



THE PICTURE OF DORIAN  
GRAY—  
JENNIFER OVERY, U.V.I.

## **IRIS**

**WALTHAMSTOW HIGH SCHOOL MAGAZINE, 1968**

### **FOREWORD**

1967 opened with a flourish. On the School Birthday, Mr. Edwardes had the school literally on its feet studying ancient family

trees and old remedies in an eighteenth century cook-book. The Gabriele Brass Ensemble had everyone's feet tapping with their hearty rhythm and 'with it' musical techniques. Soberly we turned our attention back to mock G.C.E. examinations and Youth Employment interviews. As always the year rushed by with concerts, festivals, matches and numerous school trips. Open Day was marked by the babble of tongues this year-a Russian comedy following close upon the Fire-Raisers-in German!

The Upper Sixth went out in a blaze of glory-raising £500 0s. Od. in six weeks for Whipps Cross Hospital. They were awarded the McEntee Cup, not just for their hard work but for their unobtrusive and adult organisation of their project, at the busy end of a busy summer term.

Obviously they had not spared their efforts in the academic sphere either, as there was a 75 % Pass rate at Advanced Level. At Ordinary Level it was pleasing to note a high percentage of passes in the basic skills of English Language and Mathematics.

In our news of Old Girls, it is interesting to note how many of them are going on to further education, not only from the Sixth Form but also into post-graduate courses. These successes in the upper part of the school and beyond bring our years as a grammar school to a hopeful close.

As we go to press, we prepare to go forward into a comprehensive pattern. I am sure that the service to others, the academic achievement and all the fun of our community life in school described in this issue, will also be recorded in Iris, many coloured messenger of the years ahead.

P. M. TAYLOR

1967 - 1968 Head Girl - Alison Matthews Vice Head Girl- Norma Chiddy

### SCHOOL PREFECTS

P. Arrowsmith	A. Ewer	A. Hatchard	J. Sida
L. Barnstone	M. Miller	S. Parker	P. Skinner
R. Bass	D. Finch	J. Hickey	A. Smith
J. Bird	P. Misselbrook	J. Pegg	P. Sutton
M. Brown	M. Fulton	V. Holt	H. Taylor
L. Burgess	J. Neal	A. Phillips	S. Thorp
M. Butler	S. Godlonton	E. Johnson	R. Torevell
R. Clarke	C. Norris	J. Platt	S. Tydeman
M. Cooke	E. Goldsmith	J. Manley	P. Wells
P. Cranston	J. Overy	L. Pond	N. Wilks
D. Crick	B. Harrison	H March	M. Woodroff
L. Eales	J. Owen	L. Richardson	T. Whyman
G Earthy	L. Harrold	D Mawhood	E Wyatt
	P. Parcell	J. Seabright	

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#### Form Prefects

Form L.VI	C. Wren, P. Lewis	Form 3HT	Gower, H. Mansell
5.W	L. Burnham, A. Grayson	"3.S	C. Willis, C. Richardson
5 H	H. Kemp, K. Long	2.W	J. Bloomfield, K. Gande
5.S	W. Tennison, D. Ward	2.H	K. Holbrook, D. Kirby
4.W	D. Burkett, G. Biggs	„2.S	G. Taylor, S. Smith
4.H	A. Marriott, D. Meade	„1.W	A. Deemer, F. Charwood
4.S	J. Wallace, O. Thomas	„1.H	V. Nicholls, H. Mills
3.W	M. Coleman, D. Curtain	"1.S	T. Silverstone, Z. Yates

### GIFTS TO SCHOOL

We acknowledge with many thanks the following gifts to the school:

From the Parents' Association £125 0s. Od.-the greater part of this gift will be spent on books for the school library, but some has been spent on a new aquarium.

Cheques for library books - Mr. and Mrs. Topp (Margaret Topp 1959-67).

Mr. and Mrs. Eagle (Susan Eagle 1959-66).

Mr. and Mrs. Biddle (Shelagh Biddle 1960-67).

Library Books: -Caligula-Camus-from Janet Brock.

Memoires d'une Jeune FiUe-Simone de Beauvoir from Janet Brock.

Lighting - say M. & G.- from Mrs. Everett.

Magic of Make-up-H. Melvill-from Mrs Everett.

Hospiele-Richinger-from Vanessa Holt.

From Mrs. R. Green: -Aquarium and Tropical Fish.

School team taking part in all England Lacrosse Tournament.  
Biology trip to Isle of Skye led by Mr. and Mrs. Walker (April 1st-8th).  
Field Studies (Biology and Botany) to North Devon led by Mr. and Mrs. R. Green and Miss Long (March 30th-6th April).

### SCHOOL CALENDAR 1967 *Spring* Term

#### Summer Term

##### January.

10<sup>th</sup> *Beginning of Term.*

16<sup>th</sup> School Birthday Service at St. Mary's Parish Church a.m.

Visit from Mr. Edwardes, Essex Record Office, in the afternoon.

19<sup>th</sup> Gabriele Brass Ensemble perform in the School Hall.

##### February.

1st Careers Evening: Careers in Domestic Science and Medical Auxiliary field.

13<sup>th</sup> Youth Employment Board Careers interviews with Vth Form leavers.

22<sup>nd</sup> Vth and VIth Forms visit to 'Othello'.

27<sup>th</sup> Redbridge Careers Conference-VIth Form.

##### March.

3<sup>rd</sup> C.E.W.C. Speaker on South Africa.

8<sup>th</sup> Waltham Forest Dance Festival-IVth Form and U.VI took part.

Concert-Saturday Morning Music School.

13<sup>th</sup> Middle School Lacrosse Final. Senior Hockey Final.

15<sup>th</sup> Shakespeare Acting Festival: Mrs. Dudley adjudicated.

17<sup>th</sup> Senior Lacrosse: Middle School Hockey Finals at Wadham Lodge, watched by whole school.

20<sup>th</sup> Shakespeare Acting Festival: Performance for Parents

22<sup>nd</sup> Break up

23<sup>rd</sup> School team take part in all England Lacrosse Tournament.

Geology trip to Isle of Skye led by Mr and Mrs Walker (April 1<sup>st</sup> – 8<sup>th</sup>)

Field Studies (Biology and Botany) to North Devon led by Mr and Mrs R Green and Miss Long (March 30<sup>th</sup> – 6<sup>th</sup> April)

##### April.

11<sup>th</sup> Beginning of Term.

14<sup>th</sup> VIth Form attend 'Save the Children' Conference in London.

20<sup>th</sup>-21<sup>st</sup> School Concert.

21<sup>st</sup> VIth Form attend Delicatessen Fair at the Horticultural Hall.

Lower VI Geology Field Course.

27<sup>th</sup> VIth Form attend Royal Institution Lectures.

28<sup>th</sup> VIth Form History Lecture by Christopher Hill.

##### May.

1st-2nd Youth Employment Interview.

4<sup>th</sup> Open Day: Prize Giving.

8<sup>th</sup> Athletic Heats-Waltham Forest.

10<sup>th</sup> VIth Form attend Royal Institution Lectures.

Talk on Autistic Children.

16<sup>th</sup> Waltham Forest Athletics Semi-Finals.

17<sup>th</sup> Royal Institution Lecture-Lower VIth.

Lower VI visit Hitchman's Dairies.

19<sup>th</sup> VIth Form attend C.E.W.C. Conference.

VIth Form attend Home Economics Conference.

22<sup>nd</sup> Waltham Forest Athletics Finals.

24<sup>th</sup> Waltham Forest Music Concert 7.30 p.m.

25<sup>th</sup> Vth Forms attend performance of film Julius Caesar.

29<sup>th</sup> Forms VI and III visit to Botley-Field Studies and Physical Education.

##### June.

9<sup>th</sup> VIth Form visit Mermaid Theatre.

10<sup>th</sup> Essex Schools' Athletic Finals.

Alliston House Fayre.

14<sup>th</sup> VIth Form attend Royal Institution Lecture.

15<sup>th</sup> World Children's Day. Special Service and collection for 'Save the Children' Fund.

22<sup>nd</sup> IInd Form visit to Whipsnade.

IInd Form visit to London Museum.

Waltham Forest Swimming Gala-Preliminaries.

29th July.

4th V1th Form attend Day of History on China at Monoux School.

5th V1th Form group visit Nonington College of Physical Education.

6th-7th-8th All England Schools Athletics Meeting- P. Atfield competes.

7th-10th V1th Form Geology trip to Swanage.

11th Careers Conference for Vth Forms at McEntee School.

12th Top of the Form contest with Monoux School.

13th Upper VI visit to Cambridge with the Classical and Historical Society.

Vth Form visit to Scala Theatre-Camus: 'State of Siege'.

14th School Swimming Sports.

17th Upper VI organise Folk Music Concert in aid of their project for Whipps Cross Hospital

18th New Parents evening.

19th Mr. Brumby, Youth Employment Officer-Lecture to IVth Year.

Ist Forms visit Monoux School for a performance of Mozart's 'Papageno'.

20th School Sports' Day.

21st Good Grooming Lecture by Mrs. Wilson from Yardley's.

V1th Form Educational Dance Concert in aid of Upper V1th project for Whipps Cross Hospital.

Vth Forms visit Metropolitan Police Roadcraft Exhibition at the Ross Wyld Hall.

22nd Sponsored walk in support of project for Whipps Cross Hospital.

*Autumn Term*

September.

8th V1th Form Lecture tour of National Gallery.

12th Return to School.

21st Old Girls' Meeting. Margaret Kear, Vickers Exhibitioner, spoke.

October.

2nd Parents' Association Committee Meeting.

5th Miss James and Miss Berry-Piano Recital in support of Oxfam.

11th C.E.W.C. Conference on Germany-V1th Form.

13th Ford Dagenham Lecture "Your World"-Lord Robens.

18th Royal Institution Lecture-V1th Form.

19th IIIrd Forms visit Fords at Dagenham.

24th V1th Form attend Conference on China at Leyton Girls' High School.

25th IIIrd Forms attend a performance of 'Merchant of Venice' at The Haymarket Theatre.

November.

Ist V1th Form attend Royal Institution Lecture.

8th V1th Form attend performance of 'L'Avare' at Monoux School.

10th Mr. Jones, Royal Veterinary College, talk to V1th Form Biology Group.

Olympic Gymnastics: Ballet Display.

13th Parents' Association Annual General Meeting.

16th V1th Form Royal Institution Lecture.

24th V1th Form attend Scenes from 'Andromaque' and 'Tropaze' at Leyton Girls' High School.

25th V1th Form Biologists visit the Zoological Society.

December.

6th Royal Institution V1th Form Lecture.

7th School Concert.

7th-8th W.H.S. and Monoux Grammar School present "Arms and the Man"-Bernard Shaw.

9th School Concert.

12th Walthamstow Schools' Music Concert.

14th Walthamstow Schools' Music Concert.

Old Folks' Party.

15th Dance Festival-Adjudicator Mrs. Petchey.

16th Parents' Association Social.

18th Shernhall Methodist Church -W.H.S. presents a programme of Christmas Music

19th Dance Festival Public Presentation 8 pm

20th End of Term

**General Certificates of Education-Awarded July, 1967**

The following girls received five or more passes at Ordinary Level:

10 *Subjects* J. Griggs.

9 *Subjects* M. Adams, S. Borkett, M. Brownutt, A. Gailer.

8 *Subjects* J. Bassett, J. Buckle, L. Finnigan, M. Harding, M. Harrison, D. Hatt, P. Lewis, M. Newhouse, S. Oates, V. O'Brien, B. Peck, K. Scott, B. Searle, R. Torre, L. Watson, V. Weston, G. Wightman, C. Wren.

7 *Subjects* J. Bellotti, M. Elliott, L. Hearn, I. Hobbs, N. Nicolaou, J. Pine, H. Riches, J. Tomkins.

6 *Subjects* B. Ayres, J. Davy, R. Webb, L. Hall, M. Harris, M. Meakin, L. Oram, P. Porter, D. Skinner, A. Thomson.

5 *Subjects* S. Allen, C. Bobin, J. Camfield, S. Clark, C. Duncan, A. Richards, D. Housden, C. Jacks, S. Joyce, C. Knox, A. Leftwich, M. Lucas, L. McIntosh, J. Seabright.

The following girls received passes at Advanced Level:

5 *Subjects* M. Anderson, M. Davies, J. Turner.

3 *Subjects* L. Brazier, D. Finch, S. Haywood, M. Holman, A. Langford, G. Martin, C. Miller, A. Phillips, B. Rogers, M. Rogers, B. Walker.

2 *Subjects* P. Ansell, P. Attfield, C. Felt, L. Field, A. Hexter, J. Jones, G. Kyte, P. Rees, M. Richardson, P. Rodger, S. Rossiter, R. Taylor, B. Warner, J. Whiter, M. Topp.

1 *Subject* S. Biddle, D. Bolton, J. Brock, J. Clark, E. Cork, B. Harrison, A. Hollidge, B. Little, M. Mitchell, V. Shuttleworth, S. Vannoey.

### PRIZE WINNERS

*The Oakley Cup for Domestic Science* - L.6 'O' Level Group.

*The McEntee Cup* - - - U.6 (For Charity Drive).

*Temple Cup for Art* - - - 2.W.

*Music Cup* - - - U.6. Choir members.

*Art Prizes* Upper School - Glynnis Kyte U.6.

Middle School - Janet Adams 4.W.

Lower School - Shirley Marriott 1.R.

*Timberlake Prizes* - Upper School - Susan Godlonton.

- Middle School - Lesley Burnham.

*Clarissa Mathias Awards* - V. Holt, D. Mawhood, A. Ewer.

*Ince Jones Picture for French* - 3.W.

*Prizes given by the Parents' Association for progress:*

3<sup>rd</sup> Year Gillian Atkins

Fiona Clark

Christine Jones

Janet Stitchbury

Jennifer Underdown

Christine Williams

4<sup>th</sup> Year Gillian Collings

Barbara Fairman

Hazel Kemp

Margaret Ward

*Leadership of the School-Lord McEntee Memorial Prize* – M Roger

*Prize for very good work:*

I.W. K. Bickley

J. Bloomfield

K. Gande

R. Gant

1H C. Huntingford

L. Keates

S. Lane

W. Norman

G. Parker

2W S. Blake (Work & Progress)

2H S. Jenkinson (Work & Progress)

2S D. Smith

S. Pattison

S. Prowse (Work & Progress)

3W D. Burkett

E. Cleghorn

3H S. Hobbs

3S B. Tomlin

J. Pottinger (Work & Progress)

4.w. J. Bright  
J. Adams (Work & Progress)  
M. Dunham (Work & Progress)  
4h B. Hayes  
M. Lester (Work & Progress)  
4s S. Phillips  
J. Skipp  
C. Waite  
5w S. Borkett  
M. Brownutt  
J. Griggs  
5h P. Lewis  
M. Meakin  
5s B. Peck  
L.6 M. Cooke  
A. Smith  
P. Arrowsmith  
L. Barnstone  
N. Chiddy  
J. Hickey  
N. Wilks

#### Upper VI

M Anderson - Applied Mathematics, Pure/Applied Mathematics, Physics  
P Ansell - Geography, Geology  
L Brazier - Religious Knowledge  
M. Davies - Pure Mathematics, Physics  
D Finch - French  
S. Haywood - History  
M. Holman - Pure/ Applied Mathematics, Chemistry  
J. Jones - Religious Knowledge  
C Miller - Chemistry  
A. Phillips - Latin  
P. Rees - Religious Knowledge  
B. Rogers - Pure/ Applied Mathematics  
M. Rogers - German, Latin  
R. Taylor - Religious Knowledge  
J. Turner - Pure/Applied Mathematics, Pure Mathematics, Applied Mathematics, Physics  
B Walker - Latin, Pure/Applied Mathematics  
J Whiter - Religious Knowledge  
M Topp - Applied Mathematics

#### *DEGREES AND COLLEGE AWARDS*

C Ford (nee Harper) – BA (hons) General Studies – Manchester  
J Hoad – BA (Hons) Mathematics – Essex  
J Johnson – BA (Hons)  
G Magee – BA (Hons) English – Aberystwyth  
M Pease – BA (Gen) – Portsmouth College of Technology  
J Rhodes – BA (Hons) French - London

#### OTHER AWARDS

*Hansard Society Prize for essay*-"Discuss the difference in the systems of Government of the U.S.A. and Britain. How may these differences affect the respective policies of the respective Governments". Nancy Wilkes.

#### *Associated Board of the Royal Schools of Music*

Pianoforte:           Grade I   Valerie Brett, Deidre Finch (Distinction), Lyndsey Hubbard, Frances Roberts (Merit), Jane Whitear  
                              Grade II Theresa Delahunt  
                              Grade III Kathryn Cook, Hilary Mansell  
                              Grade IV Patricia Arrowsmith, Janet Bird (Merit), Catherine Dines

Violin: Grade III Susan Pattison  
Grade IV Kathryn Cook

Flute: Grade III Fiona Clark, Sheila Dipple, Susan Reed, Melanie Taylor (Merit)  
Grade IV Kathryn Scott

Oboe: Grade III Susan Attfield (Distinction)

Clarinet: Grade III Margaret Buscall Marion Lucas Madeleine Millar Janice Warner (Merit)  
Grade IV Barbara Randall Rosalind Sallnow Beverley Saville  
Grade VI Marian Cooke (Merit)

Singing: Grade VII Sally Vannoey

General Musicianship: Grade IV Janet Bird, Rosemary Bass (Merit), Madeleine Millar (Merit), Tina Swinney (Merit),  
Hillary Taylor (Merit)  
Grade VI Barbara Randall, Sally Vannoey

Theory of Music: Grade V Susan Attfield, Susan Blake, Wendy Tennison  
  
Grade VI Celia Bobbin, Kathryn Cook, Marian Lucas  
  
Grade VII Rosemary Bass, Janet Bird, Marian Cooke, Susan Joyce, Madeline Millar, Pauline Sutton, Tina Swinney,  
Hilary Taylor  
  
Grade VIII Patricia Arrowsmith, Alison Ewer, Margaret Fulton

## SCHOOL MUSIC

The past year has been busy and most enjoyable for all girls who participate in school music, Instruments taught in school include violin, flute, clarinet, oboe and piano, and an ever increasing number of girls take part in instrumental ensemble work.

The annual school concert in April included a performance of Easter music from Handel's 'Messiah'. In this the Senior Choir had orchestral accompaniment which proved very effective. The concert included a large amount of Junior work, both choral and orchestral. There was so much available for this concert that it was necessary to give a second concert in June, which consisted of solo and group instrumental items.

The school again supported the Epping Forest Youth Music Association for the instrumental and choral festivals; a large number of choir members took part in the performance of Haydn's 'Creation' in the Spring.

The Saturday morning music school continues to parents and school were entertained by performances of Operetta by Jonathan Elkus.

We were able to help Winchester Road Methodist Church, Highams Park, to raise money for a new piano by giving a concert which included the Senior Choir, VIth Form Choir and several solo instrumental items.

After the G.C.E. examinations, the Vth Form music group experimented arranging nursery rhymes and extracts from Haydn's 'Toy' for a variety of instruments. These arrangements were included in the Vth Form entertainment at the end of the year.

The Autumn Term was perhaps the busiest of the year. Miss James and Miss Berry gave a recital for two pianos in the school hall, to raise money for Oxfam. As usual the senior choir and solo instrumentalists gave a programme of Christmas music at Shernall Methodist Church. The VIth Form choir and a section of the orchestra provided music for a meeting of the Wandsbeck Anglo-German Society at Leytonstone Library.

The Walthamstow Schools Music Association Christmas festival was held at William Fitt and Warwick Girls Secondary Schools. The VIth Form provided a number of instrumental items, and the IVth and Vth year members of the Senior Choir joined with choirs from several schools in the district in a performance of the Christmas Cantata 'Rejoice and be Merry', conducted by Miss Loynes.

In addition to these concerts the annual school concert, normally held in April, was brought forward to December. The Senior Choir provided a selection from Benjamin Britten's 'A Ceremony of Carols', and the audience and Junior Choirs joined with them in a performance of 'Rejoice and be Merry'. Over two hundred girls took part in the programme of Choral and Instrumental Music.

On the school birthday we were pleased to welcome Miss Avril Dankworth, who gave an interesting lecture entitled 'Voices and Instruments'.

The Senior Choir are at present preparing for the E.F.Y.M.A. performance of Haydn's 'Imperial Mass' to be given in the school at the end of March. Forty members of the Senior Choir will also be taking part in Benjamin Britten's 'St. Nicolas' in Waltham Abbey at the end of the Spring Term.

**Margaret Fulton UVI**

## PHYSICAL EDUCATION

The school has continued to show enthusiasm for Physical Education in general and extra-curricular activities have been well supported. However, pressure of other school activities, and in some cases, lack of personal discipline, have prevented solid consistent training of team members, and some of the match results are disappointing. Once again the achievement in Athletics was very high, and if the spirit of enthusiasm and hard training which exists for this could be carried through into winter team games, there would be a rapid improvement in results.

Physical Education as a career continues to be popular; five girls began specialist training in September 1967, and five are

accepted for training in 1968. Priscilla Attfield, deputy Games Captain until 1967, is now playing Lacrosse for Kent 1st XII, and is reserve for the East of England XII.

Parties of girls enjoyed visits to Wembley and Park Royal for the International Hockey and Lacrosse Matches.

Members of the 3rd and L.6 enjoyed a visit the Waltham Forest Adventure Course Centre at Botley, Hants, in June, for sailing, canoeing and field studies.

Sixth form girls are continuing to help organize clubs in the lunch hour. Active clubs at present are: Badminton, Volleyball, Table Tennis, Sailing, Swimming, Modern Educational and Olympic Gymnastics.

We are grateful to the members of the academic staff who give time to help us with these.

**J M Harrison, C A Newey**

### *School Colours*

*Netball*-Lynda Pond, Ann Hollidge.

*Hockey* - Pamela Wells.

*Dance* - Ann Hollidge, Rosemary Taylor, Sally Vannoey.

*Tennis* -Lynette Eales.

*Rounders*-Linda Barnstone.

*Athletics*-Linda Barnstone, Marguerite Brown, Pat Rodger, Susan Jones

*Swimming*-Lynn Hulatt, Pauline Sutton, Moira Woodroff.

### *Games Results*

#### *Spring 1967*

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Draw</i>
<i>Netball</i>				
1 <sup>st</sup> VII	14	11	3	
4 <sup>th</sup> Year VII	4	2	2	
3 <sup>rd</sup> Year VII	6	1	5	
2 <sup>nd</sup> Year VII	5	3	2	
1 <sup>st</sup> year VII	3	2	1	
<i>Lacrosse</i>				
1 <sup>st</sup> XII	5		3	2
Under 15s XII	1		1	
3 <sup>rd</sup> Year XII	1	1		
2 <sup>nd</sup> Year XII	1	1		
<i>Hockey</i>				
1 <sup>st</sup> XI	8	5	1	2
Under 15 XI	2	2		
3 <sup>rd</sup> Year XI	1	1		
<i>Rounders</i>				
Senior Team	7	5	2	
3 <sup>rd</sup> , 4 <sup>th</sup> Yr Team	5	2		2
2 <sup>nd</sup> Year Team	1			1
1 <sup>st</sup> Year Team	1	1		
Under 13 Team	9	7	1	1
<i>Tennis</i>				
1 <sup>st</sup> VI	4	2	2	
2 <sup>nd</sup> VI	3	2	1	
4 <sup>th</sup> Year VI	2	1	1	
<i>Autumn 1967</i>				
<i>Netball</i>				
1 <sup>st</sup> VII	11	9	2	
2 <sup>nd</sup> VII	2		2	
4 <sup>th</sup> Year VII	9	5	3	1
3 <sup>rd</sup> Year VII	9	6	3	
2 <sup>nd</sup> Year VII	5	2	3	
1 <sup>st</sup> year VII	3	2	1	
<i>Lacrosse</i>				
1 <sup>st</sup> XII	1		1	



Under 15s XII	1		1
<i>Hockey</i>			
1 <sup>st</sup> XI	3	1	2
2 <sup>nd</sup> XI	1		1
Under 15 XI	7	3	4
3 <sup>rd</sup> Year XI	4	3	1

## ATHLETICS 1967

The high standard of Athletics was maintained this year, when at the Waltham Forest Championships, Walthamstow High School won every section, the senior team managing to win every event in their section. Indication of our success at these sports is shown by the number of girls chosen to represent Waltham Forest at the Essex Schools Championships.

Fifteen girls were selected for various events.

*Juniors* Susan Jones \* Christine Reeves Marilyn Martin

*Intermediates* Christine Spenceley \* Amanda Wale Ann Collins Jennifer Bassett \*

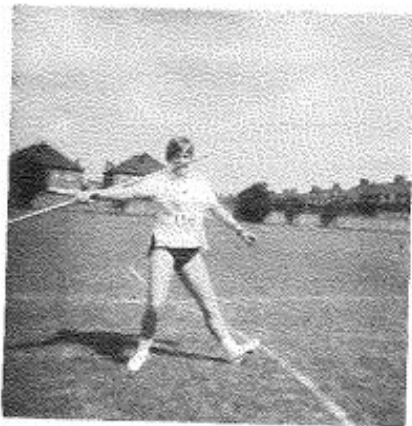
*Seniors* Priscilla Attfield \* Pat Rodger Beryl Little \* Moira Woodroff \* Linda Barnstone \* Lynda Pond \* Pauline Sutton \*  
Marguerite Brown \*

\* Denotes award of Waltham Forest Colours.

The Waltham Forest Senior relay team, of which three of the four girls were from Walthamstow High School, won their event in a new best time, and Priscilla Attfield won the Senior 80 Metres Hurdles in a new best time. Because of her performance at the County Sports Priscilla was selected to represent Essex at the All-England Schools' Athletics Championships at Peter borough in July.

At the Wadham Lodge Sports, Walthamstow High School was again successful: the juniors were runners-up for the 'Grace' Cup, and the intermediates won the 'Guardian' Cup.

The newly established athletics meeting with Romford High School was a highly enjoyable one which we again managed to win. We were very fortunate this year in having excellent weather conditions for the main athletic events, and, unbelievably, our school Sports Day dawned clear and bright. Open events were again well supported, both by junior and senior girls.



### *School Sports Day Results*

*Lower School* Best Athlete - Susan Pattison  
Best Forms - 2 H 2 S

There were no new records.

*Middle School* Best Athlete - Jennifer Underdown 3 S  
 Best Form - 4 S  
 New Records- Hurdles: Christine Reeves 3 S (12.8 secs.)  
 Long Jump: Christine Spenceley 4 S (14' 10 1/4")  
 Discus: Amanda Wale 4 S (76' 4")

*Upper School* Best Athlete - Priscilla Attfield U 6  
 Best Form - L 6  
 New Records- 150 Yards: Moira Woodroff L 6 (17.9 secs.)  
 Discus: Marguerite Brown L 6 (91' 9")  
 Javelin: Pat Rodger U 6 (83' 0")  
 Relay: L 6 (55 secs.) and U 6 (55.4 secs.)

We should like to thank the staff who organized and judged the various events during the afternoon, and the Parents' Association who provided the refreshments.

## ENGLISH SCHOOLS ATHLETIC CHAMPIONSHIPS

When I first heard that I had been selected to run for Essex at the English Schools Athletics Championships at Peterborough, I did not believe it. The day before, I had competed for the last time for Waltham Forest, in the Essex Schools Championships, and although I had won my event, the 80metres hurdles. I had not achieved the standard necessary to qualify for the Essex team. I was upset at the time, not because I had failed to qualify, but because I had not achieved my best when it really mattered, on my last schools meeting.

In view of all of this it was, therefore, a considerable shock when I was informed that I had been selected. My first reaction was absolute excitement; I told everyone in sight. Then I began to realise just what had happened. I was to compete in, and be a part of the largest and most important Schools Athletic meeting in the world. I realised then what an honour it was, and how scared I was.

Training was the next thing to occupy my mind. Usually, after the Essex Championships, I did little athletics in school, but now I had to work harder than ever because I was no longer running purely for my own enjoyment, or even just for my school. I was running for the school, the district, and the county. It was a frightening thought, and seemed a great responsibility. As the time drew nearer, I became more and more nervous. We were to travel to Peterborough on Thursday, 6th July, in time for the Championships on the Friday and Saturday. On Thursday morning I woke early, unaware of anything but the fact that today was 'the day'. By the time I met the rest of the team at Shenfield station, I was beginning to wish that I was back home. However, once we were actually on the coach, I felt considerably better.

It was impressed upon us all, by Mr. S. Rose, the team manager, that Essex had a reputation to maintain, both in performance and behaviour, and I think we all determined to do our best for our county.

When we arrived at Peterborough we were met by the families who were to be our hosts for the next three days. They were extremely friendly, and made us feel at home straight away. My friend and I were lucky enough to be billeted together, and set off to meet the rest of our adopted family. That evening we went to bed early, having checked and re-checked our equipment for the following day. I woke early, but could eat no breakfast. We left to meet the rest of the team, and then we were taken by coach to the stadium.

When we found our seats and settled ourselves, I looked round to see one of the most impressive sights in athletics. The track was freshly rolled, everything was prepared for this great occasion. As events progressed, we cheered and cheered, always for 'our' team. We were all aware of the importance of our own parts in the whole. My event, on Friday afternoon, came and went before I could worry about my performance. I suddenly realised that I had run, I was pleased that I had competed, and glad the ordeal was over. I had not won, but somehow that was of little importance. I realised why on Saturday when the team parade was held. The same thing had happened before the Friday afternoon session, but Saturday afternoon was 'the' parade.

We assembled on the warm-up field and one by one the teams marched into the stadium. Essex, as holders of the trophy, led the parade. Finally, all the teams in position, the Marquess of Exeter, one-time Olympic Gold Medallist and captain of the Great Britain team, began to speak.

"We have before us the County Champions of England: to them I would echo the spirit of the Olympic Oath: the important thing in the Olympic Games lies not in the winning, but in taking part: the essential thing in life lies not in conquering, but in fighting well".

As the word, of the Olympic Oath penetrated each corner of the huge stadium, I realised that taking part, being part of the whole, and being proud to wear the colours of your county were the things that mattered: and I was proud, proud to have been a *part of all that*.

We arrived back in Essex, tired but happy. We had come third overall, no mean achievement at such a meeting: but that is not what I remember. I remember the packed stadium, the many colours of the county teams, and the awed silence as thousands of athletes heard the words which reflected the reason for the meeting, and the meaning of athletics and any other sport.

**PRISCILLA ATTFIELD, U.6.**

### SWIMMING

The Waltham Forest Swimming Gala was held at the new Waltham Forest Baths in July. In the final placings the school came third. We congratulate the following girls who reached the final:

#### *Under 13 Age Group*

Pat Weaver-4th-Back Crawl Linda White-2nd-Front Crawl Annette Pressman-6th-Butterfly

### 13-15 Age Group

Lynn Hulatt-1st-Back Crawl Teresa Wright-Gth-Front Crawl Marilyn Martin-5th-Butterfly

### Over 15 Age Group

Pauline Sutton-2nd-Breaststroke Pat Salsbury-1st-Back Crawl Sheila Hargan-1st-Front Crawl Margaret Ward-3rd-Butterfly

### Relay Results:

Under 13 Freestyle – 3<sup>rd</sup>

13-15 – 5<sup>th</sup>

Over 15 – 2<sup>nd</sup>

In the Open Medley Relay the team was 3<sup>rd</sup>. In the over 15 Diving Ann Massey was 1<sup>st</sup>; and Diane Winson was third in the Under 15 Diving.

Girls have worked hard to gain awards and certificates during the year, and there has been particular enthusiasm for the Personal Survival Awards. Groups of seniors have worked for and gained Bronze Life Saving qualifications.

## DANCE AND THE DANCE FESTIVAL

Dance is playing a much larger part in the school curriculum now than ever before. We have been able to start a sixth form dance club. It is very well attended, and last year, as we had a large number of people, we decided to take one idea and work on it for a long period, culminating in a full-scale dance-drama production. We decided on the story of "Firebird"; so using the music from the Firebird Suite by Stravinsky, we spent many weeks putting ideas into practice and perfecting them. Much time and thought was also spent on costume and lighting, but eventually we were ready to show our first production to parents and friends on our Open Day. The audience was very appreciative, and much to our surprise we were asked to dance in a Festival of Music and Dance at Walthamstow Assembly Hall.

During the charity drive organized by the U.6, all years contributed to a dance display, the proceeds of which went towards the new Intensive Care Unit at Whipps Cross Hospital.

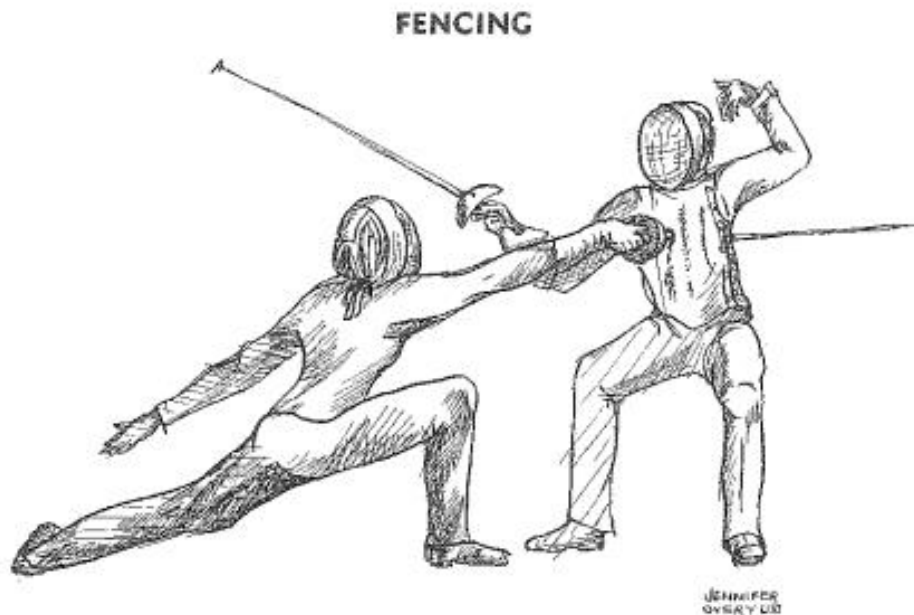
The School Dance Festival was held in the Autumn, not the Spring term this year, which meant that we all had to work very hard and very quickly. This was especially difficult for the first year, who in their first term had only just been introduced to modern educational dance.

However, they managed very well, and showed themselves to be by no means deterred by their hurried introduction to our festival. The day of the Festival went very smoothly and was enjoyed by all, and there was some very promising movement from all sections of the school.

We should like to take this opportunity of thanking Miss Harrison and Miss Newey and other members of staff who have helped and encouraged us throughout the year.

**MOIRA WOODROFF, LINDA BARNSTONE, LYNDA POND, HILARY TAYLOR, PAULINE SUTTON**

## FENCING



**Jennifer Overy UVI**

Since the new term began, several new words have been introduced into the vocabulary of certain members of both upper and lower sixth forms. Prefects, with knees bent and agonised expressions, discuss the advantages of engaging at 'siste'. Others give detailed accounts of the difficulty of keeping one's feet at right angles when lunging, demonstrating vigorously with handy umbrellas. The explanation for this extraordinary behaviour and many over-stretched muscles is the new course in foil-fencing that started at New Hall Farm, Leyton, in January. The equipment used includes "armoured" Fencing jackets, foils and masks whose mesh impairs one's sight and makes one extremely hot. The art of fencing is covered thoroughly by Mrs. Williams, our instructress. We now can honour in splendid style, advance and retreat up and down the gymnasium (both very complicated manoeuvres) and lunge menacingly at each other. We all enjoy this immensely, despite strained muscles and aching joints.

**JENNIFER OVERY, ALLISON MATTHEWS, PAULINE SKINNER, JAN WHYMAN, U.VI.**

### **Olympic Gym Club**

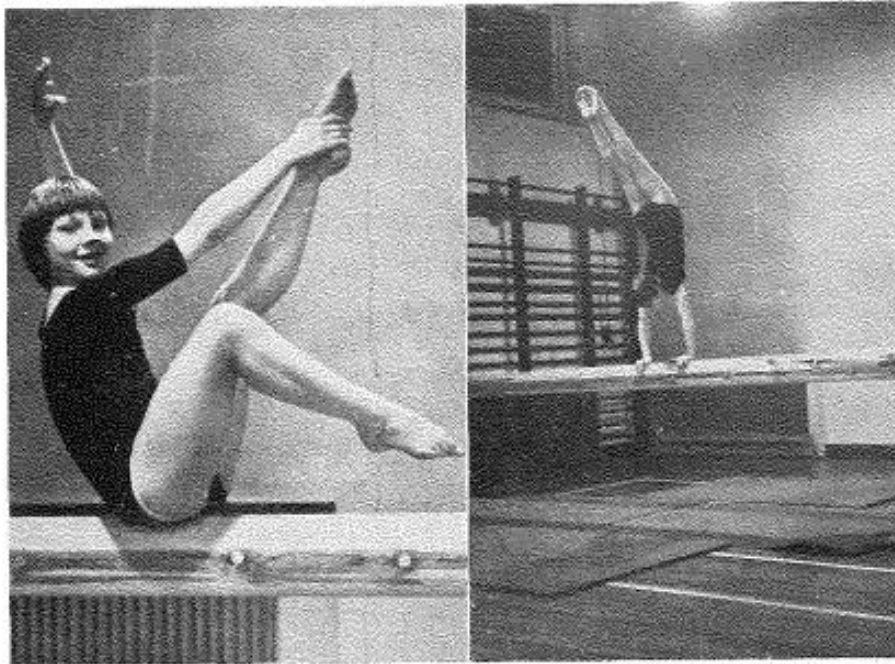
Recently, necessity has forced the Gym Club to take place on Mondays from 6 p.m. to 8.30 p.m. and Wednesdays after school. As a result, we now have tea in the Domestic Science Room before 6 p.m. and make quite a profit from the thirsty gymnasts. Tea is then followed by limbering, back flips, vaulting and beamwork.

The highlight of this Olympic Gym Year has undoubtedly been the display given in the Autumn Term. This consisted of ballet and gymnastics, the first being of utmost importance to the other. Here we were honoured to work with Susan Smith in the ballet display of the first half, and in the gymnastics of the second half with Margaret Bell, the British Champion, and Mary Prestige. Their presence occasioned a great deal of tension in the younger gymnasts although this soon gave way under the more absorbing hobby of autograph hunting. This evening proved a great success although a typical parental reaction was amazement at the tiny size of Margaret Bell. The profits from the display and those from the tuck shop, such as they are, are helping to buy parallel bars.

This year also many girls gained their Third Class Proficiency Awards in gymnastics for which they were examined by Miss Stapleton.

Both of these events have given the gymnasts further enthusiasm for their work, particularly with the forthcoming London and South East Counties Competition in February.

**MARGUERITE BROWN, U.V.I.**



### **ORIENTEERING**

Orienteering is the latest addition to the already varied list of activities undertaken by the Sixth Form in our Friday afternoon games lesson. Every Friday at approximately 1.15 p.m., about ten intrepid explorers from the Lower and Upper Sixth set off in a coach bound

for the previously uncharted depths of Epping Forest.

Our 'base' is a Junior School field-study centre, a large, respectable white house, with the unlikely name of 'Suntrap'. Nothing could be more inappropriate as we prepare to set off from 'base', knee-deep in mud and with the rain gradually obliterating the printing on our maps, armed only with a compass and wellington boots.

The general principles of orienteering are:

Take your compass reading.

Double it.

Add 10°.

Take away the number you last thought of.

Now walk in a straight line on the bearing you have just worked out, and if you find what you are looking for, you are one of the lucky ones!

Our objectives so far have been white markers driven into the ground, but unwittingly obscured beneath leaves or a holly bush; or else a certain pond or church which necessitates our crossing miles of bog-infested land. However, nothing daunted, the girls of Walthamstow High School roll up the sleeves of their anoraks and set to work, resolutely tramping the nameless wastes of Epping and befriending the natives, in the name of Britain and Walthamstow High!

LYNETTE EALES. U.VI.

## **GEOLOGY FIELD COURSE – 1967**

During an exceptionally hot spell in June last year fourteen 'dedicated geologists' including Mrs. Walker, and Mr. Walker, our chauffeur, set out in a minibus built for twelve at the most, heading for Swanage Bay, Dorset, for their first taste of a Geology Field Course.

Our work commenced on the very afternoon of our arrival when we began to study the cliffs of Swanage Bay, not from beach level as we thought, but from extremely close quarters only achieved after about half an-hour of strenuous rock climbing. Half way up we regretted not having brought our climbing equipment and oxygen masks with us. We hung precariously on the crumbling rock, a quavering voice cried "I've dropped me 'ammer!", but the prospect of retrieving it after our breathless ascent defeated even the most nimble among us.

Incredibly, after such exertions, we were ready for the six mile trek to Dancing Ledge next day, and this too, proved quite memorable; we were all anxious to collect geological specimens but not quite as eager as one of our number who disappeared over the cliff and reached the beach below in record time, only a little more uncomfortably than the rest of us!

During the following days we visited Lulworth Cove, Chesil Beach, Lyme Regis and many other interesting places in our pursuit of geological knowledge. It must have been with great bewilderment and consternation that the sunbathers watched twelve seventeen-year-olds begin hacking back the cliffs to occasional shouts of "I've found an Anmonite!"

The discovery that the fossils we had previously only read about really existed, caused great excitement among us, but whether the Hotel appreciated our finds as much as we did is debatable. Along with endless dreams of empty cars, hammers, sun-tan lotion, duffle bags, sandals, ammonites, belemnites and innumerable chunks of rock, they also had to suffer us in the evenings as we met to recount and assemble all the facts and numerous finds we had collected.

It was with many to regrets that we finally had to leave and we would like to thank Mr. and Mrs. Walker for making such an enjoyable field-course possible.

U.VI. GEOLOGY GROUP **L. RICHARDSON. L. EALES.**

### **Geology Field Course on the Isle of Skye - Easter 1967**

The area occupied by Skye, the largest island in the Inner Hebrides, has in the past been covered by sea, part of a vast volcanic complex, and also the sight of a large river. These factors, plus a "recent" Ice Age, have aided in the sculpturing of this charming island as it is today.

From the small village of Heaste, eleven eager geologists set off each day to visit as much of Skye as possible. Sometimes we went in the minibus to the more distant parts: northwards to see the lava flows and westwards, past the rounded, granitic Red Hills and on to the Quillins with their jagged outline.

New to us was the idea of going out in small groups, following traverses around Heaste, and forming a simple geological map of the area. We did this on three separate days, each time following a different route, and usually under adverse weather conditions. One day we came back soaked to the skin, after almost having been trapped on the moors by mist. Another day we had snow, hail, glorious sunshine and drizzle. In spite of all this we did manage to do some geology, and-enjoy ourselves.

**PAULINE ANSELL.**

## **BOTLEY – 1967**

We arrived at Botley at the end of what seemed a very long journey, laden with suitcases and sleeping bags. After finding the dormitories, we unpacked and had a look around the grounds.

The first evening was spent in further exploration of the huge grounds aided only by torch and compass. Later, we arrived back at the manor scratched, dirty and exhausted. We had hot showers and went directly to bed.

Next day, we had an interesting lecture on the elementary rules of water safety. After this small amount of theory we decided to try out our skills on the river! We practised falling out of our canoes, although getting back into them was found to be most difficult.

Camping was one of the highlight's of the week. After canoeing six miles, we found ourselves amongst many boats and at our camping site. Much time was spent unpacking all the laden canoes. After setting up the tents, some energetic people went for a walk whilst others recovered from the long journey and sun bathed at the same time.

Cooking presented many problems and our ideas of having a tasty evening meal soon vanished when we saw that it was to consist of potato powder, stewing steak and peas-all to be cooked together.

One evening was spent giving some Junior School children free rides in the double canoes. No one is really sure who enjoyed this more, the children or us. The last evening was spent entertaining these same children with a variety of songs and sketches, which were quite popular.

The final morning was spent on a visit to Portsmouth, where we viewed the famous 'Victory' and had an interesting trip around the harbour.

The return journey seemed to be much shorter and we all arrived back at school tired, happy and sunburned after a most enjoyable holiday.

**JANET BRIGGS AND HEATHER DAY, 4W.**

## **DRAMATIC SOCIETY**

Due to co-operation with the Sir George Monoux School our Dramatic Society was able to enjoy several outings to the theatre to see a variety of plays, ranging from the suspense of 'Wait until Dark', to the spontaneous humour of the 'Bed-Sitting Rooms'.

Other visits during the summer term included such productions as 'Oliver', 'A Girl in My Soup', and 'Loot'. Of course some plays were better than others but taken as a whole the visits can be remembered with satisfaction.

In the latter part of the year we have been to see 'A Day in the Death of Joe Egg', and most recently 'The Flip Side'.

Apart from the theatre visits we have attended two interesting and enlightening lectures, one on 'Othello and its place in the Theatre', by Alan Booth, and the other about 'Modern Stage Forms' given by Mr. Robert Stanton, Administrator of the London Academy of Music and Dramatic Art.

**SUSAN PARKER, U.VI.**

*The following poem was written after a visit to "A day in the death of Joe Egg".*

### **Spastic Face!**

- Yes, call her a spastic or cretin  
It doesn't matter anyhow.  
Don't face reality with open eyes  
The light will blind those holes.  
Your tortured tongue forgets to speak  
In human terms, You thing!  
Yes, you're a spastic. Is that what you wanted to know?  
Your face convulses before me  
Malformed and sickly white.  
Oh stay in the depths of oblivion,  
God may forget you're around.  
So you think it's the "in" word to mouth at:  
"What a Spastic! That boy over there!"  
You're a middle class jerk with no seat in your pants  
And a father has sent you to Grammar School.  
So what is your mother 'old boy'?  
Is she 'spas' as the rest of us are?  
Do you play little man all day long  
Or does your pillow or four walled room scream SPASTIC?

**EILEEN O'LEARY, L.VI.**

## **THE JUNIOR DRAMA SOCIETY**

Towards the end of last year we suggested that senior girls could organise a dramatic society for the junior school. To our pleasure we were allowed to carry out the idea, and the response was overwhelming.

At first we concentrated on mime, giving the girls a chance to overcome their shyness, and to get used to working together. Later, we divided them into smaller groups, three of which are working on scripted plays, while the fourth is developing the ideas on improvisation suggested by Terry Ward, a drama student who visited us on one occasion.

As this year has progressed, the number of members has increased and everyone is working with greater enthusiasm, and thus greater enjoyment.

**ANN GAILER, HILARY KEIT, BARBARA PECK, PAT SALSBUURY, CHRISTINE WREN.**

### **LIBRARY REPORT**

We should like to thank last year's Section Librarians for the work they did in checking and generally helping to organize the Library, Nancy Wilkes was an efficient and enterprising Library Prefect.

This year we are receiving help from the girls in the Lower Sixth who issue books from the Library, Prefects, and from the following Section Librarians: S. Clark, M. Brownnutt, N. Nicolaou, S. Oates, C. Knox, D. Hatt, J. Pine, A. Leftwich, M. Harrison, S. Tydeman.

These girls contribute a great deal to the smooth running of the Library, but does every individual member of the school do as much? A successful Library needs a quiet atmosphere at all times, to encourage its best use. If everybody respects the Library and uses it properly it will become the most important part of the school.

### **AESTHETICS SOCIETY**

This is not, as was commonly thought, an 'athletics' society. Nothing is further from our minds.

We 'launched' the society with a lecture-tour of the National Gallery, and although this was not widely attended, the visit was *very* enjoyable for those that did go.

In November, we booked seats for 'Doctor Zhivago'. This wonderful film was enjoyed by everyone, even if we did come home with stiff necks from our being four rows from the front!

At the time of writing this article, we are looking forward to 'Victoriana'. This is to be held on the evening of the 8th March and it incorporates a Junior Drama Club's play, and a short play with some poetry about Elizabeth Barratt and Robert Browning-of Wimpole Street-and of the most romantic love stories of the last century. We are sure that it will be a great success.

We have also arranged to see 'The Italian Girl', which has recently come on at Wyndham's Theatre. This is an extremely amusing play and we hope to see many more like it.

### **CHRISTIAN FELLOWSHIP**

Despite various interruptions and upheavals, the Senior Fellowship has been able to hold a few meetings during the course of the year, some of which have included a visit from a missionary speaker, Miss Freda Jackson, and a film trip. We have had contact with other schools in the borough, forming an inter-schools Christian Fellowship Committee, which should prove successful during the following year.

The Junior Fellowship has flourished quite well this year, with an average of about fifteen 1st and 2nd girls a week, having discussions, quizzes, a visiting speaker and a filmstrip.

We would like to thank Miss Rayment for all the help she has given us in running these societies.

**LYNNE HARROLD, U.VI. JANET BIRD, U.VI.**

### **ANGLO-AMERICAN INTERCULTURAL SOCIETY**

The group has continued this term, although membership has decreased quite considerably. Three members are hoping to visit the United States this year through the Society, and we are looking forward to hearing their reports.

**BARBARA PECK. L. VI.**

### **The Day the School Caught on Fire**

I am sure that when, on Thursday, 15th February, we all struggled gamely out of bed to prepare for a normal schoolday, the thought we should, in little over an hour's time, be confronted not with the reassuring spectacle of several hundred green-clad girls trooping sedately into school but with a haze of smoke, was one furthest from our minds. But this was so!

The usually hallowed spot in front of Mrs. Taylor's room was alive with uniformed-men of one description or another. We raced inside, our devotion to the school making heroines of everyone of us, only to find no charred beams or blackened bodies. But, our spirits

yet unabashed, we hurried on upstairs and then, to the satisfaction of our momentarily stout and valient hearts, we peered into the art-room through clouds of billowing smoke, but again nothing!

Meanwhile, at the bottom of Church Hill, crowds of other girls waited, restrained from a sizzling death by duty-bound sixth-formers. Visions of feebly-smoking remains and a crematorium-like smell fed the fevered imagination of the thirds, as they waited in suspense.

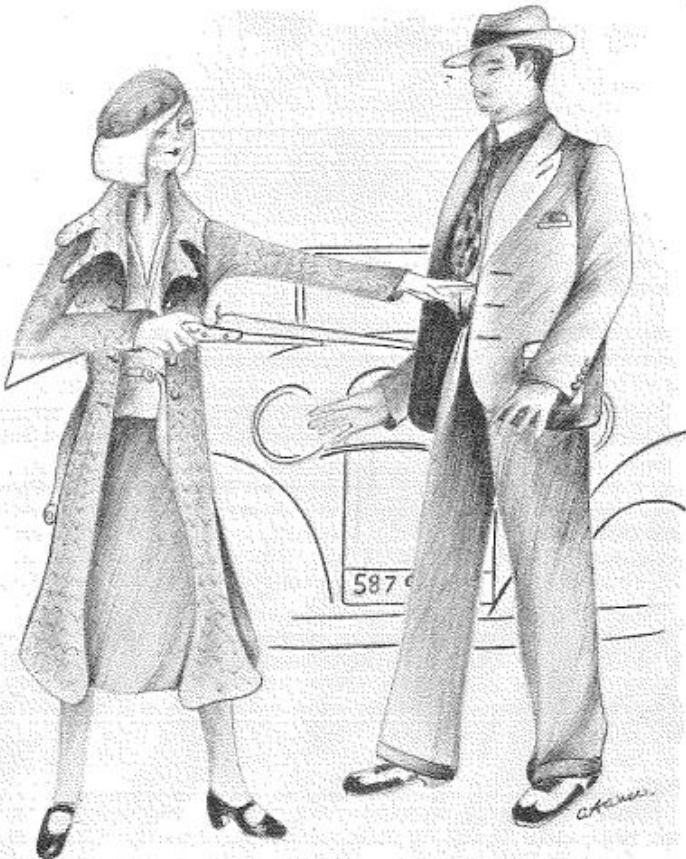
Later, with all present, safe if a little cold, Mrs. Taylor explained the unforeseen occurrence of that morning and very properly mentioned that next time when the fire-bell rang all, including the most enthusiastic of piano-players, were to leave the building promptly.

**MARGOT ADAMS. L.6.**

**650 B.S.A.**

Vibrations  
Trembling through  
The whole of your body.  
He pulls in the clutch  
After a slight flick  
Of his wrist  
To change gear,  
Lets the throttle scream  
Out its sironic  
Battle cry.  
Foot slips from the brake  
And she  
Slides forward.  
He opens the throttle  
SLOWLY, slowly,  
Till the wind  
Shouts and rips  
At your body,  
Trying to fling  
You from her back.  
The road clutches  
At her wheels,  
But cannot hold her  
As she surges  
Through the moving barriers

**'Bonnie and Clyde'**



Of slapping air.  
Your hair is tugged  
From its roots,  
And your eyes burn  
And are quenched momentarily  
By the tears that  
Splatter unwittingly behind her.  
The darkness swallows  
The shirking hedges  
And trees.  
Lights ahead.  
Coming, coming, coming.  
And gone.  
The wind  
Picks up her cries,  
And drops them again.  
But we are gone,  
Leaving the echoing  
Air to sift  
His way to quietness again.

**DIANNE ADAMS. 5W.**

**'BONNIE AND CLYDE'**



The question of violence on the screen has been discussed at great length; so there is no need to re-iterate these arguments, except to say that there are two basic modes of thought. One states that violence is a natural element of our society and thus is invaluable dramatic material, whilst the other claims that the psychological disturbances caused by the display of violence on screen or on stage on an unsuspecting mind may be most undesirable.

Certainly, this was one of the most disturbing films I have ever seen and I was shocked by my reactions to the parties concerned. After three hours of viewing, I found that I had approved without question, of a code of violence, robbery and murder.

I believe this occurred because 'Bonnie and Clyde' illustrates the way in which violence can be presented with such style and artistry that one is blind to its implied immorality. Of the first, the graphic drama of gory gunfights must be seen to be appreciated. However, the physical sensationalism was not as shocking as the mental pain of particular scenes, which far from encouraging a moral disgust all the fruitlessness of crime, led to an emotional reaction of frustrated anger against the policemen who shot down these know human beings without any humane thought for their dignity. 'Thank God our police don't carry guns', was the general sentiment.

When we examine the film, it is possible to discover the reasons both for this anti-authoritarian reaction and for this feeling of fellowship with the criminal.

The film was entirely directed towards the attractively human qualities of these criminals, particularly of Bonnie and Clyde. These characters were fully drawn, combining youth, humour, love, compassion and a general appreciation of life. Against this, the police authorities were mere outlines, even the Ranger having no more to commend him to a sympathetic audience than a desire for duty. From the first few minutes, the relationship between Bonnie and Clyde was of primary importance. Clyde's sexual frustrations and his desire to appear masculine in every respect, resulted in his first childish attempt to impress Bonnie-a petty crime which escalated into a series of terrible actions, which made this couple's fate so tragic.

There are many scenes in which these characters drew the sympathy of the audience. Clyde's attitude to his first killing: an incoherent babble of childish bewilderment and repentance, caused me to see 'the murderer' in a new and pathetic light. Pity, for their situation continued throughout the film where an image of criminals as ordinary, natural people prevailed, despite their crimes. Relationships inside the group, between brothers and sisters-in-law, clashes of loyalties and personalities also heighten the insecurity of their existence so that eventually our position is one of loyalty and respect towards them.

A particular example is where the 'gang' steal a car and take the owners for a 'joyride'. The whole situation becomes farcical in its incongruity as the 'gang' introduce one another, laugh, joke and eat hamburgers. The strangers are as contented in the society of new friends as if they had been invited to the house. This normality, suddenly shattered by a stray remark, makes the situation of the criminals more poignant by underlining their isolation.

'Bonnie and Clyde' produced the maxi-skirt fashion and a top-ten record, two popular facets of a mass-media directed towards a younger age group. But what other reaction could films as impressive as this have on our society?

**NANCY WILKES**

### **TRIP**

You lie upon your cricket-bat beach,  
Sun and smoke filtering through your hair,  
No sparrows in the seaweed, there.  
Through gales to elated hours stumbling.

To bright orange balloons and liquid silk  
Happiness choking.  
Spinning through the underworld  
And down to the arms of Orpheus.  
Melting hues of the world's wonders  
Flood your brain to saturation  
Now conscious in a mist of intangible objects  
Senses falter as noises inside your skull intensify.  
You scream a hellish, silent scream.  
Mind cracking  
Your skull bursts forth a thousand infamous creatures  
Writhing and sharing your torment.  
Senses scarred and mind twisted  
By flames that scorch the soul.  
An obscure mass of plasma and calcium  
Yourself through your distorted eyes see.

**AMANDA WALE. 5S**

## **JAPANESE SCREEN PRINTS**



JAPANESE SCREEN PRINTS



## **JAPANESE SCREEN PRINTING AND ITS INFLUENCE ON MODERN EUROPEAN ART.**

### **(1) THE ORIGINS OF JAPANESE SCREEN PRINTING**

Although the Japanese had been developing the art of woodblock printing since before the time of Chaucer, the idea of using a wooden-framed screen for the same purposes was not originated until the 17th century.

They took a rectangular wooden frame and over it stretched fine human or horses' hair. So precise was this technique, that the hairs numbered 64 to the square inch. The whole network was then glued to make it waterproof and carefully cut paper stencils were fixed into position on each side of the screen.

Inks could then be poured onto the underside of the frame and pushed through the cut stencil by means of a long rubbery tool, known as a "squeegee", to paper positioned underneath.

The speed and simplicity of the new method attracted all the great Japanese artists of the century and continued as a major form of visual communication well into the nineteenth century.

### **(2) JAPANESE PRINTS COME TO EUROPE**

With the opening up of trade between Japan and Europe in the nineteenth century, Japanese "curios" began to flood the European market and among these the prints were immediately appreciated for their artistic merits. Many French artists among them Manet, Gauguin and Henri de Toulouse Lautrec became enthusiastic collectors of Hokusai and Utamaro and it was not long before their influence was seen in the work of some of the Impressionists. A Japanese print appears in the background of Manet's portrait of Emile Zola and also in Van Gogh's "Pere Tanguy". Nevertheless, the most important influence was in the evolving of a new, flatter style, as in the poster work of Toulouse Lautrec and of Aubrey Beardsley in England.

### **(3) NEW DEVELOPMENTS IN THE PRINTING INDUSTRY**

The need for the advertising of factory produced goods in the twentieth century speeded up the development of new ideas in printing, especially in America. Horsehair was replaced by synthetic cottons and silks; wooden frames were replaced by those made of stainless steel. Instead of paper stencils, new lacquers and glues have been used for painting designs on the screens. Silk Screen Printing now provides us with the bulk of all our Visual communications, both artistic and commercial.

4th FORM ART GROUP.

**THE 21st OLD FOLKS PARTY**



## Picture by N. Wilks. UVI.

The autumn term had only just begun, when we were informed that the 21st Old Folks Party was looming up ahead of us in the not too distant future, and some form of entertainment was expected of us. We had realised that we had to provide this entertainment, but were horrified to find that we had to begin preparations so early. So we stirred ourselves. Hilary volunteered her services as producer, and after a great deal of deliberation, the idea of an Old Time Music Hall was born.

Fired with enthusiasm, we volunteered our own services, and also those of our unsuspecting friends. One of the first sketches to materialise was the "Black and White Minstrel Show". This had its complications. Owing to the vast choice of courses open to the Sixth Form in P.E. lessons on Friday afternoons half the Black and White Minstrels were scattered all over Waltham Forest, not to mention one or two, who were sailing at Nazeing; so the Friday evening practices could not really get going till about half-past four. Minstrel songs were being sung on the bus to and from sailing, and the Leyton High girls must have formed various opinions of us, as we burst into "Does Your Mother Know You're Out, Cecilia".

Finding places to practise was a hazardous occupation. Every single school festival took place last term, and we were lucky that there were no blood-feuds between the various groups, as they all strived for even six square feet of practice space! The Art group got together, and they were to be found chopping up enormous logs, which, when painted, glitter-dusted, and complete with a fir cone and candle made extremely attractive table decorations. These were such a joy to behold, that orders for them came pouring in from both staff and girls, and Christmas Decorations Incorporated came into being.

As the sands of time continued to run out, the whole building seemed to be resounding with practice noises. Practices were a source of delight to the other forms. The gallery in the lunch hour would have put the "gods" of any West End theatre to shame, and nothing aided the digestion of dinner better than a quick chorus of "Daisy" or strains of "The Old Bull and Bush" floating round the dining area! The Roaring Twenties pervaded the Hall; for several glorious weeks, the magic of Dixieland was recaptured in the gym, the 'Royal Ballet' performed regular matinees in the Upper Sixth form room, and "Hearts and Flowers" echoed from every available piano.

The programme was arranged and re-arranged over and over again. Winter ailments carried off members of the expansive cast. A telephone system was installed; this ingenious idea proved extremely useful and saved a great deal of stair-climbing, but it nearly drove us berserk at first. We were not used to hearing a phone ringing in our room; so we were frightened out of our lives every time it rang! Walls and doorways were gradually becoming obliterated by costumes.

The dress rehearsal was appalling. It was the first time that the whole thing had been put together, and this led to just a little confusion. People were wearing layer after layer of costumes and shedding them in the wings ready for the next act. By the end of this rehearsal, we were all hoping for miracles!

On the actual day, everything was at fever-pitch. We were granted a day off from lessons, so hair was curled, costumes were stitched, food for the party was cooked, everybody was going decidedly grey, and before we knew where we were, it was time to get ready. The Black and White Minstrels put on their black faces for the first time, the Charleston girls assembled in the wings, our M.C. took her place, greeted the old folk, and in all its glorious entirety, the 21st Old Folks Entertainment began!

## ELIZABETH WYATT, U.VI.

### An Old lady

She is old and frail,  
Dwarfed by old age and the huge bed  
In which she lies day after day.  
Her face is lined and wrinkled,  
But as smooth and soft as a baby's skin to touch.  
Her hands lie helplessly on the cover,  
Bones sticking up like ridges of hard ice.

From the tiny window at her side,  
Grimy with dirt and smoke,  
She can see a piece of the world  
She once used to be part of.  
Just an onlooker now,  
She's joined to life by a single thread  
Getting thinner every minute, every hour.

## ANNE PAGE IIIS.

### Sound of the Sea

Oh! to hear once more the persistent pounding  
of powerful waves breaking their  
forward charge, over well-worn, rounded  
stones, and grounded rocks;

soft sand speckled with razor shingle;  
the thunder of the roaring waves,  
advancing, retreating,  
at the front of crusted, whitewashed cliffs,  
well marked by the chafing wind, ceaseless  
in its ambition to erode.  
Slowly it eats away the parched,  
tortured earth.  
Water so near, yet at so great a  
distance, as to be unattainable to quench the  
keen desire.

By day the cry of gulls, scars the air  
with fierceness.  
As one raucous scream dies, another scrapes  
across the calm, blueness.  
Below them life, for all eternity,  
throbs and murmurs on the sand.

**PETA BURNHAM, V. W.**

**'The Loner'**

Long, black ships,  
Carry long, black sails.  
Past the towering grey rocks  
Across the fjord into the sea.  
The bows are adorned  
With pitch black tar  
The mast is shrouded black;  
The people hang their heads  
In sorrow, for their king  
He has died.  
The long, black ships  
Bear him away.  
A lone white bird  
Soars in the heavens,  
His white plumage  
Gleams incandescently,  
Its brilliance dominates.  
The cold, grey waters  
Repel the sight  
Heaving and sighing  
Foaming and crying.  
At last the lone white speck  
Disappears,  
And so, the spirit of their lost king  
Alights into tranquillity.

**SYLVIA SHEPHERD. 4S.**

**PARENTS' ASSOCIATION**

Chairman: Mrs. P. M. Taylor  
Vice-Chairman and Treasurer: Mr. Dunham  
Hon. Secretary: Mr. Gailer  
Hon. Ass. Secretary: Mr. Mawhood  
Auditors: Mrs. Squires and Mrs. Smith  
*Executive Committee*

Mrs. Reddy, Dr. Saperia, Mr. Martin, Mr. Page, Mrs. Biggs, Mrs. Skingle, Mr. Cleghorn, Mr. & Mrs. Atkins, Mrs. Riches, Mr. Attfield, Mr. Thomas.

*Co-opted Members* -Mrs. Forman, Mrs. Saville, Mr. Seaborne.

*Representing the Staff* - Mrs. Walker, Mrs. Heath.

1967 was again a very successful year and we were pleased to be able to make a donation of £125 to the School. This was a little less than the previous two years but we kept more in reserve to meet possible increased expenses.

An outing to the Wembley Ice show was very popular but it was a little disappointing that the December social was not so well supported as previous years. Despite this it was most successful and once again some wonderful raffle prizes were donated by parents.

Old Time dancing continues to flourish with capacity attendances at the Tuesday evening demonstration classes and regular Saturday dances.

At all these functions and many more the excellence of the Catering we have come to expect has been maintained and has contributed largely to their success.

We followed up last year's Top of the Form contest with a return match against the Monoux School with the co-operation of their Parents' Association.

With the changing pattern of education it will no doubt be necessary to vary our activities to suit the needs of the higher age group of girls who will in future attend the School. It is hoped therefore that we shall see these members at future Annual General meetings in order that we hear their views. This year the meeting was particularly poorly attended. This was a great pity as members of the School staff gave most informative talks on the Certificate of Secondary Education. Also at the meeting we were sorry to have to say goodbye to Mr. Phillips who has been a stalwart member of the Committee for many years.

**S. GAILER.**

## **OLD GIRLS' ASSOCIATION**

President: Mrs. Taylor

Vice-Presidents: Miss Burnett, Miss Goldwin, Miss Norris

Treasurer: Mrs. M. Linay, 177 Old Church Road, E.4 (Annual Subscription - 5/-)

Secretary: Mrs. E. Mount, 90 Hitcham Road, E.17

### *COMMITTEE*

Mrs. Beaumont, L. Browne, J. Carroll, M. Fogg, B. Insole, M. Wood, B. Machin, S. Matheson, K. McAllister, G. Newell, J. Nicholson, M. Palmer, J. Rayment, B. Skilliter, G. Watson, C. Wheeler, J. Yates.

This year's re-union was held on Thursday, 21st September, with only 49 members in attendance. This was a disappointment when we remembered the previous year's record of 99, but what was lacking in quantity was made up for in quality, judging by the volume of sound which echoed around the hall. Once again all diets were forgotten, when we were confronted by the tables laden with 'goodies' and Jean Yates and her helpers must be congratulated yet again for the sumptuous spread placed before us. It is hoped that the date of the Annual General Meeting can be changed by bringing it forward one week, so that the girls at colleges will be able to attend. Our speaker this year was Margaret Kear who was awarded a scholarship as a Vicker's Exhibitioner and who described to us her adventures before the various selection committees and subsequent experiences.

Details of the next Annual General Meeting will be circulated during the coming year.

**ELSIE MOUNT.**

## **NEWS OF OLD GIRLS**

### *To Universities and Colleges of Advanced Technology:*

Pauline Ansell-Kingston College of Technology-Geology.

Daphne Bolton-Letchworth College of Technology-Mathematics.

Margaret Davies-Essex-Mathematics.

Gillian Martin-Bristol-Dentistry.

Christine Miller-Manchester-Pharmacy.

Barbara Rogers-Aberystwyth-Mathematics.

Margaret Rogers-Birmingham-German.

Barbara Walker-Reading-German/Latin.

### *To Physical Education Colleges:*

Priscilla Attfield -Nonington.

Ann Hollidge-Bishop Lonsdale-P.E. Wing Course.

Patricia Rodger-Dartford.

Rosemary Taylor-Bishop Otter, Chichester-P.E. Wing Course.

Bridget Warner-Chelsea.

*To Colleges of Education:-*

Shelagh Biddle-St. Osyth's, Clacton.

Janet Brock-Stockwell.

Janet Clark-Matlock.

Evelyn Cork-Easthampstead.

Carol Felt-Wrexham.

Glynis Kyte-Sunderland.

Jacqueline Jones-Kesteven.

Beryl Little-St. Osyth's, Clacton.

Barbara Randall-Furzedown.

Pauline Rees-Edgehill.

Mary Richardson-West Midlands.

Margaret Topp-Homerton, Cambridge.

*Further Education:-*

Sally Vannoey-Northern School of Music.

Margaret Mitchell-Waltham Forest Technical College-Art.

Linda Field-French Institute-Advanced Secretarial Training.

*Clerical Work, etc.:-*

Linda Brazier, Susan Allen, Barbara Ayres, Janice Bellotti, Margaret Boraster, Pauline Cousins, Christine Duncan, Lesley Green, Anne Richards, Rosemarie Webb, Margaret Gibson, Monica Harding, Maureen Harris, Margaret Hawkins, Pamela Higgs, Christine Jacks, Bridget Montgomery, Marilyn Newhouse, Irene Lewis, Christine Reid-Henry, Doris Skinner, Trudy Stokes.

Jennifer Griggs to Southend High School.

Beatrice Searle to City of London School.

Patricia Murray to Holt School, Wokingham.

Katherine Castle is now a member of the Royal Ballet Company.

Ann Chapman (née Giles) is hoping to enter a College of Education next year.

Carolyn Ford (née Harper) is doing a post-graduate course in Librarianship, University of Manchester.

Elizabeth Harper is doing a secretarial course at the Waltham Forest Technical College.

Lynn Harris has been accepted by George Newnes for their Journalist Training Scheme.

Christine Holman is training as a Systems Analyst with Unilevers at Watford.

Janet Hoad is studying for a certificate in Education at the University of Manchester.

Janet Johnson is doing the post-graduate course in Librarianship at the N.W. Polytechnic Library School at Islington.

Glenys Magee is studying for an M.A. with the possibility of going on for a Ph.D. at the University of Reading.

Margaret Mitchell is doing the first year foundation course in Art at the Waltham Forest Technical College.

Judith Rhynas is hoping to enter Portsmouth College of Education next year.

Jennifer Whiter is now a trainee reporter on the Stratford Express.

Valerie Woolf is doing a secretarial course at the Triangle Secretarial College.

*Medical Services-Social Work, etc.:-*

Jane Goldsmith-Nursing-London Hospital.

Adrienne Langford-Nursing-Royal Sussex Hospital.

Valerie Shuttleworth-Nursing-London Hospital.

Christine Smith, Judith Vannoey-Nursery Nurse Training.

Jennifer King-Personnel Management.

Jill Camfield-Pharmacy.

*Loughton College of Further Education:-* Anne Hexter, Lissle Fry.

*Ealing Technical College:-* Jennifer Stanton-Hotel Reception Training.

*Waltham Forest Technical College:-* Helen Emerick, Delia Housden, Susan Phillips.

*Computer Training:-*

Marilyn Anderson (Programmer).

Sheila Carter, Jill Bolton, Ann Fowler.

*Executive Officer, Civil Service :-* Janet Turner.

*Laboratory Work:-* Margaret Holman, Susan Rossiter.

## MARRIAGES

Miss Pamela Bristow to Mr. Peter Forey at St. Mary's Church, Wedmore, Somerset on Saturday, the 18th November, 1967.

Carolyn Harper to Michael Ford on the 19th August, 1967.

Jacqueline Rhodes to John Chamberlain on the 12th August, 1967.

Valerie Gladas to Peter Knights at Spruce Hill Baptist Church on the 18<sup>th</sup> March, 1967.

Catherine Sturges to James Mantle at the Moreia Welsh Church, Leytonstone on the 26th March, 1967.

Carolyn Carr to Malcolm Philcox at St. Mary's Church, Walthamstow on the 25th March, 1967.

Shirley Stansfield to Terence Michael Portis on 7th October, 1967.

Susan Walker to David Hibberd.  
Pamela Woodhouse to Robert Dare.  
Marion Salt to Brian Sawyer.  
Mary Peskett to Robin Coxon.  
Anne Whiting to Michael J. Blewett on 24th September, 1966.

### **BIRTHS**

Mr. and Mrs. Jacques (née Sears) a son, Jonathan Peter on the 19<sup>th</sup> August, 1967.  
Mr. and Mrs. Everett (née Acres) a son, Vincent Aidan on the 21<sup>st</sup> November, 1967.  
Mr. and Mrs. Green (née Crockett) a daughter, Esther Mary on the 9<sup>th</sup> November, 1967.  
Maureen Stares (née McGuinness) a son, Paul James on the 11th November, 1967.  
Margaret Friar (née Deary) a daughter, Jane Elizabeth on 30th June, 1967.

### **OTHER NEWS**

*ANNE BLEWETT* working as a Development Engineer in the Light Conversion Devices Division of the English Electric Valve Company.