Henley. Form IV.H.
 Lino Cuts 1st Adrienne Langford. Form IV.H.
 2nd Jacqueline Jones, Julia Lyon
 3rd Christine Gardner.
Walthamstow Committee for Freedom from Hunger Christmas Card Competition.
 1st Christine Bignell
 2nd Susan Adlard
 3rd Lynette Eales
 Lissle Fry and Jacqueline Owens received Special consolation prizes.
 Janet Haines, Jennifer Hickey and Julia Lion all commended.
Walthamstow Rotary Prize for Essay on "the career which I should most like to take up".
 Katharine Castle.

DEGREES AND COLLEGE AWARDS

Aileen East—B.A.Hons.(Law)—Class II(ii)
 Jennifer Hamill—National Diploma of Design—Pass
 Joan Lotts—B.A. Combined Hons. (Latin and Eng. Lit.)—Class II(i)
 Delia Milford—B.Sc. (General)—Pass
 Mary Peskett—B.Sc. Hons.—Class III
 Joan Pye—B.Sc.—Pass
 Doreen Rolph—B.A. Hons.—Class II(i)
 Linda Sears—Pre-Diploma Course leading to the Diploma in Art and Design—Passed pre-Diploma course. Result of Diploma in Art and Design unknown.
 Hilary Smith—National Diploma of Design—Pass
 Desney Wyness—A.T.C.L.

"BEATING THE BOUNDS"

Denise Turner and Margaret Washbourne (U.VI) represented the School at the last "Beating the Bounds" ceremony to take place in the Borough of Walthamstow, which will cease to exist after the Greater London Council elections in 1965. Members from various Walthamstow schools took part, two girls and two boys being either "beaten" or "bumped" at each boundary marker. Our representatives, and those from Sir George Monoux School, were beaten at the first boundary post, afterwards receiving a new penny for their pains. The ceremony was well attended and thoroughly enjoyed by all those who took part.

MISS THOMERSON

Those who know Miss Thomerson will be glad to hear that she has been enjoying her first two years of retirement at Clacton-on-Sea. In a letter to us she has given us a picture of energetic walks and open air life, and her new home bristling with sea breezes.

Miss Thomerson would like to take the opportunity of thanking all those people who shewed such kindness and goodwill on her retirement and assures us that all the gifts, the divan, the bookcase, stool and garden chair are in constant use. She extends an invitation to anyone who may like to call. Her address is: 51 Lancaster Gardens West, Clacton-on-Sea, Essex.

SCHOOL CALENDAR 1964-65

Spring Term 1964

January.

- 7th Beginning of Term.
- 16th School Birthday Service at St. Mary's Parish Church.
- 24th Film of Henry V shown to Form V.
- 28th Careers Meeting.

February.

- 7th VI Form attend a performance of 'La Machine Infernale' at the French Institute.
- 13th IV Form visits Careers Exhibition at the Walthamstow Town Hall.
- 14th Visiting Brass Ensemble plays to Forms I, II and III.

March.

- 6th Mrs. Piggott (née Gilpin) speaks to VI Form on Zanzibar.
- 14th E.F.Y.M.A. Choral Festival.
- 18th Musical Evening for Parents.
- 24th The School Dancing Competition judged by Miss Pleasance.
- 25th Presentation to Parents of the best items in the School Dancing Competition.
- 26th End of Term.

Summer Term 1964

April.

- 20th Term begins.
- 28th Miss Lee addressed Upper and Lower VI Forms.

May.

- 9th Mr. Noakes and Senior Girls visit the Times Educational Conference at Olympia to hear talk on "Science and Industry".
- 11th VI Form attend Tennis demonstrations at Woodford High School.
- 12th Mr. Adams of Walthamstow Library addresses Upper VI on "The Use of the Library for Research".
- 15th—19th Whitsun Holiday.
- Special Field Studies course conducted by Mrs. Shepherd and Miss Crockett to the Weald.
- 21st VI and V Form geographers visit Box Hill.
- 25th Miss Philipps talks on 'Puppetry' to VI Form Discussion Group.
- 30th E.F.Y.M.A. Instrumental Festival at Woodford High School.

June.

- 4th Walthamstow Schools Sports Day.
- 5th Senior girls attend a performance of John Osborne's 'Luther' at the Queen's Theatre, Hornchurch.
- 10th World Children's Day—VI Form initiate a campaign amongst the forms to knit baby-clothes and blanket squares.
- 25th 1st Forms visit the Zoo.
- 26th IInd Forms spend the day at Pole Hill.
- VI Form visit Tate and National Galleries.

July.

- 1st Three girls attend a week's Field Study course at Preston Montford.
- 2nd VI Form attend a performance of Marlowe's 'Edward II' at the Arts Theatre.
- School party attends a performance of the film 'The Finest Hours'.
- 3rd Lecture on Smoking to V Forms.

- 6th—16th Lectures at Monoux School on 'Shakespeare and his Times'.
- 9th Walthamstow Schools Swimming Gala.
- 13th Sports Day.
- 14th Members of U.VI. visit Blenheim and Oxford with S.W. Essex Classical and Historical Society.
VI Form take part in discussion organised by Inter-School Christian Fellowship at the Friend's House, Euston Road.
- 15th Swimming Sports.
- 20th Miss Oldfield speaks to the School about Sarawak.
- 21st Members of the L.VI. attend a lecture of the Historical Association on the Renaissance.
Members of the L.VI. attend the International Geographical Congress.
- 23rd Exhibition of work by U.VI. on 'Life in Shakespeare's England'.
VW present Bach's Peasant Cantata.
- 24th VH present a short play 'All that Jazz'.
VS present a short play 'The Truth about Shakespeare'.
End of Term.

Autumn Term 1964.

September.

- 10th School begins.
- 28th Annual Prize-Giving in the Greek Theatre attended by the Governors and Old Girls of the School. Mr. S. Chaplin, Vice-Chairman of the Governors presents the prizes and certificates.

October.

- 7th Forms IW and IS attend a Musical Recital given by Mr. Carl Dolmetsch.
- 12th VI Form attend a meeting of the S.W. Essex Classical and Historical Society for a lecture on the Pompeii Murals by Professor Zunz.
- 19th IV Forms attend a film performance of Shakespeare's 'Richard III' at the Ross Wyld Hall.
- 21st Parents' Association Annual General Meeting.
- 26th Miss Devlin talks to the VI Form Discussion Group about 'Working in the Theatre'.

November.

- 3rd Members of the V and VI Forms attend a film performance of Shakespeare's 'Henry V' at the Ross Wyld Hall.
- 14th Members of the 1st Forms attend a performance of 'Little Angel' at the Theatre at Islington, visit arranged by U.VI.
- 19th Upper and Lower VI attend a conference of the Hansard Society at the Central Hall, Westminster.
- 20th Form VI visit the 9th Annual Ford Lecture, The Rt. Hon. The Lord Hartley Shawcross, P.C., Q.C., LL.D., on 'Politics'.
- 23rd—27th Junior Forms visit the Book Fair organised by Walthamstow Library.
- 23rd Miss Hughes addresses VI Form Discussion Group on Social Work.
Members of VI Form visit the Natural History Museum.
- 25th Deputy Head Girl represents the School at Walthamstow 'Freedom from Hunger' Committee meeting.

December.

- 1st Hampstead Piano Quartet Recital performed for the School.
 - 1st Old Girls' Annual General Meeting.
 - 5th Parents' Association Social.
 - 9th Walthamstow Schools' Music Association Carol Concert attended by Forms IH and IS.
 - 10th, 11th & 12th School play "Berkeley Square", in collaboration with the boys of the Sir George Monoux Grammar School.
 - 14th School Choirs and instrumentalists give a Carol Concert at Shern Hall Methodist Church.
 - 17th Old Folks' Party.
 - 22nd Carol Service at St. Mary's Parish Church.
- End of Term.

Christmas Holidays

- Senior girls attend C.E.W.C. Conference in London on Education and Peace.
- Senior girls with Miss Bowman and Miss Acres travel to Goetzens, Austria, for a ski-ing holiday.
- Senior girls with Mrs. Langford and Miss Wyatt travel to Vitznau, Switzerland, for a ski-ing holiday.

WRITE A PLAY !

When we entered the studios, I half expected to find the cast sitting in corners gulping half-cold cups of coffee and frantically muttering long speeches to themselves while an irate producer paced the floor with a script in one hand and a stop-watch in the other. In this respect, I was disappointed. The cast were lounging around chatting, and the floor manager was having a friendly argument with Jimmy Hanley. Gradually, as if by some pre-arranged signal, the camera crews, cast, technicians, and all the other people involved drifted towards the set and rehearsals began.

The cast were obviously in excellent humour and seemed to spend most of the time playing around. Yet, all the time I felt there was a strict schedule that must be kept to. On the outside, it was chaos, but carefully organised chaos.

It took two and a half hours to go once through that ten minute play! It was humid in the studio and the constant glare from the lights made it hotter. To add to this, a hundred feather dusters were at work inside me. The fearsome moment drew nearer! At last the closing words were spoken and I was called over for a rapid rehearsal of my interview. I now know how the cast of Dr. Who felt when they were converged on by the Daleks! Cameras approached from all sides and a bored-looking man in a grimy white overall walked round me waving a microphone. This he finally deposited beside my chair and I was asked to do a sound test. Apparently this was succesful because the man grunted and disappeared behind the scenery. There was a pause, then the producer's assistant came over to tell us we could go to the canteen for dinner.

People from all periods of time seemed to be gathered there, from ancient Greeks to scientists in the year two thousand, all intent on finishing their dinner before they were called back to rehearsals.

My appetite seemed to have considerably diminished. I managed to choke down a poached egg on toast and a cup of tea before the dreaded words came over the loudspeaker:

"Artists and staff for Write a Play to studio four immediately, please."

I cast a helpless glance at my mother and went off to face the cameras.

CAROL WAITE, 2 S



BERKELEY SQUARE

SCHOOL PLAY

JOHN L. BALDERSTON: BERKELEY SQUARE

10th—12th December, 1964.

J. L. Balderston's play "Berkeley Square" was chosen to be the first public production since the acquisition of our new hall and stage, and although I felt that a better play could perhaps have been found, both the girls of W.H.S. and the boys of Sir George Monoux Grammar School should be pleased with the high standard of acting which they achieved.

The action of the play is divided between the 18th and 20th centuries and shows the problems confronting a young American Peter Standish, who goes back in time to live the life of one of his ancestors but who falls in love with the wrong girl. On the whole, the 18th century scenes were more effective and convincing than the modern scenes but this was not the fault of the actors, but of the play itself. The majority of actors handled their parts well but no one quite managed to match Tony Turner for his mature and sensitive interpretation of the leading role—that of Peter Standish. Margaret Washbourne and Katherine Castle were also impressive in their parts as the two Pettigrew sisters and among the understudies (who performed on Thursday evening) Susan Pritchard deserves special mention for her characterization of Mrs. Barwick.

The Co-producers Mrs. P. Taylor and Mr. T. Messenger successfully overcame the problems of using a stage whose possibilities had not previously been explored and directing a largely inexperienced cast, and considering the limited time available for rehearsal, all those involved in the play are to be congratulated on their achievement.

SUSAN WALTERS, U.VI.

A VISIT TO THE "LITTLE ANGEL"

On a damp Saturday afternoon, six members of the Upper Sixth took Mrs. Hughes, Miss Acres, and about forty First-Formers to the "Little Angel" Puppet Theatre to see Hans Andersen's "The Little Mermaid". The theatre, tucked away in a converted chapel in Islington, had room for only eighty people. The most popular seats among the First Form were the "piano cases" at the back—so named because of their shape and unyielding stiffness. Another popular feature was the orange-juice and biscuits in the interval.

The play told the sad story of a young mermaid, who fell in love with a shipwrecked human prince and sought the help of a wicked sea-witch. The sea-witch helped the mermaid to change her tail for legs, in exchange for her voice. Unfortunately the prince fell in love with another. The mermaid had promised the sea-witch that she would kill the prince if he did not marry her, but so great was her love, that she cast herself into the sea, to become part of the surf forever.

The suggestion for the visit, which was arranged by Susan Walters and Jennifer Smith, originally came from television puppeteer Jane Phillips, who was the guest at our first Sixth Form Conversation. The Sixth Form certainly enjoyed the visit as much as any First Former.

MAVIS CHAMBERS, and
ANTHEA FRYER, U.VI

SCHOOL MUSICAL ACTIVITIES

There has been a great increase in the number of girls learning instruments in school this year, and a greater variety of instruments is available; as well as clarinets and violins, girls are now learning the flute, oboe, trumpet, horn and trombone. This increase has greatly swelled the numbers of the school orchestra, and a junior orchestra has been formed to accommodate the less experienced players. This junior orchestra made a successful debut in prayers at the end of the Christmas term.

The Lower, Middle and Upper School Choirs are all flourishing and the Senior Choir gave a performance of Haydn's "Creation" at the school concert, the proceeds of which provided the school's French Horn. The Choirs sang at the School Carol and Thanksgiving Services, and also joined with other schools at the E.F.Y.M.A. Choral Day.

We all hope that this year will prove as successful as last, and choirs, orchestras and soloists alike are working hard in preparation for coming events.

CHRISTINE ADLER, L.VI

JUNIOR DRAMATICS

In their first year of activities, the Junior Drama Society, presented "Boy with a Cart", by Christopher Fry, in January, with the invaluable help of four Sixth-formers, and under Miss Acres' imaginative direction, a large and enthusiastic cast gave two polished performances, which were highly successful and most enjoyable, to the school, and to parents.

The success of their first production was a just reward for six months of rehearsals and hard work.

MARGARET WASHBOURNE, U.VI
JENNIFER SMITH

S. C. M.

During the past year both Senior and Junior Groups have flourished. We have had varied meetings including Bible studies and discussions, films, tapes, records and guest speakers. We are grateful to the help given to us by members of the staff.

MARY GURR, U.VI

THE JUNIOR DEBATING SOCIETY

Some weeks before Christmas, we received a challenge from the Junior Forum of the Monoux School to debate the motion "The Female Sex is Superior to the Male", but unfortunately we were unable to accept until this term. Accordingly, on the 17th February, 1965, we arrived at the Monoux, rather nervous of meeting such practised opposition, this being the first inter-school debate the majority of the society had attended. After refreshments we were escorted to the library where forty-five boys of the first, second and third forms awaited us. The speakers for the motion, Mr. Gasper and Mr. Barnett, were bravely opposed by Miss Peck and Miss Thornton. At the first vote, the abstinences outnumbered the votes and the motion lapsed. At the recount, the opposition won by a fair majority as many boys showed greater loyalty to their own sex than to their school. The debate was proclaimed a success by Mr. Wood, an English master at the Monoux, and we hope it will be the forerunner of even more successful ones in the future.

JUDITH RHYNAS
JANICE VICKERY L.VI



WAITING FOR GODOT

ANN GILES

KNITTING

Knitting is like life—
The needles?
Instruments used to get on.
The wool?
Yourself
Each row a year, a month.
Each stick a day.
The main colour?
You
Other colours?
A husband, friend, child.
The first few rows are the beginning of life:
Without it, your life would 'curl up'.
Some years will be boring, plain,
But others will be full of interesting stitches.
If the garment is plain all through
As in life: it is uninteresting
If it is too elaborate
No good, too troublesome.
What is needed is a well-balanced pattern.
At some state along the way
A new colour joins your gay
But solitary one.
And then you realize just how much
The pattern needed new life.
Sometimes a stitch is dropped, a mistake made,
These are not irretrievable
But if you let it slip too far
You can do nothing but hide it
And hope it will not notice.
When the garment is finished.
Like life, it is your own.
Any mistakes are yours,
Any successes are yours,
Joys and sorrows too.

MARGARET HARRISON, 3H

A MEMORY

Remembering when I was young
I was sitting in the church
Looking round me I could see
The ladies in their furry hats
The men with bald patches
The little children all as good as gold
I looked around and I could see
Mr. Mackintyre fast asleep
I burst out giggling in fits of laughter
Unable to control myself.
My mother slaps me on the knee,
My hymn book drops to the ground.
All is quiet.

SHEILA CARTER, 3W

A CHINA CAT AND A CONDEMNED MAN

The ears, the two ears that lead to the line,
The unimpeachable brown line down the middle,
Eristic eyes and erroneous tongue on each side,
Watching.

Whiskers form from different worlds
And they meet,
They meet the pure and white line
Down the body—of a man.

The slender carefully carved neck,
Is, as they walk the road of death,
The impassionate people.

The end dawns, so the fat thigh thickens
With rapacious, rampant animals.
And on the other side a tiny paw—
Just a mark
Of people, pitying and sorrowful
For an innocent man.

And it is the tail of monsters
Which cuts and erases the paw,
The paw, and slowly trickles past
The gap in between—
Of Infinity.

MARILYN NEWHOUSE, III H

COMMUTERS

Each wearing a black bowler,
Spotless and well kept,
After twenty years of weekday wear
And carrying a neatly rolled umbrella.
As their metal monster drew up to the platform
They swarmed like insects, as though attracted by the smell
Of a crowded sardine tin, onto their conveyance.
Each was silent and under their bowlers held a stiff upper lip.
The doors closed together, rejecting and removing them from their
Compatriots, still on the platform.
But wait, a member of the clique is late,
He slams his foot between the sliding doors, and is viewed with displeasure.
He coughs and straightens his old school tie,
Opening the expected paper, hides his flushed face from view.
The Stock Market page is scanned with varying interest,
"Woolworth's up sixpence, Harveys Incorporated down ninepence".
—Oh well, that's to be expected, times as they are.
Anyone, who is fortunate to be non-member to this social clique,
Is viewed with inward suspicion, if caught glancing at their paper,
Clickety-click, Clickety-click, like the needle stuck on a gramophone record,
The train's incessant movement continues,
With nothing to say, nothing to do.
They learn the posters off by heart, and occasionally fidget until relief comes,
By means of their destination.

JANICE SIDA, IVS



Jacqueline Jones '54

THE SWAYING TREES

The trees are so graceful bending in the breeze.
The trees love to sway softly in the breeze;
The trees love wind and weather beating against their bark.
The love of the trees to sway in the wind
Is the love of the wind to make the trees sway.
To sway is to bend, is to love everything.

From "Poems of Interest" by

SYLVIA SHEPHERD, I S

SNOW

The snow lies upon the ground
Deep, crisp, soft, warm.
It looks like cotton-wool,
Ice-cream,
Lemonade froth,
Washing-up suds.
When children have played
The snow scene is spoilt.
It looks dark and trampled;
Not white and innocent.

by CHRISTINE ROGERS, I S

IMAGES

I see
Clouds like balls of cotton-wool,
Mare's tails flying in the wind,
Snow-capped mountains breaking up into pieces of fluff.

I see
Snowflakes floating through the air
Like white butterflies,
Making a carpet of white on the frost-bitten ground.

I see
Withered hands
Creased with age
Outward flung to welcome an old friend.

by JANET STICHBURY, I S

MY FRIGHTENED RABBIT

Nose twitching quicker, and streamlined body quivering.
Sense of fear is spreading.
Ears erect and moving, all sounds being picked up.
Twinkling, ghostly, staring eyes, wide open.
His whole body is motionless
Fur standing up on end like thousands of needles.
Crouching and hugging the dry ground
With muscles strained, and ready for the escape.
Flash.
He's gone.
A snapping twig of all his
Senses, into the darkness of his burrow.
Frightened, but yet so docile.

MARGARET DAVENPORT, II W

FOX-HUNT

Fat old business men in scarlet suits that seem to be
bursting at the seams
Shining, golden horns.
Horse-faced women.
Jolly good show!
Bai Jove!
Affected voices float through the air.
Jet-black stallions,
Snow-white mares,
Horses' hoofs on cobbledstones.
Black, white, brown hounds.
Thirty hounds?
One small fox?
Hardly fair!
"Got its brush last month".
Horrible, repulsive thought.
All these people and hounds
On to one fox?
Not possible in the twentieth century?
But, unless,
Unless the scarlet riders,
Who are we to call other men savages?
The yelping hounds,
And the gleaming horns are nightmares,
Something not real
Then, then
Blow of horn!
Off rides the hunt!
Some fox will die,
Confused, terrified, heart thumping.
Torn to pieces by hounds.
So that fat men,
Inhuman men and women,
Can get their "sport"

JANET BRIGHT, 2W

TRIUMPHANT

Dancing.
The dog, the shake.
The Rolling Stones, Moody Blues, Kinks.
Then, the Beatles, singing "You can't do that."
The rhythm set me dancing again.
My mind suddenly sank,
Flashing back.
I was swimming along in the water.
A gala.
"Let you down, and leave you flat....."
I was lamely lazing, slightly behind the first two.
Doggedly pulling, put all my energy into it.
"Oh, you can't do that....."
I was rapidly rising into second place.
"'Cause I'm the one who won your love....."
Nearly there.
"But if it's seen....."
I was in first place.
Snapping through the water.

DIANNE ADAMS, 2W

NOW AMONG THE RUINS

Loneliness, anguish, fear,
Are read on your frowning face
Close your ears, block out the wailing
Of women mourning for their dead.
Destruction, desolation death surround you
And you, you're all alone
Never thought it could happen to you
A quiet village.
What have you done?
To have delivered in the dark still night
A bomb!
Group together form a defence
It wont happen again
But now, poor child, cry
It helps to cry,
For you have no-one left.
Then, after the tears and heartache
You will find peace and love again
But now among the ruins
You have my pity.

PAULINE COUSINS, III W

THE ACCIDENT

Red bespattered road,
Wreckage all around,
People milling round and round,
People looking down,
People craning up,
Policemen pushing,
Policemen pulling,
And the passengers?
they're dead.

SHARON COMPTON, 2W

BUT NOT US . . .

Life becomes more complicated as we grow older. The childhood recedes and we look back on the simple days of play and work, fruitless quarrels, little misunderstandings which seemed so big. But the whole, a life, easy to live day by day. Troubles were solved by one fit of tears and an explanation. To look back on this time is painful, for now troubles lie dormant and leap up when least we expect them, leap up and shout, scream and deafen us when least expected. We enjoy our pleasures in a state of painful, ecstatic, hysterical bliss; laughter becomes shrill, tears flow less easily. There seems nothing in the passing days, weeks, months that is worth remembering except the ever-present nagging worries, the fear of not understanding, the longing to comprehend everything and the bitter disillusionment because we cannot.

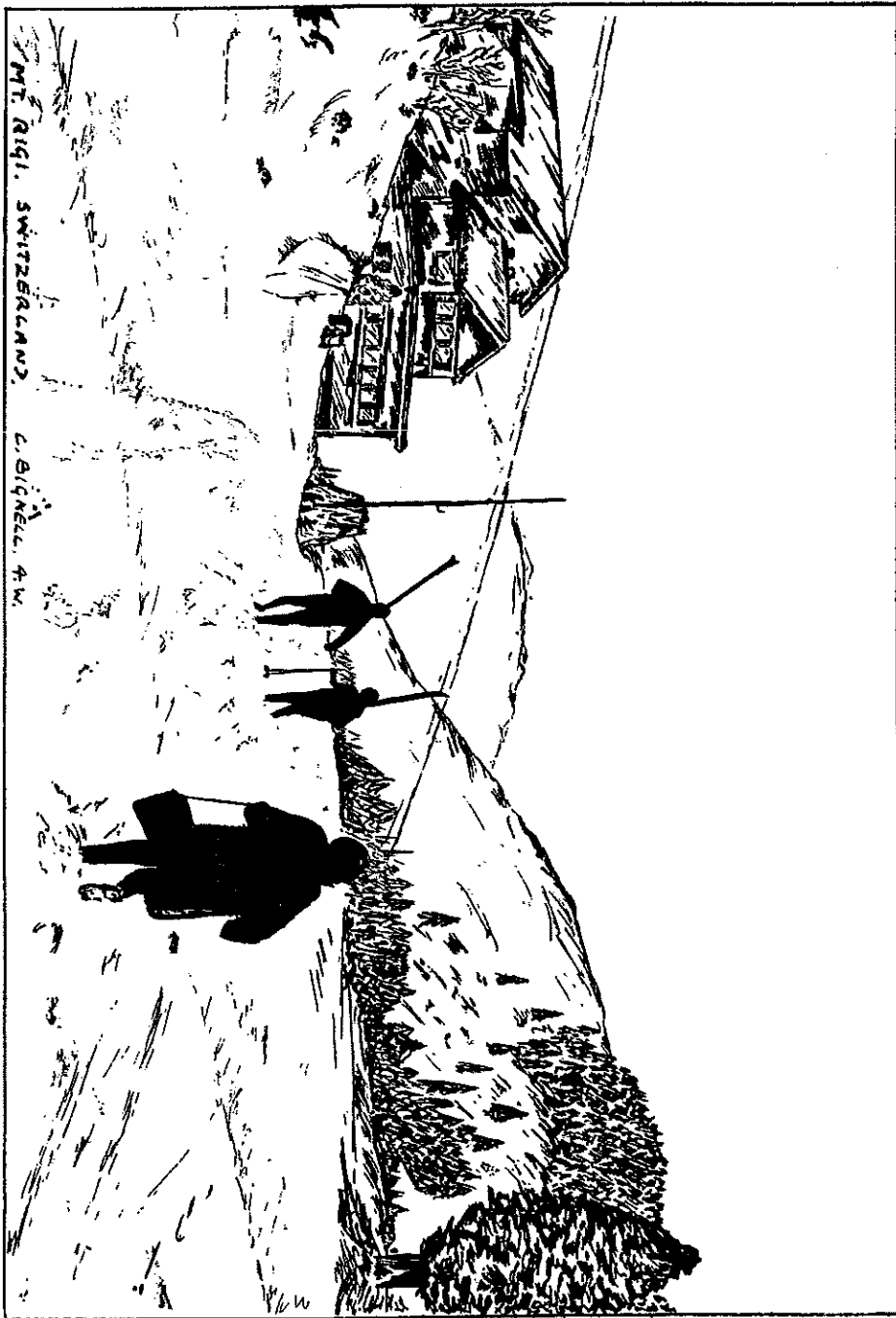
But no-one must see this. We must be gay, this is the happiest time of our lives, so they say. If this is happiness the rest must be undiluted agony. We walk with, laugh with people we do not feel anything about, we sing songs that mean nothing, we dive into pointless, unhappy romances just to push the fear into oblivion for a while.

It works, it is not there any more. We are overjoyed with success. We are happy, then in the middle of a laugh, a song or a kiss it comes back. What are we doing, why are we wasting our time? Because there is nothing else to do. It is one long waste of time that cannot be ended, just the knowledge drugged, to give us a chance, to fling ourselves into passionate hilarity.

We try to laugh at life, we satirize it and annoy our parents. We grumble about what we cannot change. If this is youth, age will be welcome. We need not worry anymore. Our lives will have been lived, we can sit and watch others fighting against it. But it is no use. A life is wasted inevitably, there is no point in fighting it, just sit back, wait for death.

Yet generation after generation fight against the blanket of everyday life, spurred on by some indefinable yearning. Perhaps one of this long line will find what it seeks, they will not waste their lives, fluctuating between hysterical laughter and excruciating heartache. But not us, it will not happen to us.

JUDITH MEDLAND, L.VI



MT. RIGI. SWITZERLAND.

C. BIGNELL. 4 W.



PHYSICAL EDUCATION REPORT, 1963-1964 GAMES REPORT

NETBALL

1st VII * Commended for good play.

GK. M. Chambers
GD. K. Beaton (Capt.)
WD. R. Williams
C. M. Morris
* WA. Y. Smith
GA. A. Warren
GS. S. Joines

| | Played | Won | Drawn | Lost |
|--------------|--------|-----|-------|------|
| 1st VII | 7 | 5 | 1 | 1 |
| 2nd VII | 6 | 3 | 0 | 3 |
| 4th Year VII | 7 | 4 | 1 | 2 |
| 3rd Year VII | 11 | 6 | 0 | 5 |
| 2nd Year VII | 9 | 6 | 1 | 2 |
| 1st Year VII | 4 | 3 | 0 | 1 |

The 1st VII, 2nd Year VII and 1st Year VII are to be congratulated on their results.

HOCKEY

1st XI

GK. S. Adlard
RB. M. Wood (A. Lillington)
LB. A. Webster
RH. K. Beaton (Capt.)
* CH. P. Russell
* LH. M. Morris
RW. H. Harrison
RI. H. Linay (Helen)
CF. M. Gurr
LI. S. Joines
LW. M. Chambers/Y. Smith

| | Played | Won | Drawn | Lost |
|-------------|--------|-----|-------|------|
| 1st XI | 5 | 1 | 0 | 4 |
| 4th Year XI | 8 | 8 | 0 | 0 |
| 3rd Year XI | 3 | 3 | 0 | 0 |

Both the 4th Year and 3rd Year XI's are to be congratulated on their unbeaten record.

LACROSSE

Although matches were arranged they were all cancelled due to rain.

TENNIS

| | | | | |
|-------------|-----------|-------------|-------|------|
| 1st VI. | | | | |
| 1st Couple | S. Ferris | B. Danzey | | |
| 2nd Couple | B. Warner | J. Mitchell | | |
| 3rd Couple | S. Joines | M. Morris | | |
| | Played | Won | Drawn | Lost |
| 1st VI | 4 | 0 | 0 | 4 |
| 2nd VI | 4 | 0 | 0 | 4 |
| 4th Year VI | 6 | 3 | 0 | 3 |
| 3rd Year VI | 1 | 0 | 0 | 1 |

ATHLETIC REPORTS

The great surge forward in the interest of the girls shown last year has been well maintained. The Senior and Junior teams won the Walthamstow Athletic Meeting, winning the three major trophies. In the four age groups for the 100 yards the School was placed first.

| | |
|--------------|----------|
| C. Spenceley | Under 13 |
| J. Bassett | Under 14 |
| M. Woodruff | Under 15 |
| R. Bradick | Under 17 |

In the Under 17 Hurdles, P. Attfield raced well to beat M. Anderson of Chapel End in the record time of 10.8 secs. Linda Fry ran well too, with the U.17—150 yards event.

It shows well for the general standard of sprinting that the School were able to win the Relay events in all four age groups. This was a very commendable performance and showed excellent team spirit.

The trophies won were the L. P. Bavey Cup for track events—U.15 team. The Victor Newitt Cup for field events—U.15 team. The Councillor Mrs. Colin Cup for both track and field events—U.17 team.

SPORTS DAY 1964

The weather was a great improvement on that of last year and although many records were broken in 1963, many more were again broken this year mainly by the same girls who performed better in the warm sunshine. *Junior School.* Best Athlete J. Bassett
Best Form 2.S.

In the hurdles event, R. Rose reduced S. Borkett's record of 12.00 secs. to 11.6 secs. J. Bassett raised her own high jump record from 4ft. 5ins. to 4ft. 8ins. and in the Long Jump event M. Cooke beat S. Borkett's record of 13ft. 5ins. by three inches. *Middle School.* Best Athlete P. Attfield
Best Form 4.W.

In the 100 yards event R. Bradick reduced her own record from 12.00 secs. to 11.5 secs. L. Fry reduced her own 150 yards record from 18.6 secs. to 17.5 secs. P. Attfield reduced her own record in the Hurdles by one second to 11.2 secs. and raised her high jump record by 2ins. to 4ft. 6ins.

Upper School. Best Athlete Y. Smith
Best Form U.6.

In the 100 yards event, Y. Smith kept her unbeaten record, M. Morris reduced L. Dunn's 150 yards record by .2 secs. to 19.00 secs. M. Gurr, who won a silver medal at the County Athletic Championship in the Hurdles, reduced K. Beaton's record of 12.2 secs. to 11.00 secs. S. Joines created a record in the Javelin event by throwing 82 ft. 7 ins. beating the existing record by 20 ft. In the Discus event, M. Gurr threw 83 ft. 7 ins. to raise her own record by 5 feet. Y. Smith raised her own high jump record by 1 in. to 4 ft. 4 ins.

In the Open Events J. Bassett (2.W) won the 100 yards event in 11.5 secs., Y. Smith (U.6) won the 220 yards in 28.8 secs. and in the 440 yards P. Attfield won in a time of 1 min. 9 secs.

Walthamstow Athletic Colours

The following girls won their colours this year and are to be congratulated.

| | |
|-------------|-------------|
| J. Bassett | R. Williams |
| M. Woodroff | Y. Smith |
| S. Joines | K. Beaton |
| | M. Gurr |

SWIMMING REPORT

The Swimming team won the Walthamstow Gala with 72 points beating the McEntee Technical School into second place.

Under 13 Age Group P. Salsbury—1st Free Style
M. Ward—1st Back Crawl
S. Hargan—2nd Breast Stroke

The relay team of the above named and A. Massey were first in the record time of 75.5 secs. A very fine team performance.

Under 14 Age Group

The relay team of S. Borkett, R. Rose, S. Allen and M. Cooke were third.

Under 16 Age Group

The relay team of J. Stanton, H. Taylor, S. Hall, G. White were second. P. Rogers was 3rd in the Diving.

In the Open Championship Events Y. Smith was first in the Back Crawl and Diving Events. The Freestyle relay team of S. Hargan, H. Linay, H. Taylor and P. Salsbury were first and the Medley Relay team of T. Leiper, H. Frost, K. Beaton and Y. Smith were 2nd. In the Breast Stroke event K. Beaton was 3rd and in the Butterfly event S. Hargan was 3rd. The School Swimming team won four cups at this gala. A creditable performance.

Inter-Schools Swimming Gala

In this gala held at Woodford County High School on the 6th July, 1964, the School were second with 92 points to Bancroft who had 95 points; Monoux were third with 79½ points, Woodford High School fourth with 76 points.

In the *School Swimming Gala* which was held in the Technical Baths, Margaret Ward won the Open Freestyle event in 48.2 secs. (Record Y. Smith 1962—44.6 secs.). Y. Smith won the Open Back Crawl event in the school record time of 49.0 secs. and S. Hargan the Open Breast stroke event in 58.8 secs. (Record K. Beaton 1963—57.6 secs.). Y. Smith also won the Butterfly event in 55.6 secs.

The Final Results were:—

| Upper School | Middle School | Lower School |
|--------------|---------------|--------------|
| U6. 64 | 4S. 53½ | 1H. 52 |
| 5S. 54½ | 3S. 42½ | 2W. 49 |
| L6. 42½ | 3W. 41 | 1S. 41½ |
| 5H. 39 | 4H. 39 | 2S. 40 |
| 5W. | 4W. 35½ | 1W. 37 |
| | 3H. 19 | 2H. 17½ |

Diving Results
 Lower School—M. Cooke
 Middle School—P. Rodger
 Upper School—Y. Smith

INTER-FORM GAMES COMPETITION

| | Lower | Middle | Upper |
|----------|-------|--------|-------|
| Netball | 2W | 4S | U6 |
| Hockey | 2S | 4W | U6 |
| Lacrosse | — | 4S | U6 |

TENNIS

In the School Singles Championship, Bridget Warner won this event beating Margaret Morris in the Final. Bridget Warner partnered by Shirley Joines won the Doubles Championship beating M. Morros and Y. Smith in the Final.

4S. beat the U6. in the final of the Inter-Form Competition.

GAMES COLOURS

In the Spring term the following girls won their colours:

| | |
|------------|-------------|
| Hockey | B. Warner |
| Netball | S. Joines |
| Gymnastics | J. Pettet |
| Dance | M. Gurr |
| | K. Castle |
| | S. Wood |
| | M. Hickey |
| Tennis | B. Warner |
| | J. Mitchell |
| Athletics | P. Attfield |
| | L. Fry |
| Swimming | G. White |
| | D. Bolton |

POSTURE AWARDS

Posture sashes were gained by the following girls.

| | |
|-----------------|-------------------|
| L.6. J. Smith | 3.W. E. Goldsmith |
| J. Wheatley | J. Goldsmith |
| M. Ellis | L. Harrold |
| J. Coleman | M. Fulton |
| 5.W. L. Burns | |
| | 3.H. S. Hill |
| 4.W. R. Bradick | |
| P. Attfield | 3.S. J. Sida |
| | P. Wells |
| 4.H. J. Lyon | M. Woodroff |
| | L. Pond |
| 4.S. B. Walker | G. White |
| M. Rogers | S. Tydeman |

GYMNASTICS

The two gymnastics clubs formed last year, based on Modern Educational lines, have proved satisfactory and popular especially in the Junior part of the School. Two more clubs have been formed this year, run by Miss Mason on Olympic Gymnastic lines. My thanks to her for giving her time and energy to this. It is hoped that the work done in both will complement each other.

TRAMPOLINING

There is a lot of enthusiasm for this activity. I wish more time could be spent on it but at the moment there is time only for a 4th Year Club.

DANCING COMPETITION

This was held on Tuesday, March 24th. It was adjudicated by Miss P. Pleasance, then Physical Education organiser for Dagenham, now Dance Lecturer at the Brentwood Training College. It was a most enjoyable day and there was a very high standard of performance.

The Lower School danced before Break and this part of the competition was won by 2W with an excellent interpretation of "Cold" and "Hot". They gained most points for their clearness of design in both movement and costume.

After break we had the Middle School competition and this was won by 4W. with their interpretation of Smetana's "Vltava" which they called simply "Water". There was great originality in this dance and many contrasting movements.

The Senior School competition was held during the afternoon and this was won by the L6. with their interpretation of T. S. Eliots "The Rock". Some very small parts were taken from this poem and by use of percussion, music from "Barrabas" and from the composer, Milhous, using the rhythm of the poem itself, a dance drama was created which began with "nothing", chaos and void, and finished with full employment and giving thanks by the building of a church. Praise given for this dance could never be too high.

Final Results.

| <i>Lower</i> | | <i>Middle</i> | <i>Upper</i> |
|----------------------|--|-------------------------|------------------------|
| 2W. 'Hot' and 'Cold' | | 4W. 'Water' | L6. 'The Rock' |
| 2H. 'Fireworks' | | 3S. 'Goblin Market' | U6. 'Chromatic |
| 1W. 'A Circus' | | 3H. 'Sir Patrick Spens' | Aberration' |
| | | | 5H. 'A Modern |
| | | | Orpheus' |
| | | | 5S. 'The Planets' |
| | | | 5W. 'An Interpretation |
| | | | of Prokofiev' |

Vth AND VIth FORM SKIING GROUP

Goetzens, Austrian Tyrol,
Christmas, 1964.

We were very fortunate to be able to go skiing again this year. We all thoroughly enjoyed ourselves and after a few lessons of "Bend ze knees!", "Bend ze corpse more forward" and "Hang your chest over the walley!"—we became quite proficient—or so we thought.

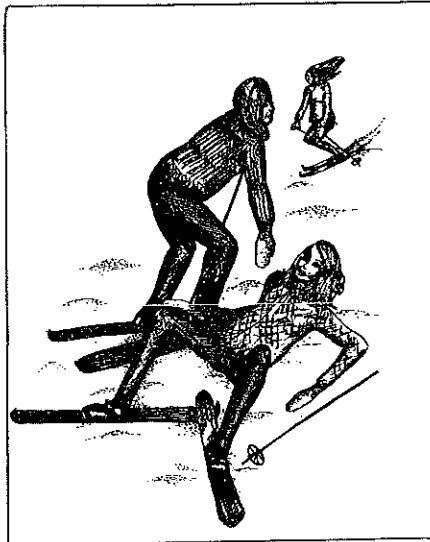
Miss Bowman our Games Mistress delighted us all by chasing the ski-instructor, needless to say manly and handsome, down the steep slope at top speed.

One experience which will never be forgotten was our first encounter with a 'ski-drag'—similar to the one which deposed Prince Charles—and us. At our second attempt we all managed to arrive at the top, only to descend slower than slow with violent leg cramp setting in!

Despite risking life and limb, and twisting our anatomies into knots—we all returned sound in body if not in mind.

MARY GURR
HEATHER HARRISON
SUSAN OXENHAM

U.VI



GILLIAN MARTIN, 5H

SWANAGE FIELD COURSE

On the Thursday afternoon before Whitsun last year, nine Sixth Formers, Mrs. Shepherd and Miss Crockett squeezed into a Dormobile with an assembly of wellington boots, buckets, fishing nets, spades, suitcases and a large black box. We were off to Swanage for a 'do-it-yourself' field course. To tell you all the details would take too long, but here are some of the more memorable incidents.

We spent the first two days by the sea working in and around Studland and Lulworth Cove. By this time we had collected quite a few live specimens, including sea anemones, crabs and lugworms, which were kept in the big black box at the bottom of our beds. The box had an airator which was supposed to keep the animals fresh, and this made quite a noise, but it was the lesser of two evils, either a low hum from the motor or a high hum from the contents of the box. The dead specimens were pickled in formalin and kept on our mantelpiece.

On the Monday afternoon we went on a five hour fishing trip, so that we could study the coastline and also see how the fishermen caught the lobsters and crabs. We took with us three au pair girls who were rather unsuitably dressed in high heels and thin dresses. There were only two seats on the boat so at first we sat on the deck, not realizing that there were gaps in the sides of the boat through which water constantly poured, wetting us thoroughly. As we got out of the bay, the sea became rougher and large waves were constantly sweeping over the boat and for the few

of us in the fore of the boat it was all we could do to prevent ourselves from sliding over the wet deck from one end to the other. We very soon had some seasick casualties on our hands, and you should have seen their faces when they saw five of us munching chocolate and apples. Miss Crockett thought Pam was studiously studying the jelly fish but we found out differently later.

We did, with great difficulty, manage to bring our sea water tank home, but unfortunately the contents deteriorated rapidly. The smell was unbearable, as some of you will remember, and we buried the contents in the school garden near the pond. So when you are walking in that area, and you detect a peculiar smell and see a couple of claws projecting from the ground, do not be surprised.

MAVIS CHAMBERS and
ANTHEA FRYER, U.VI

PARENTS' ASSOCIATION

Chairman: Mrs. P. M. Taylor, M.A.

Vice-Chairman: Mr. Dunham

Hon. Secretary: Mr. Gailer

Hon. Asst. Secretary: Mr. Mawhood

Hon. Treasurer: Mr. Linay

Auditors:

Executive Committee:

Mr. Avis, Mr. and Mrs. Danzey, Mrs. Forman, Mr. Dunham, Mrs. Linay,
Mrs. McDowell, Mr. Phillips, Mrs. Riches, Mrs. Skingle, Mrs. Wightman.

Co-opted Members:

Mrs. Ashwell, Mr. Atkins, Mrs. Biggs, Mr. Cleghorn.

Representing the Staff:

Mrs. Beaumont, Mrs. Main, Miss Crockett

It is with much regret that we have had to say goodbye to two stalwart members of the Association this year due to their becoming 'old' parents—Mr. Cowley, who has been a member of the Committee since 1957 and Mr. Pease, who has put in many unselfish hours for the Association and has been Hon. Secretary since 1960.

The activities of the Association have continued as in the past. A visit to the Royal Tournament, in July, although not as well supported as it had been hoped, was very enjoyable and the Social in December was very successful. In addition an Old Time Dancing section which meets at the school every Tuesday is becoming firmly established.

Mrs. Riches, our catering organiser, and her willing band of helpers have maintained the excellent standard we have come to expect at various functions during the year but 'Many hands make light work', and more helpers are sorely needed.

There has been much talk in the Press, both national and local, about possible changes in the Secondary Education system and any developments in this direction will be circulated to members. In the meantime we are maintaining liaison with other Parents Associations in the area. The primary object of the Association is to promote co-operation between the home and the school, and it is hoped that parents will continue to let the committee know their views on any subject in order to further these interests.

S. G.

OLD GIRLS' ASSOCIATION

President: Mrs. Taylor

Vice-Presidents: Miss Burnett, Miss Goldwin, Miss Jacobs, Miss Norris

Treasurer: Mrs. M. Linay, 177 Old Church Road, E.4

(The Annual Subscription is 5/-)

Secretary: Miss C. Wheeler, 24 Selsdon Road, E.11

Committee:

| | |
|---------------|---------------|
| C. Auer | S. Matheson |
| R. Banbrook | E. Mount |
| Mrs. Beaumont | K. McAllister |
| L. Browne | M. Palmer |
| V. Cox | J. Rayment |
| M. Fogg | B. Skilliter |
| O. Hooker | G. Watson |
| B. Insole | M. Witt |
| B. Machin | J. Yates |
| M. Maisey | |

This year the O.G.A. welcomes its third President and its fifth Vice-President.

Mrs. Beaumont introduced Mrs. Taylor to the Old Girls at the Autumn Social. We are very happy that she has agreed to be our President and hope she will enjoy our informal reunions. We were grateful to Miss Fair for showing us all the films made in (and out of) school, enabling about fifty Old Girls and their new President to review a number of years of its recent history.

Those who were not at the meeting will be pleased to see Miss Burnett's name among the Vice-Presidents. We hope she will be able to join us at a meeting before long.

C. M. W.

NEWS OF OLD GIRLS

To Universities.

Meriel Drake—Bradford College of Advanced Technology—Applied Biology.

Christine Eastwell—St. Hild's College, Durham—German.

Hazel Frost—Southampton—German and French.

Carolyn Harper—Manchester—General Degree.

Penelope Herbert—School of Oriental and African Studies—Chinese.

Janet Hoad—Essex—Mathematical Social Science.

Janet Johnson—North West Polytechnic—History, English Philosophy.

Glenys Magee—Aberystwyth—English.

Maureen Pease—Portsmouth College of Technology—German and French.

Joan Pye—Liverpool University—Honours Pharmacology.

Jacqueline Rhodes—Bedford College, London—French.

Christine Westwood—Exeter—Chemistry.

To Training Colleges.

Kathleen Beaton—Dartford (P.E.)

Pauline Clark—Exmouth.

Margaret Morris—Chelsea (P.E.)

Christina Morgan—Brentwood.

Angela Patmore—Brighton.

Yvonne Smith—Dartford (P.E.)

Anne Stansfield—Chichester.

Rosemary Williams—Dudley.

Further Education.

Susan Adlard—Bath Academy of Art.
Judith Brown—S.W. Essex Technical College (Senior Secretarial Course).

Heather Hills—Guildhall School of Music and Drama.
Janet Woods—S.E. Essex Technical College.

Nursing.

Susan Cowley—St. George's Hospital.

Scientific Work.

Pamela Barfoot, Linda King, Brenda Skilleter, Anita Ward.

Civil Service.

Jean Knight—Meteorological Office.
Christine Newey—Trainee House-mother.

S.W. Essex Technical College.

Linda Mouqué, Heather Penny.

Others.

Pamela Brown—Trustee Dept. of National Provincial Bank.

Clerical, etc.

Jill Bacon, Rosemary Barnes, Jean Baynes, Sandra Chaplin, Christine Bird, Maureen Clark, Mary Coghill, Gillian Coleing, Sheila Cooke, Diana Crane, Linda Downing, Linda Dunn, Jean Ellis, Maureen Farnes, Margaret Field, Lynn Harris, Christine Jefferey, Brenda Holmes, Linda Lambert, Pauline Laws, Rosalind Lewis, Kathleen Mugford, Brenda Peck, Margaret Phillips, Pauline Samler, Susan Sapsford, Wendy Saward, Doreen Sloman, Patricia Snell, Monica Stevens, Susan Tough, Gloria Willis, Marilyn Wood.

Margaret Oliver left for Sidney, Australia, April 1964.

Pat Long—teaching in a primary school in Leicestershire.

Valerie Kear is working in Statistics at the London Electricity Generating Board.

Barbara Smith in New York, looking after children in a private family, having qualified as a Certificated Nursery Nurse.

Hilary Smith, who is at the Royal College of Art, has gained her National Diploma of Design and is now going on to take A.R.C.A. this year.

Gillian Levesque (Mrs. Harris) is now living in Ghana.

MARRIAGES

Miss C. Jackson to Mr. R. Smith, May 1964.

Anne Beal to James Snowdon, August 1964.

Julia Boswell to Thomas Crow, August 1964.

Gloria Felsted to Leslie Offen, March 1964.

Doris Field to Trevor Lewis, September 1964.

Diana Hawkesworth to Brian Brabham, April 1964.

Marion Lefever to David Rees, April 1964.

Joan Lotts to David Fratter, July 1964.

Gillian Oxley to G. D. Watson, August 1964.

Jacqueline Tuck to Leonard Hoy, October 1964.

Marion Waterman to Graham Keeler, July 1964.

BIRTHS

Mr. and Mrs. Strudwick, a daughter, Jane, January 1965.

Margaret Deary (Mrs. Friar), a son, David Edward John, September 1964.

Janet Adler (Mrs. Loze), a daughter, Christine Frances, February 1964.

DEATHS

Mrs. Hazell, died 29th January 1965.